



Interlochen

ARTS CAMP

Interlochen, Michigan
99th Season

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SAXOPHONE INTENSIVE FACULTY RECITAL

Wednesday, June 24, 2026

8:00pm, Corson Auditorium

Tango Etude No. 3, Molto marcato e energico Astor Piazzolla
(1921-1992)

Kristina La Marca, alto saxophone
Liz Ames, piano

Lilac Tears (2022) from *Project Encore*, Vol. I Jennifer Jolley (b. 1981)

Petite Suite de Concert, Op. 77 Samuel Coleridge Taylor
II. Demande et réponse (1875-1912)

The Spaces Between (2024) from *Project Encore*, Vol. II Andrew Bishop (b. 1970)

Timothy McAllister, alto and soprano saxophone
Liz Ames, piano

Tableaux de Provence (1955) Paule Maurice
(1910-1967)

Farandoulo di chatouno
Cansoun per ma mio
La boumiano
Dis alyscamps l'amo souspire
Lou cabridan

Walter Puyear, alto saxophone
Liz Ames, piano

Vignette No. 23 (2021) Remy Le Boeuf (b. 1986)

Surrender (2024) Steven Banks (b. 1993)

Nicki Roman, alto saxophone
Liz Ames, piano

Romance, Op. 23 (1893) Amy Beach
(1867-1944)

Zach Shemon, alto saxophone
Liz Ames, piano

Zen Stone Andrew Bishop (b. 1970)

St. ThomasSonny Rollins (1930-2026)

Andrew Bishop, tenor saxophone
Bryn Roberts, piano (guest)

Ciudades..... Guillermo Lago
II. Sarajevo (Bosnia & Herzegovina) (b. 1960)

Converging Spectrums..... Kevin Day (b. 1996)

ISI Faculty Quartet
Nicki Roman, soprano saxophone
Zach Shemon, alto saxophone
Walt Puyear tenor saxophone
Chad Lilley, baritone saxophone

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For Interlochen Arts Camp faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone’s camera.

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Every performance at Interlochen reflects the generosity of people like you who
invest in young artists and their potential. Make your gift today to provide
essential scholarships and sustain the transformative opportunities that help
young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one
of our ushers if you need assistance connecting. Support for recent upgrades to these systems
provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the
Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not
permitted. Federal copyright and licensing rules prohibit the use of video cameras and other
recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and
alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on
Interlochen property because we are an educational campus.

Thank you for your cooperation.

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