



Interlochen

COLLEGE OF CREATIVE ARTS

Akropolis Chamber Music Institute
Interlochen, Michigan

*

FESTIVAL FINALE PART 2

Saturday, June 13, 2026

7:00pm, Dendrinos Chapel/Recital Hall

- Dune Marc Mellits (b. 1966)
- A Gift Joan Tower
II. With Song (b. 1938)
III. With Feeling
IV. To Dance With
- undercurrent for Low Reed Sextet Dayton Hare
(World Premiere Performance) (b. 1996)
- passacaglia.exe Jason Zhang
(World Premiere Performance) (b. 2004)
- Suite for Two Oboes and English Horn..... Viet Cuong
Little Tango (b. 1990)
Gymnopedie
Triple Cadenza
Toccata
- Wind Quintet No. 2..... Miguel del Águila
II. In Heaven (b. 1957)
IV. Far Away
- Trio, for Flute, Sax, and Piano, Op. 137..... Lowell Liebermann
I. Allegro (b. 1961)
III. Allegro

* * *

Akropolis Chamber Music Institute is made possible by generous support from Interlochen Center for the Arts and Classical IPR, Michigan Arts & Culture Council, National Endowment for the Arts, Paul M. Angell Family Foundation, Alice M. Ditson Fund, The Aaron Copland Fund for Music, The Amphion Foundation, and with special thanks to Carole Alexander and Janet Averett.

Scan the QR code to access
Akropolis' digital concert program.



Akropolis Chamber Music Institute Performers

James Aldous, bass clarinet
Kaitlyn Beasley-Zeitler, bassoon
Lucy Croasdale, saxophone
Caleb DeLong, horn
Mark Doerr, oboe
Benjamin Graham, viola
John Griffin, clarinet
Ethan Hicks, clarinet
David Hilt, clarinet
Milo Holcombe Pomerance, bass clarinet
Lyndon Ji, piano

Kellen Ko, flute
Sara LeBlanc, oboe
Alyssa Mena, flute
Regan Pilgrim, horn
Ethan Pinckert, percussion
Aidan Ramirez, percussion
Tyler Romesburg, oboe
Cooper Taylor, bassoon
Hannah Wolkowitz, saxophone
Xujing Yao, clarinet
Meng Yuan, piano

Solstice Reed Quintet:

Becca Chadwick, oboe; Freddy Mora Quirós, clarinet; Matthew James, saxophone;
Hannah Faircloth, bass clarinet; Cailin McGarry, bassoon

Akropolis Reed Quintet:

Tim Gocklin, oboe; Andy Hudson, clarinet; Matt Landry, saxophone;
Andrew Koeppe, bass clarinet; Ryan Reynolds, bassoon

* * *



For more info about the Akropolis Chamber Music Institute, please visit our website at interlochen.org/college-creative-arts/programs/akropolis-chamber-music-institute or scan the QR code with your phone's camera.

* * *

Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org