



Interlochen

ARTS CAMP

Interlochen, Michigan
99th Season

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HORN INTENSIVE FACULTY RECITAL

Monday, June 22, 2026

7:30pm, Corson Auditorium

Divertimento (1953)..... Jean Françaix
Introduzione (1912-1997)
Aria di cantabile
Canzonetta

Lauren Hunt, horn
Grace Meng Tian, piano

Encaustic (2026)..... Alex Tedrow
(b. 1999)

Kristen Ronning, horn
Grace Meng Tian, piano

Horn Concerto No. 3 in E-flat Major, K. 447 Wolfgang Amadeus Mozart
Allegro (1756-1791)
Romanza
Allegro

Katy Ambrose, horn
Grace Meng Tian, piano

—INTERMISSION—

Quiet Courage: Four Women Who Changed the Silence (2026).....Jeffrey Scott
"The Hate We Live With" – Ruby Bridges
Zitkala-Sa
Diaphonically Seeger
The Sainthood of Margaret Keane
(World Premiere Performance)

Ara Sarkissian, violin
Lauren Hunt, horn
Katy Ambrose, horn

*The commission of this composition was funded in part by the Meir Rimon
Commissioning Assistance Program of the International Horn Society.*

Ballade, Op. 118, No. 3..... Johannes Brahms (1833-1897)
arr. Ralph Sauer

Intermezzo, Op. 118, No. 2 Johannes Brahms (1833-1897)
arr. Ralph Sauer

Thomas Jöstlein, horn
Grace Meng Tian, piano

Poème William Grant Still (1895-1978)
If You Should Go William Grant Still
Song for the Lonely William Grant Still

Jeffrey Scott, horn
Grace Meng Tian, piano

Balsam Thomas Jöstlein

Thomas Jöstlein, alphorn

Lustige Streiche (1986) Herman Jeurissen
(b. 1952)

Thomas Jöstlein, horn
Kristen Ronning, horn
Jeffrey Scott, horn
Katy Ambrose, horn

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For Interlochen Arts Camp faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.

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invest in young artists and their potential. Make your gift today to provide
essential scholarships and sustain the transformative opportunities that help
young artists grow at Interlochen. interlochen.org/donate



Many of our venues are equipped with hearing assistance systems. Please ask one
of our ushers if you need assistance connecting. Support for recent upgrades to these systems
provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the
Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not
permitted. Federal copyright and licensing rules prohibit the use of video cameras and other
recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and
alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on
Interlochen property because we are an educational campus.

Thank you for your cooperation.

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