



Interlochen

ARTS CAMP

Interlochen, Michigan
99th Season

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CLASSICAL GUITAR INTENSIVE STUDENT SOLO & ENSEMBLE CONCERT

Thursday, June 25, 2026

6:00pm, MTCAL Great Room

Prelude in C Minor, BWV 999 Johann Sebastian Bach
(1685-1750)

Livia Pereira, Minneapolis, Minn.

The Rose in the Garden..... Carlo Domeniconi
(b. 1947)

Henry Martin, Chapel Hill, N.C.

Tango en Skai Roland Dyens
(1955-2016)

John Asters, New York, N.Y.

Rosita Francisco Tárrega
(1852-1909)

Martha van Roessel, Stanford, Calif.

Sons de Carrilhoes João Pernambuco
(1883-1947)

Stella Dolnick, Brooklyn, N.Y.

Five Bagatelles for Guitar William Walton
II. Lento (1902-1983)

Conor Commission, Alexandria, Va.

Five Preludes for Guitar..... Máximo Diego Pujol
V. Candombe en Mi (b. 1957)

Cade Bonds, Denver, Colo.

Guárdame las Vacas Luis de Narváez
(1500-1552)

Sebastian Stone, Lexington, Ky.

Prelude and Allegro Santiago de Murcia
(1673-1739)

Cosmo Sergiacomi, Minneapolis, Minn.

Sonata in B Minor..... Dominico Cimarosa
(1749-1801)
Eitan Perehodnik, Bloomfield Township, Mich.

Aquarelle Sérgio Assad
II. Valseana (b. 1952)
Luu Li Pham, Baltimore, Md.

Mazurka Apasionada..... Agustín Barrios Mangoré
(1885-1944)
Theo Anderson, Baltimore, Md.

INTERLOCHEN CLASSICAL GUITAR INTENSIVE ENSEMBLE

Low Tide Phil Swasey
Rising Tide (b. 1982)
Joe Tollefsen, conductor

Dance Suite - Tango Mark Houghton
(b. 1959)
David Steinhardt, conductor

INTERLOCHEN CLASSICAL GUITAR INTENSIVE ENSEMBLE

Theo Anderson, John Asters, Cade Bonds, Conor Commission, Stella Dolnick,
Priscilla Lee, Henry Martin, Eitan Perehodnik, Livia Pereira, Luu Li Pham,
Cosmo Sergiacomi, Sebastian Stone, Martha van Roessel

INSTRUCTORS:

Nathan Huvard, Kevin Loh, David Steinhardt, Joe Tollefsen

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. interlochen.org/donate



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In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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