



Interlochen

ARTS CAMP

Interlochen, Michigan
99th Season

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CLASSICAL GUITAR INTENSIVE: FACULTY RECITAL

David Steinhardt

Wednesday, June 24, 2026

7:00pm, Music Center 0004

Preludio de Adios	Alfonso Montes (b. 1955)
Prelude No. 1	Heitor Villa-Lobos (1887-1959)
Prelude No. 2	
Valses Venezolanos	Antonio Lauro (1917-1986)
Vals No. 2	
Vals No. 3	
Prelude No. 3	Heitor Villa-Lobos (1887-1959)
Prelude No. 4	
Suite del Recuerdo	José Luis Merlin (b. 1952)
Evocación	
Zamba	
Chacarera	
Carnavalito	
Evocación	
Joropo	

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For Interlochen Arts Camp faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.

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Every performance at Interlochen reflects the generosity of people like you who invest in young artists and their potential. Make your gift today to provide essential scholarships and sustain the transformative opportunities that help young artists grow at Interlochen. [interlochen.org/donate](https://www.interlochen.org/donate)



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org