



Interlochen
ARTS ACADEMY

FESTIVAL
2026



Academy At A Glance

64th Year | August 2025 - May 2026

Total Enrollment

581 Students

Residential Status

Boarding	92%
Day Students	8%

Arts Areas

Creative Writing	6%
Dance	7%
Film & New Media	7%
Interdisciplinary Arts	3%
Music	49%
Theatre	20%
Visual Arts	9%

Top State Delegations

State	Students
Michigan	97
California	41
Texas	31
New York	28
Illinois	24
Florida	18
Ohio	15
Washington	15
Virginia	12
Maryland	11
North Carolina	11
New Jersey	11
Pennsylvania	11

47 U.S. states and territories represented

29 Countries and Territories

Australia	Malaysia
Barbados	Mexico
Bolivia	Romania
Brazil	Russian Federation
Bulgaria	Singapore
Canada	South Korea
China	Thailand
Colombia	United Kingdom
Costa Rica	Uruguay
Georgia	Venezuela
Guatemala	Taiwan
Hong Kong	United States
Israel	Vietnam
Italy	Syrian Arab Republic
Japan	

Interlochen Center for the Arts, a recipient of the National Medal of Arts, is a global arts organization that includes:

- **Interlochen Arts Academy** - Arts boarding high school with rigorous college-prep academics.
- **Interlochen Arts Camp** - Summer arts programs for grades 3-12.
- **Interlochen College of Creative Arts** - Lifelong learning in the arts.
- **Interlochen Public Radio** - Two stations: Classical music and news (NPR member station).
- **Interlochen Presents** - Presenting more than 600 events annually featuring students, faculty, and internationally recognized guest artists.
- **Interlochen Online** - A year-round source of expert online arts education for artists ages seven through adulthood.
- **Interlochen Hospitality** - A curator of enjoyable on-campus experiences for students, staff, and guests.

Interlochen is the destination for young artists where they transform passion and potential into purpose. Since 1980, **51 Arts Academy students have been named Presidential Scholars**—unmatched by any other high school in the country.

Academy students create **hundreds of presentations** including concerts, performances, exhibitions, readings, and screenings.

More than **562 faculty and staff** work to maintain a positive and safe environment for all students. Over 100 guest artists visit each year to bring the professional art world to Academy students.

A **1,200-acre wooded campus** provides an inspiring educational environment.

For the 2024-25 school year, nearly **\$18M** in financial aid was awarded, and **84%** of Academy students received aid.



Interlochen

ARTS ACADEMY

Interlochen, Michigan
259th-292nd Program of the 64th Year

FESTIVAL 2026

WEDNESDAY, MAY 20

			PAGE #
3:00 PM	BRASS HONORS RECITAL	DENDRINOS CHAPEL/RECITAL HALL	3
3:00	MUSIC PRODUCTION & ENGINEERING	BONISTEEL LIBRARY	5
4:00	MUSIC COMPOSITION RECITAL	DENDRINOS CHAPEL/RECITAL HALL	6
6:00	GUITAR RECITAL	DENDRINOS CHAPEL/RECITAL HALL	8
7:00	SPRING DANCE PERFORMANCE	CORSON AUDITORIUM	10
7:00	SINGER-SONGWRITER CONCERT	KRESGE AUDITORIUM	14
7:30	WOODWIND HONORS RECITAL	DENDRINOS CHAPEL/RECITAL HALL	17
8:30	POPULAR MUSIC ENSEMBLE	KRESGE AUDITORIUM	18

THURSDAY, MAY 21

			PAGE #
10:00 AM	JAZZ COMBO CONCERT	DENDRINOS CHAPEL/RECITAL HALL	20
10:00	SHAKESPEARE SHOWCASE	HARVEY THEATRE	22
10:00	FILM & NEW MEDIA: CAPSTONE SCREENING	DEROY COMMONS	23
11:00	SPRING DANCE PERFORMANCE	CORSON AUDITORIUM	10
1:00 PM	HARP RECITAL	DENDRINOS CHAPEL/RECITAL HALL	24
1:00	FILM & NEW MEDIA: FESTIVAL SHOWCASE	DEROY COMMONS	26
2:00	CHAMBER MUSIC RECITAL	DENDRINOS CHAPEL/RECITAL HALL	31
3:00	CHOIR CONCERT	CORSON AUDITORIUM	33
3:00	THEATRE DESIGN & PRODUCTION	HARVEY THEATRE	35
4:00	CREATIVE WRITING READING	DENDRINOS CHAPEL/RECITAL HALL	36
6:00	VISUAL ARTS EXHIBITION OPENING	DOW CENTER FOR VISUAL ARTS	37
7:00	ORCHESTRA	CORSON AUDITORIUM	39
7:30	VISUAL ARTS FASHION SHOW	DOW CENTER FOR VISUAL ARTS	41
8:15	WIND SYMPHONY	CORSON AUDITORIUM	42

The Festival schedule is subject to change.

FRIDAY, MAY 22

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9 AM-5 PM	VISUAL ARTS EXHIBITION ON VIEW	DOW CENTER FOR VISUAL ARTS	37
9:30 AM	PERCUSSION ENSEMBLE CONCERT	MUSIC CENTER 1010	44
9:30	ORGAN RECITAL	DENDRINOS CHAPEL/RECITAL HALL	45
10:00	SENIOR ACTING SHOWCASE	HARVEY THEATRE	46
10:00	FILM & NEW MEDIA: CAPSTONE SCREENING	DEROY COMMONS	48
11:00	CHAMBER MUSIC RECITAL	DENDRINOS CHAPEL/RECITAL HALL	50
12:30 PM	JAZZ ORCHESTRA CONCERT	CORSON AUDITORIUM	52
1:00	VOICE AREA RECITAL	DENDRINOS CHAPEL/RECITAL HALL	53
1:00	FILM & NEW MEDIA: FESTIVAL SHOWCASE	DEROY COMMONS	26
2:00	INTERDISCIPLINARY ARTS SHOWCASE	PHOENIX THEATRE	54
3:00	PIANO HONORS RECITAL	DENDRINOS CHAPEL/RECITAL HALL	56
3:00	MUSICAL THEATRE SHOWCASE	CORSON AUDITORIUM	58
7:00	HONORS CONVOCATION	KRESGE AUDITORIUM	

SATURDAY, MAY 23

10:00 AM	COMMENCEMENT	KRESGE AUDITORIUM	
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The Festival schedule is subject to change.

****ALL PROGRAMS ARE SUBJECT TO CHANGE****
CHANGES WILL BE ANNOUNCED FROM THE STAGE WHENEVER POSSIBLE

TICKETS

Tickets are not required for admission to Festival events held in Corson Auditorium, Kresge Auditorium, MTCAL, and the Dow Center for Visual Arts Gallery.

Due to high demand and the size of the venue, for events held in Harvey Theatre, Dendrinos Chapel, Phoenix Theatre, DeRoy Center for Film Studies, and the Music Center, tickets can be obtained at the respective performance venue prior to the event. One ticket per person will be issued, and individuals must be present in order to receive a ticket.

Distribution of tickets at these events will be as follows:

- One hour prior to the scheduled start time, tickets will be given to the families of students performing. Tickets will be given to the families of all other Academy students 30 minutes prior to the scheduled start time. Remaining tickets will be distributed 15 minutes prior to the performance.
- Five minutes before the performance begins, all unclaimed tickets will be void and empty seats will be filled.

CLASSICAL MUSIC SHOWCASE
Wednesday, May 20, 2026
3:00pm, Dendrinos Chapel/Recital Hall



BRASS HONORS RECITAL

Fantasy and Variations on "The Carnival of Venice" (1861).. Jean-Baptiste Arban
(1825-1889)

Yuxi Liu, trumpet, Shanghai, China
Ya-Ju Chuang, piano

Three Miniatures (1990).....Anthony Plog
I. Allegro vivace (b. 1947)

Tim Cranston, tuba, Sugar Land, Texas
Hyemin Kim, piano

Vocalise, Op. 34, No. 14..... Sergei Rachmaninoff (1873-1943)
arr. Adam Frey

Cyrus Hansen, euphonium, Ann Arbor, Mich.
Hyemin Kim, piano

Concerto in B-flat Major, Op. 91Reinhold Glière
III. Moderato-Allegro vivace (1875-1956)

Nandxóbi López Rosales, horn, Oaxaca, México
Susan Snyder, piano

Laudatio (1966)Bernhard Krol
(1920-2013)

Mason Murphy, horn, Cedar Park, Texas

Blue Bells of ScotlandArthur Pryor
(1870-1942)

Reece Mirkes, trombone, Bixby, Okla.
Hyemin Kim, piano

Fantasia (1969)Gordon Jacob
(1895-1984)

William Watson, euphonium, Nolensville, Tenn.
Hyemin Kim, piano

Nocturne, Op. 35, No. 10Reinhold Glière
(1875-1956)
Tatum Tschetter, horn, Tallahassee, Fla.
Susan Snyder, piano

Slavische Fantasie (1899)..... Carl Höhne
(1871-1934)
Alexander Flores, trumpet, Oruro, Bolivia
Ya-Ju Chuang, piano

Brass Faculty: Ken Larson, Tom Riccobono,
Lauren Hunt, Linda VanSickle Smith French Horn Chair

MUSIC PRODUCTION AND ENGINEERING
Wednesday, May 20, 2026
3:00pm, Bonisteel Library

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MUSIC PRODUCTION & ENGINEERING PRESENTATION

The Last Chapter: The 5th Annual End-Of-Year MPE Library Celebration

MUSIC PRODUCTION & ENGINEERING MAJORS

Patrick Ao, Shanghai, China
Veer Brackenbury, Ann Arbor, Mich.
Dexter Coakley, Livingston, N.J.
Connor Delbridge, Battle Creek, Mich.
Drew Draughn, Great Falls, Va.
Nate Flynn, Newburyport, Mass.
Noelle Hughes, Oklahoma City, Okla.
Charlie L'Esperance, Traverse City, Mich.
Khang Le Phuoc, Ho Chi Minh City, Vietnam
Matthew New, New Hudson, Mich.
Eva Nie, Shanghai, China
Kanayo Obiaya, Chicago, Ill.
Luca Paganis, La Grange, Ill.
Dane Peterson-Meister, Saint Croix Falls, Wis.
Oliver Ramsdell, New York, N.Y.
Jared Schaub, Benton Harbor, Mich.
Jasper Scott, Charlottesville, Va.
Jules Sohn, Paju, South Korea
Yilin Wang, Beijing, China

Director of Music Production and Engineering: Marc Lacuesta
Instructors: Josh Hoisington, Nathan Daywalt

CLASSICAL MUSIC SHOWCASE
Wednesday, May 20, 2026
4:00pm, Dendrinos Chapel/Recital Hall



MUSIC COMPOSITION RECITAL

Cold, Near, Vast.....William J. Watson, Nolensville, Tenn.

William Tao, vibraphone and marimba, Shanghai, China
Joel Moss, percussion, Kasilof, Alaska
Leslie Yang, percussion, Rockingham, Va.

"Fight, fight against the ceaseless night" James C. Teti, Princeton, N.J.
from *ENEAS* Libretto: Alexander Stillwell, Traverse City, Mich.
Piano reduction: Kieran Alston, Makawao, Hawaii

Alexander Zampedri, tenor, Palmyra, Pa.
Francis Segger, piano, Madison, Conn.

James is the winner of the Rabaut Scholarship given to a junior music composition student who is returning to Interlochen for their Senior year. The scholarship reads: "In honor and recognition of your excellence in composition, high level of self-motivation, and evident love of learning."

Underneath the Sun and MoonHudson Kardish, Chicago, Ill.

Alexander Flores, trumpet, Oruro, Bolivia
Madi Turrentine, trumpet, Groveton, Texas
Nandxóbi López Rosales, horn, Oaxaca, México
Jason Ji, trombone, Shanghai, China
Tim Cranston, tuba, Sugar Land, Texas

Nagarjuna Elian Rangel Scherer, Chacala, Mexico

Ivan Zhang, flute, North Potomac, Md.
Kaden Prichard, clarinet, Milwaukie, Ore.
Jad Ibrahim, violin, Latakia, Syria
Charlotte Wildenberg, cello, Billings, Mont.
Elian Rangel Scherer, piano

James C. Teti, conductor

"A Slumber Did My Spirit Seal" Dylan Blue, Atlanta, Ga.

Hannah Messineo, soprano, Meridian, Idaho
Kieran Alston, piano, Makawao, Hawaii

A slumber did my spirit seal;
I had no human fears:
She seemed a thing that could not feel
The touch of earthly years.

No motion has she now, no force;
She neither hears nor sees;
Rolled round in earth's diurnal course,
With rocks, and stones, and trees

—poem by William Wordsworth

All the Rains in the World Converge Raymond Shing Yau Yang, Hong Kong

Oliver Chen, guitar, New York, N.Y.

Carbon: The Element of Life.....William J. Watson, Nolensville, Tenn.

Cyrus Hansen, euphonium, Ann Arbor, Mich.
William Watson, euphonium, Nolensville, Tenn.
Colin Park, euphonium, Chevy Chase, Md.
Chanon Limjerajarus, euphonium, Bangkok, Thailand
Tim Cranston, tuba, Sugar Land, Texas
Bryce Ames, tuba, Trenton, Maine

Alexander Zampedri, conductor, Palmyra, Pa.

Music Composition Faculty: Cynthia Van Maanen

CLASSICAL MUSIC SHOWCASE
Wednesday, May 20, 2026
6:00pm, Dendrinos Chapel/Recital Hall

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GUITAR RECITAL

Valses Poéticos Enrique Granados (1867-1916)
Vivace molto and Melodico arr. Edson Lopes
Tempo de Vals Noble
Tempo de Vals Lento
Allegro Humoristico
Allegretto Elegante
Quasi ad Libitum (Sentimental)
Presto and Melodico

Oz Bilak, guitar, Traverse City, Mich.
Paloma Chaprnka, guitar, Traverse City, Mich.
Oliver Chen, guitar, New York, N.Y.
Maximo Rojas Castro, guitar, Heredia, Costa Rica
Shaw Sexton, guitar, Washington, D.C.
Evy Skinner, guitar, Bethesda, Md.

Danny Boy/Londonderry Air Traditional Irish

Ellis Sanchez, guitar, Perry, Maine

Emily Johnny Mandel
(1925-2020)

Annie Meyer, guitar, New Canaan, Conn.
Ellis Sanchez, guitar

Mallorca Isaac Albéniz (1860-1909)
arr. Andres Segovia

Oz Bilak, guitar

Joropo from *Suite del Recuerdo* José Luis Merlin
(b. 1952)

Evy Skinner, guitar

- Equinox Toru Takemitsu
(1930-1996)
Oliver Chen, guitar
- Three Miniature Sketches Celil Refik Kaya
(b. 1991)
Toccatina
Night Song
Humoresque
Paloma Chaprnka, guitar
- Suite in E Minor, BWV 996 Johann Sebastian Bach
(1685-1750)
I. Prelude–Presto
VI. Gigue
Shaw Sexton, guitar
- La Vida Breve Manuel de Falla (1876-1946)
arr. Emilio Pujol
Oliver Chen and Paloma Chaprnka, guitars
- Ecos de Febrero (milonga) Adam Tully
Oz Bilak, guitar
Paloma Chaprnka, guitar
Oliver Chen, guitar
Maximo Rojas Castro, guitar
Shaw Sexton, guitar
Evy Skinner, guitar

Guitar Faculty:
Leonard Ranallo

DANCE PERFORMANCE

Wednesday, May 20, 2026
7:00pm, Corson Auditorium

Thursday, May 21, 2026
11:00am, Corson Auditorium

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SPRING DANCE PERFORMANCE

Suite from *Don Quixote*

Choreography after Marius Petipa
Music by Ludwig Minkus

Dancers:

Melissa Ferreira Mikaseyvas, Devon Hartstein,
Zeylia Jacobi, Jessie Mitnick,
Danilo Soares, Avery Strong

*

Dusk

Choreography by Katie Dorn in collaboration with the Dancers
Music: Etude No. 12 by Philip Glass
Steve Larson, piano

Dancers:

Mason DeGarmo, Vincent Farrehi,
Jaiyana Frankson, Emily Levenson,
Camrynn Lockwood, Helena Marques,
Taylor Rivenburgh, Leila White

*

Basque Dance from *Flames of Paris*

Choreography by Jurijs Safonovs, after Vasily Vainonen
Music by Boris Asafyev

Dancers:

Marshall Bracey, Leon Estey,
Ameyalli Hopkins-Zelada, Shania Jeyarajasingham,
Debesh Marquardt, Reese Martin,
Patrick Michaels, Anna White

*

Au Salon

Choreography by Rachel James
Music: Danse ossianique, Op. 12 by Louis Moreau Gottschalk
Derek Lim, piano

Dancers:

Sofia Avila, Olivia Handler,
Teresa Jurado, Elliott Smucker,
Addi Southwood, Nina Zadvinskis

*

Diane and Actéon from Esmeralda

Choreography after Agrippina Vaganova
Music by Riccardo Drigo

Dancers:

Rowan Barber, Lindy Sloan

*

Sentimentally Yours

Choreography by Katie Dorn
Music by Patsy Cline

Dancer:

Leila White

*

Jewels from The Sleeping Beauty

Choreography after Marius Petipa
Music by Piotr Ilyich Tchaikovsky

Dancers:

Elene Baratashvili, Valentina Elizeire,
Vincent Farrehi, Chia-Chen Liu,
Julieta Normey, Gabriel Paoletti,
Lara Thompson, Amelia Travelbee

*

Grand Pas Classique

Choreography after Victor Gsovsky
Music by Daniel Auber

Dancers:

Nami Chung Vastine, Julian Cole

*

Vogue

Choreography by Joseph Morrissey inspired by Madonna
Music by Madonna

Dancers:

All Dancers

* * *

Director of Dance: Joseph Morrissey
Dance Faculty: Katie Dorn, Rachel James, Jurijs Safonovs
Dance Music Coordinator: Steve Larson
Dance Music Intern: Derek Lim
Dance Division Administrative Assistant: Hannah Woodruff
Costumes Designer/Costume Shop Supervisor: Amanda Lifvendahl

**—Visitors are not permitted backstage.
Flash photography is strictly prohibited,
as it is hazardous to the dancers—**

INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Sofia Avila, Winston Salem, N.C.
Elene Baratashvili, Batumi, Georgia
Rowan Barber, Hanover, Pa.
Marshall Brace, Ivins, Utah
Nami Chung Vastine, Miami, Fla.
Julian Cole, Sioux Falls, S.D.
Alek Davis, Chevy Chase, Md.
Mason DeGarmo, Ishpeming, Mich.
Valentina Elizeire, Florida, Uruguay
Leon Estey, Fairfield, Iowa
Vincent Farrehi, Troy, Mich.
Melissa Ferreira Mikaseyvas, São Paulo, Brazil
Jaiyana Frankson, Atlanta, Ga.
Olivia Handler, Glen Ridge, N.J.
Devon Hartstein, Sag Harbor, N.Y.
Ameyalli Hopkins-Zelada, Haiku, Hawaii
Zeylia Jacobi, Steamboat Springs, Colo.
Shania Jeyarajasingham, Versailles, Ky.
Teresa Jurado, Evansville, Ind.
Emily Levenson, Eugene, Ore.
Chia-Chen Liu, Taipei City, Taiwan
Camrynn Lockwood, Norwich, Vt.
Debesh Marquardt, Kalamazoo, Mich.
Helena Marques, Occoquan, Va.
Reese Martin, Ann Arbor, Mich.
Patrick Michaels, Traverse City, Mich.
Jessie Mitnick, New York, N.Y.
Julieta Normey, 25 de Mayo, Florida, Uruguay
Gabriel Paoletti, Doberdò del Lago, Italy
Taylor Rivenburgh, Bloomfield Hills, Mich.
Lindy Sloan, Portola Valley, Calif.
Elliott Smucker, Portage, Mich.
Danilo Soares, São Paulo, Brazil
Addi Southwood, Thousand Oaks, Calif.
Bessie Stitzlein, Nashville, Tenn.
Avery Strong, Chapel Hill, N.C.
Lara Thompson, Ragogna, Italy
Amelia Travelbee, Traverse City, Mich.
Anna White, Old Greenwich, Conn.
Leila White, Old Greenwich, Conn.
Nina Zadvinskis, Saline, Mich.

CONTEMPORARY MUSIC CONCERT
Wednesday, May 20, 2026
7:00pm, Kresge Auditorium



SINGER-SONGWRITER CONCERT

“I Know Better” Gia Gondusky, Virginia Beach, Va.

Gia Gondusky, lead vocals and acoustic guitar
Audrey Mason, backing vocals
Arlo Philip, electric guitar
Tobi LaCroix, piano
Hudson Prymak, bass guitar
Sally Pan, cajon, Hong Kong

“Sweet Sixteen” Eileen Keane, Sioux Falls, S.D.

Eileen Keane, vocals and electric guitar
Mansen Li, electric guitar, Dalian, China
Anjali Haaf, drums, San Diego, Calif.

“Life is Gonna Change” Mai Singh, Dorking, United Kingdom

Mai Singh, lead vocals
Joshua Jongejan, backing vocals, Sugar Land, Texas
Meski Zgirdea, backing vocals, Houston, Texas
Penelope Ingram, backing vocals, Plymouth, Mich.,
Audrey Mason, backing vocals
Madeline Muirhead, electric guitar, Red Lodge, Mont.
Zachary Emerson, keyboard, New City, N.Y.
Malik Joseph, bass guitar, Homestead, Fla.
Ethan Pastella, drums, Stowe, Vt.

“Dreams” Arlo Philip, White River Junction, Vt.

Arlo Philip, lead vocals and electric guitar
Sally Pan, backing vocals
Gia Gondusky, backing vocals
Tobi LaCroix, piano
Hudson Prymak, bass guitar
Audrey Mason, cajon

"The Answer"Xina Fedyshyn, Toronto, Ontario, Canada

Xina Fedyshyn, lead vocals and acoustic guitar
Sydney Kassekert, backing vocals
Malik Joseph, bass guitar
Drew Draughn, drums, Great Falls, Va.

"Who You Want to Be" Millicent Liu, Richmond, British Columbia, Canada

Millicent Liu, lead vocals
Sydney Kassekert, backing vocals and bass guitar
Audrey Mason, backing vocals
Zachary Emerson, keyboard
Ethan Pastella, drums

"Lulu's Song" Hudson Prymak, Purcellville, Va.

Hudson Prymak, vocals and acoustic guitar
Yilin Wang, keyboard, Beijing, China
Patrick Ao, bass guitar, Shanghai, China
Ethan Pastella, drums

"Seven Minutes" Wesley Stoker, Albuquerque, N.M.

Wesley Stoker, lead vocals and acoustic guitar
Tobi LaCroix, backing vocals
Annie Meyer, electric guitar, New Canaan, Conn.
Grayson Coe (IAA 23-25, IAC 21-23), piano
Sydney Kassekert, bass guitar
Brayden Klyce, drums, Grand Rapids, Mich.
DJ Parson, flugelhorn, New York, N.Y.

"Clueless"Tobi LaCroix, Vienna, Va.

Tobi LaCroix, lead vocals
Hudson Prymak, backing vocals
Sydney Kassekert, backing vocals
Izzy Hormel, backing vocals, Schertz, Texas
Wesley Stoker, piano

"Born to Run" Sydney Kassekert, Weston, Mass.

Sydney Kassekert, lead vocals
Audrey Mason, backing vocals
Millicent Liu, backing vocals
Tobi LaCroix, backing vocals
Madeline Muirhead, electric guitar
Annie Meyer, electric guitar
Wesley Stoker, piano
Malik Joseph, bass guitar
Anjali Haaf, drums
DJ Parson, flugelhorn
Tessa Duncan, violin, London, Ontario, Canada
Alex Workman, violin, Greenville, N.C.

"Everybody" Audrey Mason, Traverse City, Mich.

Audrey Mason, lead vocals
Millicent Liu, backing vocals
Gia Gondusky, backing vocals
Izzy Hormel, backing vocals
Sydney Kassekert, backing vocals
Hudson Prymak, backing vocals and piano
Arlo Philip, backing vocals and bass guitar
Madeline Muirhead, electric guitar
Ethan Pastella, drums
Anjali Haaf, bongos

Director of Singer-Songwriter: Courtney Kaiser-Sandler
Faculty: Joshua Davis, Tim Jones

CLASSICAL MUSIC SHOWCASE
Wednesday, May 20, 2026
7:30pm, Dendrinos Chapel/Recital Hall

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WOODWIND HONORS RECITAL

Incantation and Dance William Grant Still (1895-1978)

Blues for D.D. Jeffrey Agrell
(b. 1948)

Julianne Choe, oboe, Cedar Park, Texas
Hyemin Kim, piano

Clarinet Sonata in E-flat Major, Op. 167 Camille Saint-Saëns
(1835-1921)

I. Allegretto
II. Allegro animato
IV. Molto allegro

Kaden Prichard, clarinet, Milwaukie, Ore.
Hyemin Kim, piano

Bassoon Sonata in F Minor..... Georg Philipp Telemann
(1681-1767)

Damián Carrasco, bassoon, Cedar Park, Texas
Susan Snyder, piano

Four Pictures from New York Roberto Molinelli
(b. 1963)

II. Tango club
IV. Broadway night

Brianna Tang, saxophone, Staten Island, N.Y.
Ya-Ju Chuang, piano

Suite for Flute and Jazz Trio..... Claude Bolling
(1930-2020)

III. Javanaise
VII. Véloce

Ivan Zhang, flute, North Potomac, Md.
Yusef Henry, double bass, Smyrna, Ga.
Margaret Morton, drums, Lewisville, N.C.
Olivia Ajero, piano, Nacogdoches, Texas

Woodwind Faculty:

Andrew Bishop, Diane Boyd Schultz, Daniel Gurevich, Sharon Sparrow,
Nancy Stagnitta, Eric Stomberg, Chad Tilley, Anthony Trionfo, Katia Waxman

CONTEMPORARY MUSIC CONCERT
Wednesday, May 20, 2026
8:30pm, Kresge Auditorium



POPULAR MUSIC ENSEMBLE

- "Love's in Need of Love Today"Stevie Wonder
- "Rein Me In" Sam Fender & Olivia Dean
- "Float On" Modest Mouse
- "Spanish Joint"D'Angelo
- "Nothing Matters"The Last Dinner Party
- "Listen" Beyoncé
- "Comeback Kid" Sharon Van Etten
- "Don't Forget Me" Maggie Rogers
- "Breathing Underwater"Hiatus Kaiyote
- "Sign of the Times"Harry Styles
- "Gold Dust Woman"Stevie Nicks
- "Golden Slumbers/Carry That Weight/The End"The Beatles

POPULAR MUSIC ENSEMBLE

Ian Aarts, vocals and bass guitar, Hoboken, N.J.
Lily Armstrong, vocals, Dallas, Texas
Lila Bucchieri, vocals, Pepper Pike, Ohio
Jonah Caldwell, guitars and mandolin, Oakwood, Ohio
Ella Davey, vocals, New York, N.Y.
Lucas DeBruyn, vocals and guitars, Traverse City, Mich.
Drew Draughn, drums, Great Falls, Va.
Zachary Emerson, keyboard, New City, N.Y.
Molly Escherich, vocals and guitars, Dafter, Mich.
Nate Flynn, guitars, Newburyport, Mass.
Naomi Gottlieb, vocals, Westlake, Texas
Anjali Haaf, drums and percussion, San Diego, Calif.
Izzy Hormel, vocals, Schertz, Texas
Penelope Ingram, vocals, Plymouth, Mich.
Malik Joseph, bass guitar, Homestead, Fla.
Sydney Kassekert, vocals and bass guitar, Weston, Mass.
Mansen Li, guitars, Dalian, China
Millicent Liu, vocals and keyboard, Richmond, British Columbia, Canada
Audrey Mason, vocals and bass guitar, Traverse City, Mich.
Madeline Muirhead, guitars and keyboard, Red Lodge, Mont.
Ethan Pastella, drums and percussion, Stowe, Vt.
Yuna Shibuya, drums and percussion, Ningbo, China
Annabelle Shoumer, vocals, Wayne, Pa.
Josie Thomann, vocals, Lancaster, N.Y.

with

Jad Ibrahim, violin, Latakia, Syria
DJ Parson, trumpet, New York, N.Y.
Ozan Perez, saxophone, Staten Island, N.Y.
Caleb Ryu, cello, Manlius, N.Y.
Wesley Stoker, cello, Albuquerque, N.M.
Lucas Martin, trombone, Niles, Mich.

Director of Popular Music: Joshua Davis
Instructors: Ty Chiko, Matthew Cochran, Tim Jones,
Brad Novak, Leonard Ranallo, Bryn Roberts,
Christine Roberts, W. Carter Smith, Derek Weller

JAZZ MUSIC CONCERT
Thursday, May 21, 2026
10:00am, Dendrinos Chapel/Recital Hall



INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Blue Combo —Chris Glassman, director

Lumen Noah Timmons, Southlake, Texas

Sunset Shimmer Malika Prasad, Berlin, Germany

Blue Combo

Viraj Tathavadekar, vocals, Troy, Mich.
Willa Cook, saxophone, San Francisco, Calif.
Bradley Davis, trombone, Sullivan, Mo.
Tamir Vidal, piano, Brooklyn, N.Y.
Noah Timmons, piano, Southlake, Texas
Layla Spence, double bass, Los Angeles, Calif.
Malika Prasad, drums, Berlin, Germany

Bell Combo —Bryn Roberts, director

KogiJacob Mann

CeoraLee Morgan

Short Story Kenny Dorham

Bell Combo

Maren Moore, trumpet, Niceville, Fla.
Jaiden Debose, saxophone, Miami, Fla.
Gregory Gittelsohn, trombone, Weston, Fla.
Ellis Sanchez, guitar, Perry, Maine
Sonny Lodato, piano, Wenatchee, Wash.
Dylan Blue, piano, Atlanta, Ga.
Brody Hahn, double bass, La Salle, Ill.
Lewis Lambson, drums, Salt Lake City, Utah

Bop Combo —Chris Glassman, director

"Stars Fell on Alabama"..... Frank Perkins and Mitchell Parish

RJ Ron Carter

Bop Combo

Ann Presley, vocals, Traverse City, Mich.
Raymond Shing Yau Yang, trumpet, Hong Kong
Madeline Hayes, piano, Napa, Calif.
John Ahn, double bass, Seoul, South Korea
Brayden Klyce, drums, Grand Rapids, Mich.
Max Stranahan, drums, Ann Arbor, Mich.

Bird Combo —Bryn Roberts, director

Duende..... Sean Mason

Punjab..... Joe Henderson

After the RainJohn Coltrane

Bird Combo

DJ Parson, trumpet, New York, N.Y.
Ozan Perez, saxophone, Staten Island, N.Y.
Annie Meyer, guitar, New Canaan, Conn.
Mina Merritt, piano, Dallas, Texas
Wesley Stoker, double bass, Albuquerque, N.M.
Frankie Borla, drums, Sisters, Ore.
Margaret Morton, drums, Lewisville, N.C.

THEATRE PRESENTATION
Thursday, May 21, 2026
10:00am, Harvey Theatre

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SHAKESPEARE SHOWCASE

SCENES FROM THE WORKS OF WILLIAM SHAKESPEARE

Scenes are from the following plays:

CORIOLANUS
HAMLET

MACBETH
OTHELLO

RICHARD II
TWELFTH NIGHT

The scenes in this Showcase are a sampling of the student work this semester from the Acting Shakespeare and Speech and Text classes, taught by Laura Mittelstaedt and Andrew McGinn.

ENSEMBLE

Jackson Alejandro, Traverse City, Mich.
Finn Allen, Fish Creek, Wis.
Rowan Barber, Hanover, Pa.
Sabrina Bianco, Bronxville, N.Y.
Kendall Buckley, San Mateo, Calif.
Sara Davis, Traverse City, Mich.
Emma Gordon, Omaha, Neb.
Emma Kwart, Seattle, Wash.
Emerson Lecy, Fish Creek, Wis.
London McKenzie, Green Bay, Wis.
Lee Miller, Bend, Ore.
Colin Miltner, New Knoxville, Ohio
Hayley Pezza, East Greenwich, R.I.
Jayan Raju, Manton, Mich.
Clara Schneider, North Richland Hills, Texas
Noe Scott, Denver, Colo.
LouAnne Steele, Grand Forks, N.D.
Porter Stevenson, Traverse City, Mich.
Tiernan Tajalli, Glencoe, Ill.
Valentina Vergamini, Columbus, Ohio

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

FILM SCREENING
Thursday, May 21, 2026
10:00am, DeRoy Center for Film Studies

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FILM AND NEW MEDIA CAPSTONE SCREENING

"Julius Caesar"

CREW: Writer, Director, EditorRowan Jansen, Traverse City, Mich.
Assistant DirectorElla Bermudez-Marinchak, San Francisco, Calif.
Director of Photography Noah Timmons, Southlake, Texas
Gaffer Pablo Amoroz Cardenas, West Bloomfield, Mich.
Production Designers.....Landon Burch, Lantana, Texas
Mati Held-Piedrahita, Bogota, Colombia
Sound Bradom Zhang, Shenzhen, China
Stills/GripAbby Van Hooser, Arlington, Texas
Assistant Camera/Continuity Heather Park, Dhahran, Saudi Arabia
GripDiego Rocha-Morgan, Wayzata, Minn.
CAST: Mark AntonyTiernan Tajalli, Glencoe, Ill.
Marcus Brutus Edward Burden, Ho Chi Minh City, Vietnam
Caius Cassius Beckett Ferguson, Spartanburg, S.C.
Julius Caesar.....Lee Miller, Bend, Ore.
Decius..... Gabriel Chavez Vitiello, Atlanta, Ga.
Casca.....Cameron Richards, Bolinas, Calif.
OctaviusDante Baldini, Davis, Calif.
Calpurnia..... Emma Kwart, Seattle, Wash.
LepidusSawyer Parker, Raleigh, N.C.
Soothsayer Nile Clipner, Overland Park, Kan.
Metelius.....Michael Younkin, Wadsworth, Ohio
TrebiniusJulie Jin, Shenzhen, China
StratoJack Allen, Traverse City, Mich.
CommanderRowan Jansen, Traverse City, Mich.
PortiaEllika Dwelle, Carmel, Calif.
Citizen 1 Mikki Li, Futian District, Shenzhen, China
Citizen 3..... Ava Baertschi, Herrliberg, Switzerland
Citizen 2..... Gabriella Cupps, Oceanside, Calif.
Citizen 4..... Sarah Genne, Fairfax Station, Va.
Populus Jackson Alejandro, Traverse City, Mich.

Director of Film and New Media: Michael Mittelstaedt

Instructors: Nathan Buck, Matthew Clinton, Claire Collins, Jeffrey Morgan,
London Parker, Lesley Alicia Tye; Administrative Assistant: Lisa Fitzpatrick

CLASSICAL MUSIC SHOWCASE
Thursday, May 21, 2026
1:00pm, Dendrinos Chapel/Recital Hall

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HARP RECITAL

Scarborough Fair.....Traditional English Folk Song
arr. Erin Hanson Janke

Interlochen Arts Academy Harp Trio

Charlotte Benbrook, Algoma, Wis.
Kelly Chen, Shanghai, China
Yeva Shifrin, Interlochen, Mich.
with
Joan Raeburn Holland

Around the Clock Suite..... Pearl Chertok
I. Ten Past Two (1918-1981)

Yeva Shifrin

The Minstrel's Adieu to His Native LandJohn Thomas
(1826-1913)

Charlotte Benbrook

Hello, Young Lovers from *The King and I* Richard Rodgers (1902-1979)
arr. Beverly Myrow

Interlochen Arts Academy Harp Trio

Serenade No. 10 for Flute and Harp, Op. 79..... Vincent Persichetti
I. Larghetto (1915-1987)

IV. Andante cantabile

VI. Scherzando

VIII. Vivo

Eva Sluszny, flute, Shimshit, Israel
Yeva Shifrin, harp

Impromptu-Caprice, Op. 9..... Gabriel Pierné
(1863-1937)

Yeva Shifrin

Sonata in A Major, K. 208.....Domenico Scarlatti
(1685-1757)

Impromptu No. 6, Op. 86 Gabriel Fauré
(1845-1924)

Kelly Chen

Autumn Song ("Herbstlied")..... Felix Mendelssohn (1809-1847)
arr. Shari Pack

Interlochen Arts Academy Harp Trio

Harp Faculty:

Joan Raeburn Holland, Nelson Family Harp Chair

FILM AND ANIMATION SCREENING
Thursday, May 21, 2026
1:00pm, DeRoy Center for Film Studies
Friday, May 22, 2026
1:00pm, DeRoy Center for Film Studies

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FILM AND NEW MEDIA FESTIVAL SHOWCASE

— THESIS FILMS —

“PRESENCE”

CREW: Director Ben Poulin
Assistant Director Sadie Schoenfelder
Director of Photography Abby Van Hooser
Gaffer Reina English
Assistant Camera Operator..... Heather Park
Grip Mati Held-Piedrahita
Boom Operator Kole Hatfield
Sound Mixer Linda Craig
Props and Costumes..... Roen Olson
Continuity Diego Rocha-Morgan
Stills Waylon Powers
CAST: Mark Dean Sontag, Bedford Hills, N.Y.

“A Very Long Plane Flight”

CREW: Director Diego Rocha-Morgan
Assistant Director Theo Entrekin
Director of Photography Emma Niu
Gaffer Alexander Steel
Assistant Camera Operator..... Sadie Schoenfelder
Grips..... Ben Poulin, Bella Davidson, Aymie Lee
Boom Operator Linda Craig
Sound Mixer Ella Bermudez-Marinchak
Props and Costumes..... Landon Burch
Continuity Roen Olson
Stills Abby Van Hooser
CAST: Mr. Man..... Jayan Raju, Manton, Mich.
Bethany Evelyn Douma, Seoul, South Korea
Jesus Christ Evan Yao, Roslyn, N.Y.
Flight Attendant..... Ameera DeMelle, Lexington, Ky.

"In the Air"

CREW: Director Emma Niu
Assistant Director Ellen Denzin
Director of Photography Theo Entrekin
Assistant Camera Diego Rocha-Morgan
Sound Mixer Sadie Schoenfelder
Boom Operator Roen Olson
Gaffer Reina English
Grips Heather Park, Pablo Amoroz Cardenas
Production Design Campbell Morgan
Costumes Ella Bermudez-Marinchak
Stills Photographer Linda Craig
Continuity Rowan Jansen
CAST: Lily Noe Scott, Denver, Colo.
Emma London McKenzie, Green Bay, Wis.

"Project 18"

CREW: Director Theo Entrekin
Assistant Director Diego Rocha-Morgan
Director of Photography Ellen Denzin
Gaffer Emma Niu
Assistant Camera Operator Roen Olson
Grips Linda Craig, Kole Hatfield, John Hundley
Rowan Jansen, Aymie Lee
Boom Operator Ben Poulin
Sound Mixer Heather Park
Props and Costumes Abby Van Hooser
Continuity Sadie Schoenfelder
Stills Alexander Steel
CAST: Project 18 LouAnne Steele, Grand Forks, N.D.
Daedalus JT Dix, Des Moines, Iowa
Guard 1 Chan Jeong, Seoul, South Korea
Guard 2 Aaron Wu, Toronto, Ontario, Canada

"TÉD-Â-TÉD"

CREW: Director Alexander Steel
Assistant Director Sadie Schoenfelder
Director of Photography Diego Rocha-Morgan
Gaffer Theo Entrekin
Assistant Camera Operator Roen Olson
Grips Kole Hatfield, Abby Van Hooser, Waylon Powers
Boom Operator Ben Poulin
Sound Mixer Landon Burch

Props and Costumes.....Ella Bermudez-Marinchak
 Continuity..... Linda Craig
 Stills Bella Davidson
 CAST: Ted/TedmundLee Miller, Bend, Ore.
 Mack.....Jack Allen, Traverse City, Mich.

“SCRATCH”

CREW: Director..... Reina English
 Assistant Director Bella Davidson
 Director of PhotographyTheo Entrekin
 Assistant Camera..... Diego Rocha-Morgan
 Props and Costumes..... Abby Van Hooser
 Gaffer Pablo Amoroz Cardenas
 Sound Mixer Kole Hatfield
 Boom Operator..... Linda Craig
 Grips..... Waylon Powers, Alexander Steel
 Stills Photographer..... Noah Timmons, Southlake, Texas
 Continuity..... Ben Poulin
 CAST: Erykah Alijah Cambridge, North Chicago, Ill.
 Nassir/NasLee Miller, Bend, Ore.
 The Producer..... Nolan Filzek, Washington Twp, Mich.
 TV Prisoner #1Yusef Henry, Smyrna, Ga.
 TV Prisoner #2 Meski Zgirdea, Houston, Texas

— ANIMATION —

Spinning Zoetropes, Ives, and What does your name mean?
 (Experimental Animation)

Including the work of:

Theo Entrekin	Ben Poulin
Zerzy Lambert	Diego Rocha-Morgan
Aria Lauzzana, South Haven, Mich.*	Liam Schramm, Traverse City, Mich.*
Aymie Lee	Zoey Wu
Ramiro Neto	Kitty Yang
Mayer Peters	

*Non-Film & New Media major

Exploring the Principles of Animation

Including the work of:

Max Baker	Tom Kuebler	Ramiro Neto	Abigail Weinman
John Hundley	Zerzy Lambert	Mayer Peters	Zoey Wu
Khrysten Kang	Aymie Lee	Cat Vintimilla	Kitty Yang
			Charlie Zuo

~Animation Production Films~

"Senna Abloom"

Max Baker

"The Eagle"

John Hundley

"爻"

Khrysten Kang

"Frankenstein"

Tom Kuebler

"The Slay of Thrym"

Zerzy Lambert

"The Tyger"

Aymie Lee

"The Journey of the Artistic Cat"

Ramiro Neto

"The Princess and the Peas"

Mayer Peters

"The Yellow Wallpaper"

Cat Vintimilla

"Angel and Devil In: Two Time!"

Abigail Weinman

"A Life Like the Comics"

Zoey Wu

"A Dance with the Wind"

Kitty Yang

"Reduce Me to a Tooth"

Charlie Zuo

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FILM AND NEW MEDIA STUDENTS

ANIMATION

Max Baker, Brutus, Mich.
John "Romie" Hundley, Chicago, Ill.
Khrysten Kang, Guangzhou, China
Tom Kuebler, Oak View, Calif.
Zerzy Lambert, Midland, Mich.
Aymie Lee, Flint, Mich.
Ramiro Neto, Governador Valadares, Brazil
Mayer Peters, Highland Park, Ill.
Cat Vintimilla, Hamden, Conn.
Abigail Weinman, Brentwood, Tenn.
Zoey Wu, Las Vegas, Nev.
Kitty Yang, Chengdu, China
Charlie Zuo, Rancho Cucamonga, Calif.

FILM

Pablo Amoroz Cardenas, West Bloomfield, Mich.
Landon Burch, Lantana, Texas
Linda Craig, Henderson, Texas
Bella Davidson, Steamboat Springs, Colo.
Ellen Denzin, Frankfort, Mich.
Reina English, Oakland, Calif.
Theo Entrekin, Flint, Mich.
Kole Hatfield, Central Lake, Mich.
Mati Held-Piedrahita, Bogota, Colombia
Rowan Jansen, Traverse City, Mich.
Ella Bermudez-Marinchak, San Francisco, Calif.
Emma Niu, Lexington, Mass.
Roen Olson, East Jordan, Mich.
Heather Park, Dhahran, Saudi Arabia
Ben Poulin, Traverse City, Mich.
Waylon Powers, South Bend, Ind.
Diego Rocha-Morgan, Wayzata, Minn.
Sadie Schoenfelder, Burien, Wash.
Alexander Steel, New York, N.Y.
Abby Van Hooser, Arlington, Texas

Director of Film and New Media: Michael Mittelstaedt

Director of Animation: Briana R. Yarhouse

Instructors: Nathan Buck, Matthew Clinton, Claire Collins, Jeffrey Morgan,
London Parker, Lesley Alicia Tye; Administrative Assistant: Lisa Fitzpatrick

CLASSICAL MUSIC SHOWCASE
Thursday, May 21, 2026
2:00pm, Dendrinos Chapel/Recital Hall

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CHAMBER MUSIC RECITAL

No More Blues (1958) Antonio Carlos Jobim (1927-1994)
arr. Kim Scharnberg

Jimmy Norfleet, trombone, Grants Pass, Ore.
Evelyn Elliott, trombone, Abilene, Texas
Lucas Martin, trombone, Niles, Mich.
Bruno Peña, bass trombone, The Woodlands, Texas

Coach: Tom Riccobono

Volcanic Ash Chris Evan Haas
(b. 1993)

Brianna Tang, saxophone, Staten Island, N.Y.
Dimitri Ho, saxophone, Taipei, Taiwan
Connor Reed, saxophone, Oviedo, Fla.

Coach: Chad Lilley

Piano Trio in G Major Claude Debussy
III. Andante espressivo (1862-1918)

Alice Song, violin, Toronto, Canada
Charlotte Wildenberg, cello, Billings, Mont.
Christopher Goodpasture, piano

Coach: Christopher Goodpasture

Piano Trio in C Minor, Op. 1, No. 3..... Ludwig van Beethoven
I. Allegro con brio (1770-1827)

Nicole Wang, violin, Taipei City, Taiwan
Hao Dang, cello, Zhengzhou, China
Yueming Wang, piano, Beijing, China

Coach: Patrick Owen

Piano Quintet No. 2 in A Major, Op. 81 Antonín Dvořák
III. Scherzo. Molto vivace (1841-1904)

Alex Workman, violin, Greenville, N.C.
William Maeda, violin, Schaumburg, Ill.
Alex Prodan, viola, Edmond, Okla.
Anni Lopez, cello, Madison, Wis.
Mia Safdie, piano, Venice, Calif.

Coaches: Christopher Goodpasture and Renée Skerik

String Quartet No. 1 in D Major, Op. 11..... Piotr Ilyich Tchaikovsky
II. Andante cantabile (1840-1893)

Phoebe Bruchman, violin, Houston, Texas
Isabel Rojas Gonzalez, violin, San Jose, Costa Rica
Tristan Chaffee, viola, Yellow Springs, Ohio
Zoey Auston, cello, San Diego, Calif.

Coach: Tina Chang Qu

Escape (2007) Kevin McKee
(b. 1980)

Claire Beaird, trumpet, Frisco, Texas
Yuxi Liu, trumpet, Shanghai, China
Leland Evans, horn, San Antonio, Texas
Chanon Limjerajarus, trombone, Bangkok, Thailand
Bryce Ames, tuba, Trenton, Maine

Coaches: Lauren Hunt, Linda VanSickle Smith French Horn Chair
Ken Larson, Tom Riccobono

Octoot P.D.Q. Bach aka Peter Schickele
(1935-2024)

Elisha Chiu, flute, Frisco, Texas
Cici Sun, flute, Shanghai, China
Olivia Jang, oboe, Seoul, South Korea
Bohan Bobby Yang, oboe, Melbourne, Australia
Aiden Fawcett, clarinet, Seffner, Fla.
Oren Muldowney, clarinet, Brooklyn, Mich.
Wyatt Larsen, bassoon, Henderson, Nev.
Adam Weekes, bassoon, Greenville, S.C.

Coach: Daniel Gurevich

CHORAL CONCERT
Thursday, May 21, 2026
3:00pm, Corson Auditorium



**INTERLOCHEN ARTS ACADEMY
CHAMBER SINGERS AND CHOIR CONCERT**

W. Carter Smith, conductor
Ya-Ju Chuang, piano

"All Together We Are Love"

CHAMBER SINGERS

- "Stomp on the Fire" Andrea Ramsey (b. 1977)
"O Radiant Dawn" James MacMillan (b. 1959)
"Precious Lord" Thomas A. Dorsey (1899-1993), arr. Arnold Sevier
"六月茉莉" (June Jasmine) Saunder Choi (b. 1988)
"Ilus Hääl" Margrit Kits, arr. Laura Jēkabsone
"Let My Love Be Heard" Jake Runestad (b. 1986)
"Will the Circle Be Unbroken" Traditional, arr. J. David Moore

ACADEMY CHOIR

- "My Spirit Sang All Day" Gerald Finzi (1901-1956)
"Mama Said" Ruthie Foster (b. 1964), arr. Paul Rardin
"Inkosi Namandla" arr. Michael Barrett
"Fever Dreams" Erich Eastman
"Loch Lomond" Jonathan Quick (b. 1970)
"All Together We Are Love" Katerina Gimon (b. 1993)
"Unclouded Day" J.K. Alwood, arr. Shawn Kirchner

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INTERLOCHEN ARTS ACADEMY CHAMBER SINGERS

Elena Amado, Del.	Chan Jeong, South Korea	Artemis Scheiber-Loeis, N.Y.
Rowan Barber, Pa.	Hudson Kardish, Ill.	Francis Segger, Conn.
Romeo Caterino, Mich.	Alicia Ko, Hong Kong	Sophia Stabenow, Ill.
Emma Grace Coon, Miss.	Sarah Qistina Lim Siow Jin, Malaysia	Viraj Tathavadekar, Mich.
Vivian Furtaw, Mich.	Hannah Messineo, Idaho	James C. Teti, N.J.
Kai Hanna, D.C.	William Murray, Mich.	Chase Willson, Mich.
Soren Hillesland, Calif.	Jaden Salii, Calif.	Aaron Wu, Canada
Izzy Hormel, Texas		Alexander Zampedri, Pa.

INTERLOCHEN ARTS ACADEMY CHOIR

Troy Burnett, manager Jenna Richey and Dylan Rosenthal, librarians

Kieran Alston, Hawaii	Kai Hanna, D.C.	Ann Presley, Mich.
Elena Amado, Del.	Soren Hillesland, Calif.	Elian Rangel Scherer, Mexico
Lily Armstrong, Texas	Izzy Hormel, Texas	Jaden Salii, Calif.
Rowan Barber, Pa.	Chan Jeong, South Korea	Eva Lalie Sautter, Mich.
Isabella Borer, Honduras	Yoyo Jiang, China	Artemis Scheiber-Loeis, N.Y.
Neve Bruno, Vt.	Ashlin Johnson, Mich.	Francis Segger, Conn.
Lila Bucchieri, Ohio	Hudson Kardish, Ill.	Yuna Shibuya, China
Jonah Caldwell, Ohio	Alicia Ko, Hong Kong	Annabelle Shoumer, Pa.
Izzy Camacho, Mich.	Jayla Leland, Ohio	Sophia Stabenow, Ill.
Romeo Caterino, Mich.	Charlie L'Esperance, Mich.	Viraj Tathavadekar, Mich.
Emma Grace Coon, Miss.	Sarah Qistina Lim Siow Jin, Malaysia	James C. Teti, N.J.
Gabriella Cupps, Calif.	Lin Liu, Wash.	Tessa Thakkar, Ill.
Victoria Deckard, Ind.	Elle Margolis, Wash.	Belle Thommen, Mich.
Cameron DeClue, Mo.	Hannah Messineo, Idaho	Noah Timmons, Texas
Skylar Egbert, Pa.	Gianna Mitchell, Mont.	Chase Willson, Mich.
Molly Escherich, Mich.	William Murray, Mich.	Aaron Wu, Canada
E.L. Ferguson, Texas	Luca Paganis, Ill.	Evan Yao, N.Y.
Vivian Furtaw, Mich.	Ivy Park, N.Y.	Alexander Zampedri, Pa.
Daria Gutmann, N.Y.		Troy Burnett °

° Denotes Faculty/Staff Member

THEATRE PRESENTATION

Thursday, May 21, 2026

3:00pm, Harvey Theatre



THEATRE DESIGN AND PRODUCTION SHOWCASE

Theatre Design and Production students in the Theatre Arts program play a vital role in producing events across campus. This year, their work as designers, spanning set, costume, lighting, sound, and props, have been featured in Theatre Arts productions including *Grumpy Monkey*, *The Laramie Project*, *Alice by Heart*, *9 to 5*, *Begets: Fall of a High School Ronin*, *Viragos*, *Love's Labour's Lost*, *Musical Theatre Composer's Showcase: Cole Porter*, *Ghost Sonata*, and *The Who's Tommy*.

In addition, Design and Production students led the design and management of the Student-Directed One-Act Festival, collaborated with the Dance and Opera departments, and supported major campus events such as Collage, Winterlochen, and Campus Community Meetings.

Today, they are excited to showcase a selection of their work for you to explore. Please take a moment to speak with them about their process—they have worked incredibly hard this year.

Thank you for your support, and we look forward to seeing you at the Harvey Stage.

—Stephen John, Director of Design and Production

DESIGN AND PRODUCTION STUDENTS

Cates Asleson, Granger, Ind.

Annie Bye, Traverse City, Mich.

Noah Dorsey, Solon, Ohio

Riley Dungan, Traverse City, Mich.

Paola Granda-Scott, Miami, Fla.

Arthur Hurvitz, Washington, D.C.

Maeve Linehan, Singapore, Singapore

Kit Ruiz, Fremantle, Australia

Amelia Service, Traverse City, Mich.

Juliet Sorongon, Santa Barbara, Calif.

CREATIVE WRITING READING
Thursday, May 21, 2026
4:00pm, Dendrinos Chapel/Recital Hall

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CREATIVE WRITING READING

- "ungirlhood" Avi Coe-Sullivan, Rolling Hills Estates, Calif.
"anemoia for knowing myself" (poetry)
- "Bisou" (fiction excerpt) Quinn De Vecchi, Aurora, Colo.
- "Female Impersonators' Dressing Room, NYC, 1958" Romeo Caterino,
Haslett, Mich.
- "To Someone Like Elizabeth" (fiction excerpt) .. Aanya Khairari, Moorestown, N.J.
- "A Buddhist confession" Alisha McMillan, Suttons Bay, Mich.
"MEMORY BOX DOWNSIZING" (poetry)
- "I Was Not Magnificent" (novel excerpt) Isabella Zambrano,
Barranquilla, Colombia
- "Sunday is for Reflection" (fiction excerpt) Addie Sparks, Seattle, Wash.
- "[APERTURE IN THE ETHER]" (poetry excerpt) Khadija Khadjimedova,
Sevierville, Tenn.
- "The Monster Eye Agency" (novel excerpt)... Sebastian Flores-Choy, Naples, Fla.
- "Smart" Jade Rothbaum, Palo Alto, Calif.
"The Sea" (poetry)
- "Beaconbreak" (novel excerpt) Addison Hill, Jackson, Mich.
"Sonnet I" (excerpt from Fishing Season sonnet crown)
- "new york exodus" Ema Bekic, Grand Rapids, Mich.
"Séptima Retablo" (poetry)

Director of Creative Writing: Karyna McGlynn
Faculty: Brittany Cavallaro, Mika Perrine, Lesley Alicia Tye
Writer-in-Residence: Megan Rivkin

VISUAL ARTS EXHIBITION OPENING RECEPTION
Thursday, May 21, 2026
6:00pm-7:30pm
Gordon Brunner Family Gallery
Herbert H. and Barbara C. Dow Center for Visual Arts

VISUAL ARTS EXHIBITION ON VIEW
Friday, May 22, 2026
9:00am-5:00pm
Gordon Brunner Family Gallery
Herbert H. and Barbara C. Dow Center for Visual Arts

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VISUAL ARTS EXHIBITION

The Festival Visual Arts Exhibition includes some of the finest work by Academy Visual Arts students in grades nine through post-graduate. All two-dimensional, three-dimensional, and four-dimensional media are represented. In addition to the exhibition in the Gordon Brunner Family Gallery, several installations and collaborative pieces are around campus.

VISUAL ARTS STUDENT WORKS BY:

Alex Adams, Laramie, Wyo.
James Addis, Los Angeles, Calif.
Libby Anderson, Bethesda, Md.
Shea Bellezza, Shelburne, Vt.
Olivia Broadrick, Allen, Texas
Nina Chai, Oakville, Ontario, Canada
Angela Corbitt, Glenview, Ill.
Caroline Daniels, Grawn, Mich.
Jackson Davis, Traverse City, Mich.
Sorrel Dorsch, Asheville, N.C.
Naomi Driver, Traverse City, Mich.
Serena Dugan, Scarsdale, N.Y.
Rin Geisen, Chicago, Ill.
Charlotte Gray, Franklin, Tenn.
Emily Guo, McLean, Va.
Mark Gurevich, Sofia, Bulgaria
Zoe Hammerschmidt, Jamaica Plain, Mass.
Bridget Han, Seongnam-si, Gyeonggi-do, South Korea

Hazel Hansen, Brooklyn, N.Y.
Serena Hardy, Washington, D.C.
Grace Hu, Shenzhen, China
Clementine Huck, Saint Louis, Mo.
Ilsa Jiang, Changsha, China
Kitty Jiang, Hong Kong
Jennifer Joiner, New Providence, N.J.
Sofia Kormilitsyna, Po Toi O, Clearwater Bay, Hong Kong
Asher Lasky, Lafayette, Calif.
Aria Lauzzana, South Haven, Mich.
Claire Lee, Seoul, South Korea
Olivia Lee, Seoul, South Korea
Katherine Liu, Troy, Mich.
Stella Martin, Washington, D.C.
Sadie Mason, Charlotte, N.C.
Ella Méndez, Norwalk, Conn.
Margaret Moise, Sudbury, Ontario, Canada
Lila Mosberger, Boulder, Colo.
Hana Nishi, Chicago, Ill.
Anya Penhershki, Birmingham, Ala.
Jack Perkins, San Francisco, Calif.
Sue Qu, Shenzhen, China
Addison Reynolds, Interlochen, Mich.
MunibaNur Ritman Oke, Bremerton, Wash.
William Schinagle, Traverse City, Mich.
Peregrine Schulz, Wis.
Stella Bleu Signorelli, San José del Cabo, Mexico
Violeta Vilchis, Chicago, Ill.
Zion Wallace, Marriottsville, Md.
Peggy Wang, Shanghai, China
Louis Xie, Shanghai, China
Eva Yang, Shanghai, China
Bradom Zhang, Shenzhen, China
Sherry Zhang, Grand Rapids, Mich.
Yvonne Zhang, Beijing, China
Anni Zhou, Shanghai, China
Julie Zhu, Kowloon, Hong Kong

Director of Visual Arts: Patricia Smith
Visual Arts Faculty and Staff: Conor Fagan, Johnson Hunt,
London Parker, Andre Ruesch, Jacob Sussman, Kristin Zemper

ORCHESTRA CONCERT
Thursday, May 21, 2026
7:00pm, Corson Auditorium

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

Symphony No. 1 in D Major Gustav Mahler
Langsam, schleppend / Im Anfang sehr gemächlich (1860-1911)
(Slow, dragging / Very leisurely at the beginning)
Kräftig bewegt, doch nicht zu schnell (Vigorously animated,
yet not too fast)
Feierlich und gemessen, ohne zu schleppen (Solemn and measured,
without dragging)
Stürmisch bewegt (Turbulent and tumultuous)

ROSTER NOTES: *Strings are listed in seating order.
Remaining musicians are listed alphabetically within their sections.*

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Tyler Castellanos, manager Jenna Richey and Dylan Rosenthal, librarians

VIOLIN I

Tessa Duncan, Canada
Miuccia Li, China
Alex Workman, N.C.
Phoebe Bruchman, Texas
Alice Song, Canada
Yujin Jung, Kyrgyzstan
Vincent Guo, N.J.
William Maeda, Ill.
Greyson Mayer, Pa.
Chloe Yan, Wash.
Jasper Zou, China
Isabel Rojas Gonzalez,
Costa Rica
Helen Liu, China
Liliko Ueda, Hawaii

VIOLIN II

Aria Liu, China
Jad Ibrahim, Syria
Riley Downing, Calif.
Nicole Wang, Taiwan
Liam Toney, W. Va.
Olivia Chan, Taiwan
Shannon Kanemaru, Hawaii
Stella Taylor Pires, Mich.
Gretchen Lowe, Ind.
Benjamin Chu, Taiwan
Annabelle Simboli, N.Y.
Hongrun Zhu, China
Seohyeon Kim, South Korea
Malika Prasad, Germany
Kenry Mejia, Mass.

VIOLA

Callie Kleinman, N.M.
Alex Prodan, Okla.
Fritz Thomann, Minn.
Ben Stern, Wis.
Tristan Chaffee, Ohio
Jack Decker, Texas
Mason McMurrey, Texas
Michael Lam, Hong Kong

CELLO

Anni Lopez, Wis.
Caleb Ryu, N.Y.
Liam Burk, Mich.
Zoey Auston, Calif.
Charlotte Wildenberg, Mont.
Amanda Sun, Kan.
Grace Lee, Canada
Willa Hansen-Kohn, Pa.
Hao Dang, China
Claire Fohrer, Calif.
Yizhen Shao, China

DOUBLE BASS

Joseph Zhang, China
Annen Johnson, Mo.
Chelsea Kang, Wis.
Jordan Archer, Ga.
Yusef Henry, Ga.
Shelcy Dilone, Mass.
Xiye Chen, China

FLUTE/PICCOLO*

Amelia Martin, Mich.*
Isabella Borer, Honduras*
Elena Yamauchi, N.J.
Tala Zaldivar, Philippines*

OBOE

Julianne Choe, Texas
Olivia Jang, South Korea
(English horn)
Ziyao Sun, China
Bohan Bobby Yang, Australia

CLARINET

Sebastian Cardona, Fla.
Yeasung Choi, Ala.
Aiden Fawcett, Fla.
Zoe Keller, Wash.

BASSOON

Damián Carrasco, Texas
Amy Juhascik, Ohio
Wyatt Larsen, Nev. (contra)

HORN

Emmanuel Atiyeh, Va.
Madelyn Atkinson, Mich.
Isabella Craig, Texas
Leland Evans, Texas
Nandxóbi López Rosales,
México
Enzo Moscola, Calif.
Jaksen Miguel Vargas, Texas
Jack Ziegler, Texas

TRUMPET

Claire Beaird, Texas
Alexander Flores, Bolivia
Romero Hunt, Calif.
Santiago Nieto Xirinach,
Costa Rica
Madi Turrentine, Texas

TROMBONE

Evelyn Elliott, Texas
Lucas Martin, Mich.
Bruno Peña, Texas
Chanon Limjerajarus,
Thailand

EUPHONIUM

William Watson, Tenn.

TUBA

Tim Cranston, Texas

HARP

Kelly Chen, China
Yeva Shifrin, Mich.

TIMPANI

Joel Moss, Alaska
William Tao, China

PERCUSSION

Jesse Brown, Ohio
Carlos Montenegro, Fla.
Leslie Yang, Va.

VISUAL ARTS FASHION SHOW
Thursday, May 21, 2026
7:30pm, Gordon Brunner Family Gallery
Herbert H. and Barbara C. Dow Center for Visual Arts

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VISUAL ARTS FASHION SHOW

VISUAL ARTS FASHION DESIGNERS

James Addis, Los Angeles, Calif.
Libby Anderson, Bethesda, Md.
Shea Bellezza, Shelburne, Vt.
Mark Gurevich, Sofia, Bulgaria
Zoe Hammerschmidt, Jamaica Plain, Mass.
Hazel Hansen, Brooklyn, N.Y.
Serena Hardy, Washington, D.C.
Barrett Kinzler, Lookout Mountain, Tenn.
Archer Kwon, Cos Cob, Conn.
Stella Martin, Washington, D.C.
Sadie Mason, Charlotte, N.C.
Ella Méndez, Norwalk, Conn.
Margaret Moise, Sudbury, Ontario, Canada
Anya Penherski, Birmingham, Ala.
Jack Perkins, San Francisco, Calif.
Sue Qu, Shenzhen, China
Addison Reynolds, Interlochen, Mich.
Alena Tokareva, Izhevsk, Russia
Zion Wallace, Marriottsville, Md.
Peggy Wang, Shanghai, China
Loretta Zhang, Zhaoxiang, China
Yvonne Zhang, Beijing, China
Julie Zhu, Kowloon, Hong Kong

Director of Visual Arts: Patricia Smith
Faculty: Johnson Hunt

WIND SYMPHONY CONCERT
Thursday, May 21, 2026
8:15pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Elizabeth B. Peterson, conductor
Stephen G. Peterson, conductor

- American Hymnsong Suite..... Dwayne Steven Milburn
Prelude on Wondrous Love (b. 1963)
Ballad on Balm in Gilead
Nettleton (Come Thou Fount of Every Blessing)
March on Wilson (When We All Get to Heaven)
- Reckoning Michael Markowski
(b. 1986)
- Shenandoah Frank Ticheli
(b. 1958)
- Italian Rhapsody Julie Giroux
(b. 1961)
- Aurora Awakes..... John Mackey
(b. 1973)

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Tyler Castellanos, manager Jenna Richey and Dylan Rosenthal, librarians

FLUTE

Elisha Chiu, Texas
Page Fougousse, Ga.
Yudi Liu, China
Eva Sluszny, Israel
Cici Sun, China
Ivan Zhang, Md.

OBOE

Lauren Hart, Ohio
Olivia Jang, South Korea

CLARINET

Sabin Caval, Romania
Yeasung Choi, Ala.
Christian Hernandez, Md.
Zoe Keller, Wash.
Oren Muldowney, Mich.
Kaden Prichard, Ore.
John Wolch, Wash.

SAXOPHONE

Connor Reed, Fla.
Brianna Tang, N.Y.

TENOR SAXOPHONE

Jaiden Debose, Fla.
Brett Elpers, Ind.

BARITONE SAXOPHONE

Dimitri Ho, Taiwan

BASSOON

Julianna Capretta, Ill.
Ryan Crawford, Calif.
Soren Hillesland, Calif.
Adam Weekes, S.C.
Coco Yan, N.Y.

TRUMPET

Romero Hunt, Calif.
Yuxi Liu, China
Gustav Lumelsky, Mich.
Santiago Nieto Xirinach,
Costa Rica
Ethan Savage, Wash.

HORN

Emmanuel Atiyeh, Va.
Busby Gartshore, Ind.
Enzo Moscola, Calif.
Mason Murphy, Texas
Tatum Tschetter, Fla.

TROMBONE

Siang Chen, China
Austin Hart, N.J.
Jason Ji, China
Chanon Limjerajarus,
Thailand
Reece Mirkes, Okla.
Jimmy Norfleet, Ore.

EUPHONIUM

Cyrus Hansen, Mich.
Colin Park, Md.
William Watson, Tenn.

TUBA

Bryce Ames, Maine
Tim Cranston, Texas

PERCUSSION

Ethan Blesch, Ill.
Jesse Brown, Ohio
Jonah Hilles, Mont.
Carlos Montenegro, Fla.
Joel Moss, Alaska
William Tao, China
Leslie Yang, Va.
Lucas Young, Calif.

PIANO

Yunpeng Yang, China

The musicians are listed alphabetically within section.

PERCUSSION ENSEMBLE CONCERT
Friday, May 22, 2026
9:30am, Music Center 1010



INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Keith Aleo, director

second thoughts..... Evan Chapman

Sosso-Bala Emmanuel Séjourné
(b. 1961)

Tree Songs Florence Anna Maunders
Roots (b. 1982)
Trunks
Leaves
Fruiting & Flowering

Marimba Spiritual Minoru Miki
(1930-2011)

William Tao, soloist

INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Ethan Blesch, Oak Park, Ill.
Jesse Brown, Massillon, Ohio
Jonah Hilles, Bozeman, Mont.
Carlos Montenegro, Homestead, Fla.
Joel Moss, Kasilof, Alaska
William Tao, Shanghai, China
Leslie Yang, Rockingham, Va.
Lucas Young, Goleta, Calif.

CLASSICAL MUSIC SHOWCASE
Friday, May 22, 2026
9:30am, Dendrinos Chapel/Recital Hall

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ORGAN RECITAL

Prelude and Fugue in C Minor, BWV 549 Johann Sebastian Bach
(1685-1750)

Annelise Hartlage, Vienna, Va.

Verset..... Léon Boëllmann
(1862-1897)

Kyrie Girolamo Frescobaldi
(1583-1643)

Toccatà in E Minor, P. 462 Johann Pachelbel
(1653-1706)

Mark Gurevich, Sofia, Bulgaria

Trio Sonata No. 1 in E-flat Major, BWV 525 Johann Sebastian Bach
Allegro moderato (1685-1750)

Adagio
Allegro

Dieu parmi nous from *La Nativité du Seigneur* Olivier Messiaen
(1908-1992)

Francis Segger, Madison, Conn.

Organ Faculty:
Hae Won Jang

THEATRE PRESENTATION
Friday, May 22, 2026
10:00am, Harvey Theatre

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SENIOR ACTING SHOWCASE

The Senior Acting Showcase features all of our graduating students from the Performance tracks—Acting and Musical Theatre. Each senior has selected a song or monologue that they feel represents their growth over their time at Interlochen. We are very proud of our graduating students and look forward to sharing their work with you during this showcase presentation.

Noah Adler, DPO, AE

Jackson Alejandro, Traverse City, Mich.

Sabrina Bianco, Bronxville, N.Y.

MJ Brendel, Richland, Wash.

Kendall Buckley, San Mateo, Calif.

Wit Buranapin, Chiang Mai, Thailand

Edward Burden, Ho Chi Minh City, Vietnam

Alijah Cambridge, North Chicago, Ill.

Andrea Chen, Bellevue, Wash.

Annie Cummings, South Bend, Ind.

Sara Davis, Traverse City, Mich.

Stacy Davis, Meridian, Miss.

Eva Donahey, Traverse City, Mich.

Ellika Dwelle, Carmel, Calif.

Beckett Ferguson, Spartanburg, S.C.

Emma Gordon, Omaha, Neb.

Ali Gregorio, Northfield, Ill.

Sarah Ibel, Columbus, Ohio

Emma Kwart, Seattle, Wash.

Emerson Lecy, Fish Creek, Wis.
Tristan Lysonge, Scottsdale, Ariz.
Hanna Maes, Spring Lake, Mich.
London McKenzie, Green Bay, Wis.
Lee Miller, Bend, Ore.
Colin Miltner, New Knoxville, Ohio
Sawyer Parker, Raleigh, N.C.
Jayan Raju, Manton, Mich.
Isaac Silvers, Avon, Colo.
Olivia Stambaugh, Bethesda, Md.
Emmy Starke, Malvern, Pa.
Porter Stevenson, Traverse City, Mich.
Elliot Strong, Chevy Chase, Md.
Oliver Strubbe, Denver, Colo.
Tiernan Tajalli, Glencoe, Ill.
Annie Walsh, Columbia Falls, Mont.
Lenora Whitney, Grand Haven, Mich.
Silas Wooten, Grosse Pointe Shores, Mich.

Matt Salvo, piano

Acting Technique Instructors:
Christine Marie Brown, William Church, Gulshirin Dubash, Erin Jerozal,
Andrew McGinn, Laura Mittelstaedt, Katherine Norman

Vocal Instructors:
Matt Salvo, Jim Van Slyke, Lisa Sanderson

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

FILM SCREENING
Friday, May 22, 2026
10:00am, DeRoy Center for Film Studies

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FILM AND NEW MEDIA CAPSTONE SCREENING

“RA On Duty”

CREW: Writer, Director, Editor Ellen Denzin, Frankfort, Mich.
Associate Producer Emma Niu, Lexington, Mass.
Assistant Director Roen Olson, East Jordan, Mich.
Director of Photography (DP).. Bella Davidson, Steamboat Springs, Colo.
Assistant Camera, DP Linda Craig, Henderson, Texas
Sound Mixer Ben Poulin, Traverse City, Mich.
Gaffer Alexander Steel, New York, N.Y.
Big Boy Grip..... Kole Hatfield, Central Lake, Mich.
Continuity, Stills Photographer..... Jenn Denzin
Grip W2, Assistant Camera, DP Diego Rocha-Morgan, Wayzata, Minn.
Boom Operators Noah Timmons, Southlake, Texas
Alexander Steel, New York, N.Y.
Kole Hatfield, Central Lake, Mich.

CAST: Charissa Hart Alijah Cambridge, North Chicago, Ill.
Ben Dunn Lee Miller, Bend, Ore.
Aarav Ian Meadows, Atlanta, Ga.
Dylan Andrea Chen, Bellevue, Wash.
Sunny Emerson Lecy, Fish Creek, Wis.
Logan..... Sabrina Bianco, Bronxville, N.Y.
Carolyn Katie Denzin
Resident Ted Ravi Mampara, Washington, D.C.
Resident Otto Dean Sontag, Bedford Hills, N.Y.
Resident Ann..... Cate Martin, Wilmette, Ill.
Resident Elaine Lola Lawler
Resident Shirely Colton Bates
Resident Randy Paisley Birdsley
A Mother Laura Mittelstaedt
Housing Joe Chad Kamrow

"Poor Gilded Girls"

CREW: Writer, Director Mati Held-Piedrahita, Bogota, Colombia
Assistant Director Landon Burch, Lantana, Texas
Director of Photography Archer Kwon, Cos Cob, Conn.
Assistant Camera Noah Timmons, Southlake, Texas
Gaffer Rowan Jansen, Traverse City, Mich.
Sound Mixer Sadie Schoenfelder, Burien, Wash.
Continuity Roen Olson, East Jordan, Mich.
Production Design Ella Bermudez-Marinchak, San Francisco, Calif.
Editor, Boom Operator Ben Poulin, Traverse City, Mich.
Stills Photographers Bella Davidson, Steamboat Springs, Colo.
Heather Park, Dhahran, Saudi Arabia

CAST: Alina Olivia Suarez, Atherton, Calif.
Helena Lenora Whitney, Grand Haven, Mich.
Mary Ava Baertschi, Herrliberg, Switzerland
Jane Simone Winter, Encino, Calif.
Anneliese Annie Cummings, South Bend, Ind.
Lila Evelyn Douma, Seoul, South Korea
Addy Emma Kwart, Seattle, Wash.

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Director of Film and New Media: Michael Mittelstaedt
Director of Animation: Briana R. Yarhouse
Instructors: Nathan Buck, Matthew Clinton, Claire Collins,
Jeffrey Morgan, London Parker, Lesley Alicia Tye
Administrative Assistant: Lisa Fitzpatrick

CLASSICAL MUSIC SHOWCASE
Friday, May 22, 2026
11:00am, Dendrinos Chapel/Recital Hall

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CHAMBER MUSIC RECITAL

Quartet in B-flat Major, Op. 38..... Constantin Homilius
III. Presto (1840-1918)

Isabella Craig, horn, Henderson, Texas
Mason Murphy, horn, Cedar Park, Texas
Tatum Tschetter, horn, Tallahassee, Fla.
Jaksen Miguel Vargas, horn, Houston, Texas

Coach: Lauren Hunt, Linda VanSickle Smith French Horn Chair

Fantasia for Four Violas in E Minor, Op. 41, No. 1 York Bowen
(1884-1961)

Michael Lam, viola, Kowloon, Hong Kong
Callie Kleinman, viola, Santa Fe, N.M.
Fritz Thomann, viola, Minneapolis, Minn.
Mason McMurrey, viola, Baytown, Texas

Coach: Renée Skerik

Motion Alyssa Morris
I. Bike Ride (b. 1984)
III. Tip Toe

Elena Yamauchi, flute, Oradell, N.J.
Ziyao Sun, oboe, Qingdao, China
Sabin Caval, clarinet, Bolintin-Vale, Romania
Ryan Crawford, bassoon, Santa Monica, Calif.

Coach: Eric Stomberg

String Quartet No. 2 in F Major, Op. 92 Sergei Prokofiev
III. Allegro (1891-1953)

Greyson Mayer, violin, Philadelphia, Pa.
Liliko Ueda, violin, Honolulu, Hawaii
Jack Decker, viola, Austin, Texas
Grace Lee, cello, Thunder Bay, Ontario, Canada

Coach: Patrick Owen

Napoli..... Herman Bellstedt (1858-1926)
arr. Lauren Hunt

Cyrus Hansen, solo euphonium, Ann Arbor, Mich.
Romero Hunt, trumpet, Van Nuys, Calif.
Santiago Nieto Xirinach, trumpet, Escazú, Costa Rica
Emmanuel Atiyeh, horn, Williamsburg, Va.
Reece Mirkes, trombone, Bixby, Okla.

Coaches: Lauren Hunt, Linda VanSickle Smith French Horn Chair
Ken Larson, Tom Riccobono

String Quintet in C Major, Op. 163..... Franz Schubert
I. Allegro ma non troppo (1797-1828)

Jad Ibrahim, violin, Latakia, Syria
Tina Chang Qu, violin
Vincent Guo, viola, Livingston, N.J.
Charlotte Wildenberg, cello, Billings, Mont.
Grace Lee, cello, Thunder Bay, Ontario, Canada

Coach: Tina Chang Qu

Quintet for Winds No. 1..... David Maslanka
I. (1943-2017)

Ivan Zhang, flute, North Potomac, Md.
Julianne Choe, oboe, Cedar Park, Texas
Kaden Prichard, clarinet, Milwaukie, Ore.
Damián Carrasco, bassoon, Cedar Park, Texas
Jaksen Miguel Vargas, horn, Houston, Texas

Coach: Katia Waxman

Piano Quintet in F Minor..... César Franck
I. Molto moderato quasi lento (1822-1890)

Tessa Duncan, violin, London, Ontario, Canada
Gretchen Lowe, violin, Kendallville, Ind.
Ben Stern, viola, Madison, Wis.
Amanda Sun, cello, Leawood, Kan.
Andy Li, piano, Christchurch, New Zealand

Coaches: Christopher Goodpasture and Tina Chang Qu

CONTEMPORARY MUSIC SHOWCASE

Friday, May 22, 2026

12:30pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, director

“Feeling Good” Anthony Newley and Leslie Bricusse
trans. Lucas Martin, Niles, Mich.

featuring
Ann Presley, vocals, Traverse City, Mich.

Azalea Town from *Pokémon Gold and Silver* Go Ichinose
arr. Jairay Petty

Anna's Bounce Tom Childs

Tsuris Jeff Haas
arr. Chris Glassman

Incredible Journey Bob Mintzer

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

VOCALS

Ann Presley, Mich.

TRUMPET

Sera Hendrey, Va.
Ethan Savage, Wash.

GUITAR

Annie Meyer, Conn.

ALTO SAXOPHONE

Ozan Perez, N.Y.
Brett Elpers, Ind.

DJ Parson, N.Y.

Maren Moore, Fla.
Madi Turrentine, Texas

PIANO

Sonny Lodato, Wash.
Mina Merritt, Texas
Madeline Hayes, Calif.
Tamir Vidal, N.Y.

TENOR SAXOPHONE

Jaiden Debose, Fla.
Willa Cook, Calif.
Yeasung Choi, Ala. (clarinet)

TROMBONE

Gregory Gittelsohn, Fla.
Lucas Martin, Mich.
Jimmy Norfleet, Ore.
Bradley Davis, Mo.

DOUBLE BASS

John Ahn, South Korea
Brody Hahn, Ill.

BARITONE SAXOPHONE

Connor Reed, Fla.

BASS TROMBONE

Cameron DeClue, Mo.

DRUMS

Margaret Morton, N.C.
Brayden Klyce, Mich.
Max Stranahan, Mich.

CLASSICAL MUSIC SHOWCASE
Friday, May 22, 2026
1:00pm, Dendrinos Chapel/Recital Hall

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VOICE AREA RECITAL

Selections to be announced from the stage.

Elena Amado, Wilmington, Del.
Neve Bruno, Stowe, Vt.
Emma Grace Coon, Madison, Miss.
Vivian Furtaw, Alpena, Mich.
Daria Gutmann, Buffalo, N.Y.
Kai Hanna, Washington, D.C.
Yoyo Jiang, Shenzhen, China
Ashlin Johnson, Petoskey, Mich.
Hudson Kardish, Chicago, Ill.
Alicia Ko, Hong Kong
Jayla Leland, Covington, Ohio
Sarah Qistina Lim Siow Jin, Kuala Lumpur, Malaysia
Hannah Messineo, Meridian, Idaho
William Murray, Grosse Pointe, Mich.
Ivy Park, Brooklyn, N.Y.
Jaden Sali, Napa, Calif.
Eva Lalie Sautter, Interlochen, Mich.
Artemis Scheiber-Loeis, New York, N.Y.
Sophia Stabenow, Wonder Lake, Ill.
Viraj Tathavadekar, Troy, Mich.
James C. Teti, Princeton, N.J.
Belle Thommen, Traverse City, Mich.
Chase Willson, Grand Rapids, Mich.
Alexander Zampedri, Palmyra, Pa.

Voice Instructors:

Laura Osgood Brown, Ty Chiko, Christine Roberts, W. Carter Smith

Collaborative Pianists: Ya-Ju Chuang, Hyemin Kim, Susan Snyder

Student Pianists: Kieran Alston, Makawao, Hawaii

Hailey Culp, Cumming, Ga.; Mia Safdie, Venice, Calif.

Francis Segger, Madison, Conn.

INTERDISCIPLINARY ARTS

Friday, May 22, 2026
2:00pm, Phoenix Theatre



INTERDISCIPLINARY ARTS SHOWCASE

Interdisciplinary Arts students present original work in Composition, Dance, Film, Music, Poetry and Spoken Word, and Visual Art. Interdisciplinary artists are guided by Interdisciplinary Arts faculty and Guest Artists Ren Casey, Cory McAbee, and Michael Spencer Phillips. Our majors work with teaching artists in every Interlochen Division. We are thankful to our entire community for their support!

The following is not listed in performance order

Tessa Thakkar

"Some Hearts Just Aren't Made to be Broken," vocals and piano
animation and choreography
"if something of the unkept water ached" (poem)
"infinity may very well suffice" (poem)

Liam Schramm

"Kings Collapse" (video game demonstration)
concept, coding, and animations

Cecilia Tooley

"Daughter of Daedalus" (illustrated narrative)

Caroline Williams

ceramics and sculpture

Barrett Kinzler

fashion sketches and created garment

Loretta Zhang

"Serene" (painting, acrylic on canvas)

Dave Thompson

original poems

Dan Nguyen

"Looking out of the Window" (photo series)
"Be hide and inside" (painting, acrylic on canvas)

Caleigh Posavac

"Under the Weather," vocals and guitar
"I'm Breaking Down" from *Falsettos* by William Finn
Caleigh Posavac, vocals; Steven Speciale, piano

Annabella Thompson

"We wanted to share, not tear" (poem)
"Berry bubble in Hollyworld" (ceramics)

Poonwalee Bunnag

"An Exploration of Home" (painting series, oil on canvas)
Behind the Screens (film)

Alena Tokareva

"Ruins" (choreography)
Dancers: Malik Joseph, Homestead, Fla. and Alena Tokareva
"What's your name again?" (monologue)

Archer Kwon

3000-year-old Emo (film)
"Personophile" and "Dysmorphic" (photo series)
"Self Portrait" (sketch)

* * *

Interdisciplinary Arts is:

Poonwalee Bunnag, Bangkok, Thailand	Liam Schramm, Traverse City, Mich.
Wilson Camp, Haslett, Mich.	Tessa Thakkar, Lake Forest, Ill.
Bianca Chen, Beijing, China	Annabella Thompson, Cedar, Mich.
Chelsea Kang, Milwaukee, Wis.	Dave Thompson, Miami, Fla.
Barrett Kinzler, Lookout Mountain, Tenn.	Alena Tokareva, Izhevsk, Russia
Archer Kwon, Cos Cob, Conn.	Cecilia Tooley, Los Angeles, Calif.
Dan Nguyen, Ha Noi, Vietnam	Caroline Williams, Interlochen, Mich.
Caleigh Posavac, Nashville, Tenn.	Loretta Zhang, Zhaoxiang, China

Director of Interdisciplinary Arts: Clyde Sheets
Instructor: Steven Speciale, Administrative Assistant: Toni Manning

CLASSICAL MUSIC SHOWCASE
Friday, May 22, 2026
3:00pm, Dendrinos Chapel/Recital Hall

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PIANO HONORS RECITAL

- Pas de deux from *The Nutcracker* Piotr Ilyich Tchaikovsky (1840-1893)
arr. Mikhail Pletnev
Zhenyi Zhang, Shanghai, China
- Fête-dieu à Séville from *Iberia*, Book 1 Isaac Albéniz
(1860-1909)
Olivia Ajero, Nacogdoches, Texas
- Sonata in E-flat Major, Op. 31, No. 3 Ludwig van Beethoven
I. Allegro (1770-1827)
Kieran Alston, Makawao, Hawaii
- Toccatà, Op. 155 York Bowen
(1884-1961)
Yueming Wang, Beijing, China
- Piano Sonata No. 5, Op. 53 Alexander Scriabin
(1872-1915)
Andy Li, Christchurch, New Zealand
- Kinderszenen, Op. 15 Robert Schumann
No. 7 Träumerei (1810-1856)
No. 12 Kind im Einschlummern
No. 13 Der Dichter spricht
Hailey Culp, Cumming, Ga.
- Barcarolle in F-sharp Major, Op. 60 Fryderyk Chopin
(1810-1849)
Mia Safdie, Venice, Calif.

Prelude and Fugue in B-flat Major, BWV 866 Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I (1685-1750)

Yunpeng Yang, Wuhan, China

La Valse Maurice Ravel
(1875-1937)

Zhenyi Zhang
Olivia Ajero

Piano Faculty:
Christopher Goodpasture
Kara Huber, Marjorie Wood Drackett Piano Chair

THEATRE PRESENTATION
Friday, May 22, 2026
3:00pm, Corson Auditorium

•

MUSICAL THEATRE SHOWCASE

The Musical Theatre Showcase features graduating Musical Theatre students, sharing solos, duets, and ensemble songs from an exciting array of musicals. This Showcase is choreographed and directed by the students themselves, as a culminating project for the year-long Advanced Musical Theatre class, along with instructors Erin Jerozal and Matt Salvo. Featuring songs from *Wicked*, *The Great Gatsby*, *Footloose*, *The Secret Garden*, *Damn Yankees*, *The Most Happy Fella*, and more!

Kendall Buckley, San Mateo, Calif.
Stacy Davis, Meridian, Miss.
Eva Donahey, Traverse City, Mich.
Ellika Dwelle, Carmel, Calif.
Beckett Ferguson, Spartanburg, S.C.
Sarah Ibel, Columbus, Ohio
Emma Kvart, Seattle, Wash.
Emerson Lecy, Fish Creek, Wis.
Hanna Maes, Spring Lake, Mich.
London McKenzie, Green Bay, Wis.
Colin Miltner, New Knoxville, Ohio
Sawyer Parker, Raleigh, N.C.
Isaac Silvers, Avon, Colo.
Olivia Stambaugh, Bethesda, Md.
Emmy Starke, Malvern, Pa.
Porter Stevenson, Traverse City, Mich.
Oliver Strubbe, Denver, Colo.
Annie Walsh, Columbia Falls, Mont.
Silas Wooten, Grosse Pointe Shores, Mich.

Matt Salvo, piano
Margaret Morton, drums, Lewisville, N.C.

Faculty: Erin Jerozal, Matt Salvo

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

“Oracle / Ruler / God”

–by Jade Rothbaum

Within my room there sits a bird
 -shaped box. Inside my girl there
are heart-shaped locks, and no

one can unbar them, stumble one
 of her prophecies, and the people
come to pry into her heart

 locks, to rupture, and the prince
came but he was cast out, he was
spoken to. He answered back. Rather

than bow he left. My girl
 sits calling atop a kingdom
 -shaped box and no one

 resists as she pulls hairs
from a schoolmaster, a mother,
 a man thirty years her senior,

 all anyone wanted was to meet
the eyes behind her voice: it will
 be you. You. Behind the curtain

 she whispers all their names
to the prince; now he kneels.
 Under the tipped sky,

my downy girl weeps, misses. I watch her
barrel and curl. She climbs into the hollow
 bird box and we shut the lid

behind us. Reach to, speak softly,
 bow our head. Arch, curve of lips
 into a beak. Back at the source

 and it’s ours, ours, mine.

Jade Rothbaum is from the San Francisco Bay Area and is a senior at Interlochen Arts Academy. Her poetry is forthcoming with 1455 Books and GSU's *Fledge*. She is fascinated by the human experience and how we occupy different types of space. You can find her in the coldest room in the building.

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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