



Interlochen

ARTS ACADEMY

Interlochen, Michigan
233rd Program of the 64th Year

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SINGER-SONGWRITER CONCERT

Friday, May 8, 2026

7:30pm, Dendrinos Chapel and Recital Hall

"Lo-Fi Live"

"Believe in Love" Skylar Egbert, Sewickley, Pa.

Skylar Egbert, vocals and acoustic guitar

"Run" Simon Chamberlain, Hauula, Hawaii

Simon Chamberlain, vocals and acoustic guitar

"Star in the West" Agnes Su, Kingsley, Mich.

Agnes Su, vocals and acoustic guitar
Simon Chamberlain, piano

"Alienation" Meski Zgirdea, Houston, Texas

Meski Zgirdea, vocals and piano

"Time Is a Bruise" Henry Cunningham, Atlanta, Ga.

Henry Cunningham, vocals and acoustic guitar

"LA" Hannie Rogers, Honolulu, Hawaii

Hannie Rogers, lead vocals and piano
Joshua Jongejan, backing vocals and percussion
E.L. Ferguson, electric guitar

"Home" Jeni Song, Boyceville, Wis.

Jeni Song, vocals and acoustic guitar

"Greedy" Lucy Downing-Phillips, Memphis, Tenn.

Lucy Downing-Phillips, lead vocals and acoustic guitar
Meski Zgirdea, backing vocals and piano
Raquel Reyes, backing vocals and percussion

"Enemy to Harmony"Antonella Sarria, Doral, Fla.

Antonella Sarria, vocals and piano
Simon Chamberlain, acoustic guitar
Raquel Reyes, percussion

"Fire" Lucas DeBruyn, Traverse City, Mich.

Lucas DeBruyn, lead vocals and piano
Hannie Rogers, backing vocals
Meski Zgirdea, backing vocals

"Little More" E.L. Ferguson, Houston, Texas

E.L. Ferguson, lead vocals and electric guitar
Hannie Rogers, backing vocals and acoustic guitar
Antonella Sarria, violin

"Starving" Vivian Barrett, Traverse City, Mich.

Vivian Barrett, vocals and acoustic guitar

"Reverie" Sally Pan, Hong Kong

Sally Pan, vocals
Jeni Song, piano

"Waiting Room"Joshua Jongejan, Sugar Land, Texas

Joshua Jongejan, vocals and acoustic guitar

"Left Behind" Raquel Reyes, Sherman Oaks, Calif.

Raquel Reyes, vocals and piano
Joshua Jongejan, acoustic guitar
Antonella Sarria, violin

Director of Singer-Songwriter: Courtney Kaiser-Sandler

Instructors: Joshua Davis, Tim Jones

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org