



Interlochen

ARTS ACADEMY

Interlochen, Michigan
222nd Program of the 64th Year

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INTERLOCHEN WOODWIND FESTIVAL GUEST RECITAL

Featuring Guest Artists

Haley Bangs, flute
Andy Hudson, clarinet
Benjamin Kamins, bassoon
Nermis Mieses, oboe
Otis Murphy, alto saxophone

Saturday, May 2, 2026

7:30pm, Dendrios Chapel/Recital Hall

- Sonatine Alexandre Tansman
(1897-1986)
Haley Bangs, flute
Susan Snyder, piano
- Flower Duet from *Lakmé* Léo Delibes
(1836-1891)
Haley Bangs and Anthony Trionfo, flutes
Susan Snyder, piano
- Suite for Oboe and Piano, Op. 16 Robert Henriques
(1858-1914)
I. Prelude
II. Pastorale
Nermis Mieses, oboe
Hyemin Kim, piano
- Madder and woad Zachary Good
Andy Hudson, clarinet
- Six Etudes pour hautbois Gilles Silvestrini
(b. 1961)
I. Hôtel des Roches noires à Trouville/Claude Monet
VI. Le ballet espagnol/Edouard Manet
Nermis Mieses, oboe
- Concert Fantasia on Themes from 'Rigoletto' Luigi Bassi
(1833-1871)
Andy Hudson, clarinet
Susan Snyder, piano

Romance, Op. 62 Edward Elgar
(1857-1934)

Three Preludes..... George Gershwin
(1898-1937)

Benjamin Kamins, bassoon
Hyemin Kim, piano

Lamento et Rondo Pierre Sancan
(1916-2008)

Seagull for Alto Saxophone and Piano Toshio Mashima
(1949-2016)

Sabre Dance from *Gayane Ballet Suite*Aram Khachaturian (1903-1978)
arr. Arno Bornkamp

Otis Murphy, alto saxophone
Ya-Ju Chuang, piano

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Instrument Festivals at Interlochen Arts Academy

For Guest Artist bios and information about
Instrument Festivals at Interlochen Arts Academy,
please visit our website at
interlochen.org/music/academy/instrument-festivals
or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org