



Interlochen

ARTS ACADEMY

Interlochen, Michigan
212th Program of the 64th Year

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HORN STUDIO RECITAL

Friday, May 1, 2026

7:30pm, Dendrinos Chapel and Recital Hall

- Horn Concerto No. 3 in E-flat Major, K. 447 Wolfgang Amadeus Mozart
Allegro (1756-1791)
Mason Murphy, horn, Cedar Park, Texas
Susan Snyder, piano
- Romanza
Busby Gartshore, horn, La Porte, Ind.
Susan Snyder, piano
- Allegro
Emmanuel Atiyeh, horn, Williamsburg, Va.
Susan Snyder, piano
- Horn Concerto No. 2 in E-flat Major, K. 417 Wolfgang Amadeus Mozart
Allegro maestoso (1756-1791)
Nandxóbi López Rosales, horn, Oaxaca, México
Susan Snyder, piano
- Andante
Isabella Craig, horn, Henderson, Texas
Susan Snyder, piano
- Rondo
Tatum Tschetter, horn, Tallahassee, Fla.
Susan Snyder, piano
- Concert Rondo, K. 371 Wolfgang Amadeus Mozart
(1756-1791)
Jaksen Miguel Vargas, horn, Houston, Texas
Susan Snyder, piano
- Horn Concerto No. 1 in D Major, K. 412 Wolfgang Amadeus Mozart
Allegro (1756-1791)
Enzo Moscola, horn, San Diego, Calif.
Susan Snyder, piano
- Rondo
Leland Evans, horn, San Antonio, Texas
Susan Snyder, piano
Mason Murphy, narration

Horn Concerto No. 4 in E-flat Major, K. 495 Wolfgang Amadeus Mozart
Allegro maestoso (1756-1791)

Madelyn Atkinson, horn, Traverse City, Mich.
Susan Snyder, piano

Romanza

Jack Ziegler, horn, San Antonio, Texas
Susan Snyder, piano

Rondo

arr. John Humphries

Interlochen Horn Choir

Lauren Hunt, director

Emmanuel Atiyeh
Madelyn Atkinson
Isabella Craig
Leland Evans
Nandxóbi López Rosales
Enzo Moscola
Mason Murphy
Tatum Tschetter
Jaksen Miguel Vargas
Jack Ziegler

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org