



Interlochen

ARTS ACADEMY

Interlochen, Michigan
210th Program of the 64th Year

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CHAMBER SINGERS AND VOICE AREA RECITAL

Thursday, April 30, 2026

7:30pm, Dendrinos Chapel and Recital Hall

"Songs of Our Time"

VOICE AREA SOLOS

"Bright Cap and Streamers" from *14 Songs* Ben Moore
(b. 1960)

Sarah Qistina Lim Siow Jin, soprano, Kuala Lumpur, Malaysia
Ya-Ju Chuang, piano

"Epiphany" James C. Teti, Princeton, N.J.

William Murray, tenor, Grosse Pointe, Mich.
Ya-Ju Chuang, piano

"Song in Old Style for Chase Willson" James C. Teti, Princeton, N.J.

Chase Willson, mezzo-soprano, Grand Rapids, Mich.
Ya-Ju Chuang, piano

"If I..." from *Four Dickinson Songs* Lori Laitman
(b. 1955)

Elena Amado, soprano, Wilmington, Del.
Ya-Ju Chuang, piano

"In the Springtime" Betty Jackson King
(1928-1994)

Vivian Furtaw, soprano, Alpena, Mich.
Ya-Ju Chuang, piano

CHAMBER SINGERS

"Stomp on the Fire" Andrea Ramsey
(b. 1977)

"They Are Mother" Jennifer Lucy Cook

六月茉莉 (June Jasmine) Saunder Choi
(b. 1988)

“Lux aeterna”Ēriks Ešenvalds
(b. 1977)

“Ilus Hääļ” Margrit Kits
arr. Laura Jēkabsone

“His Eye is on the Sparrow” Charles Gabriel (1856-1932)
arr. Zanaida Stewart Robles

“Precious Lord” Thomas A. Dorsey (1899-1993)
arr. Arnold Sevier

W. Carter Smith, conductor
Ya-Ju Chuang, piano

INTERLOCHEN ARTS ACADEMY CHAMBER SINGERS

Elena Amado, Del.	Hannah Messineo, Idaho
Rowan Barber, Pa.	William Murray, Mich.
Romeo Caterino, Mich.	Jaden Salii, Calif.
Emma Grace Coon, Miss.	Artemis Scheiber-Loeis, N.Y.
Vivian Furtaw, Mich.	Francis Segger, Conn.
Kai Hanna, D.C.	Sophia Stabenow, Ill.
Soren Hillesland, Calif.	Viraj Tathavadekar, Mich.
Izzy Hormel, Texas	James C. Teti, N.J.
Chan Jeong, South Korea	Chase Willson, Mich.
Hudson Kardish, Ill.	Aaron Wu, Canada
Alicia Ko, Hong Kong	Alexander Zampedri, Pa.
Sarah Qistina Lim Siow Jin, Malaysia	

For Interlochen Arts Academy conductor and music faculty bios,
please visit our website at interlochen.org/directory/faculty
or scan the QR code with your phone’s camera.



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by supporting student scholarships. Make your gift to the Interlochen Annual Fund
by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.
Please ask one of our ushers if you need assistance connecting to the system. Support for
recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA;
Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson
Foundation; and Robert W. Anderson.

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and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and
alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on
Interlochen property because we are an educational campus.

Thank you for your cooperation.

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