



Interlochen

ARTS ACADEMY

Interlochen, Michigan
197th Program of the 64th Year

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

featuring

INTERLOCHEN ARTS ACADEMY CONCERTO COMPETITION WINNERS

Olivia Ajero, piano

Emma Grace Coon, mezzo-soprano

Caleb Ryu, cello

Friday, April 24, 2026
7:30pm, Corson Auditorium

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PROGRAM

"Una voce poco fa" from *Il barbiere di Siviglia* Gioachino Rossini
(1792-1868)

Emma Grace Coon, mezzo-soprano, Madison, Miss.

Variations on a Rococo Theme, Op. 33 Piotr Ilyich Tchaikovsky
(1840-1893)

Theme

Variation I

Variation II

Variation III

Variation IV

Variation V

Variation VI

Variation VII

Caleb Ryu, cello, Manlius, N.Y.

Piano Concerto No. 1 in F-sharp Minor, Op. 1 Sergei Rachmaninoff
(1873-1943)

I. Vivace

Olivia Ajero, piano, Nacogdoches, Texas

Romeo and Juliet Fantasy Overture Piotr Ilyich Tchaikovsky
(1840-1893)

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THE CONCERTO SOLOISTS

The soloists performing tonight are selected from a total of 51 entries in the annual concerto competition at Interlochen Arts Academy. Preliminary concerto auditions were judged by a team of Interlochen Arts Academy faculty in categories of voice, piano, strings, woodwinds, brass and percussion. Fourteen students advanced to the final concerto auditions held on Sunday, October 26, 2025. Judges for the final auditions were:

Logan Skelton—piano—University of Michigan

Casey Robards—voice—University of Illinois Urbana-Champaign

Ida Kavafian—violin—Curtis Institute of Music

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Tyler Castellanos, manager Jenna Richey and Dylan Rosenthal, librarians

VIOLIN I

Jad Ibrahim, Syria
Miuccia Li, China
Tessa Duncan, Canada
Phoebe Bruchman, Texas
Alice Song, Canada
Vincent Guo, N.J.
Greyson Mayer, Pa.
Yujin Jung, Kyrgyzstan
Isabel Rojas Gonzalez,
Costa Rica
Jasper Zou, China
Helen Liu, China
Liliko Ueda, Hawaii
Nicole Wang, Taiwan
Chloe Yan, Wash.

VIOLIN II

Aria Liu, China
Alex Workman, N.C.
William Maeda, Ill.
Riley Downing, Calif.
Liam Toney, W. Va.
Olivia Chan, Taiwan
Shannon Kanemaru, Hawaii
Gretchen Lowe, Ind.
Benjamin Chu, Taiwan
Stella Taylor Pires, Mich.
Hongrun Zhu, China
Annabelle Simboli, N.Y.
Seohyeon Kim, South Korea
Malika Prasad, Germany
Kenry Mejia, Mass.

VIOLA

Callie Kleinman, N.M.
Alex Prodan, Okla.
Fritz Thomann, Minn.
Ben Stern, Wis.
Tristan Chaffee, Ohio
Jack Decker, Texas
Mason McMurrey, Texas
Michael Lam, Hong Kong

CELLO

Charlotte Wildenberg, Mont.
Grace Lee, Canada
Hao Dang, China
Amanda Sun, Kan.
Anni Lopez, Wis.
Liam Burk, Mich.
Claire Fohrer, Calif.
Yizhen Shao, China
Willa Hansen-Kohn, Pa.
Zoey Auston, Calif.

DOUBLE BASS

Joseph Zhang, China
Annen Johnson, Mo.
Chelsea Kang, Wis.
Jordan Archer, Ga.
Yusef Henry, Ga.
Shelcy Dilone, Mass.
Xiye Chen, China

FLUTE

Page Fougrousse, Ga.
Yudi Liu, China
Eva Sluszny, Israel (piccolo)
Elena Yamauchi, N.J.

OBOE

Julianne Choe, Texas (E.H.)
Lauren Hart, Ohio
Ziyao Sun, China

CLARINET

Yeasung Choi, Ala.
Zoe Keller, Wash.
John Wolch, Wash.

BASSOON

Julianna Capretta, Ill.
Soren Hillesland, Calif.
Amy Juhascik, Ohio
Wyatt Larsen, Nev.
Coco Yan, N.Y.

HORN

Emmanuel Atiyeh, Va.
Madelyn Atkinson, Mich.
Busby Gartshore, Ind.
Enzo Moscola, Calif.
Jack Ziegler, Texas

TRUMPET

Romero Hunt, Calif.
Yuxi Liu, China
Santiago Nieto Xirinach,
Costa Rica

TROMBONE

Siang Chen, China
Evelyn Elliott, Texas
Austin Hart, N.J.

TUBA

Bryce Ames, Maine

TIMPANI

Jesse Brown, Ohio

PERCUSSION

Joel Moss, Alaska
Leslie Yang, Va.

HARP

Kelly Chen, China
Yeva Shifrin, Mich.

Strings are listed in seating order. The remaining musicians are listed alphabetically within their section

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*Proceeds from this concert benefit
The Friends of the Interlochen Public Library.*



For Interlochen Arts Academy conductor bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

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UPCOMING SIGNATURE SERIES HIGHLIGHT

The Who's Tommy

Music & Lyrics by Pete Townshend

Book by Des McAnuff & Pete Townshend

Additional Music & Lyrics by John Entwistle & Keith Moon

Friday, May 8-Sunday, May 10 | Corson Auditorium

Experience the electrifying rock opera *The Who's Tommy*, a groundbreaking musical that follows the journey of Tommy Walker, a young boy who becomes deaf, dumb, and blind after witnessing a traumatic event. As he grows, Tommy discovers an extraordinary talent for pinball, propelling him to fame and spiritual awakening. With iconic songs like "Pinball Wizard" and "See Me, Feel Me," this production delves into themes of trauma, resilience, and the search for meaning.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org