



Interlochen

ARTS ACADEMY

Interlochen, Michigan
194th Program of the 64th Year

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INTERLOCHEN ARTS ACADEMY

WIND SYMPHONY

Elizabeth B. Peterson, conductor
Stephen G. Peterson, conductor

Thursday, April 23, 2026
7:30pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Elizabeth B. Peterson, conductor

Stephen G. Peterson, conductor

PROGRAM

- American Fanfare James Stephenson
(b. 1969)
- Sweet Chariot Carlos Simon
(b. 1986)
- Prelude, Siciliano, and Rondo Malcolm Arnold
(1921-2006)
- Octet for Wind Instruments Igor Stravinsky
(1882-1971)
Sinfonia
Tema con variazioni
Finale
- Lincolnshire Posy Percy Grainger
(1882-1961)
I. Lisbon
II. Horkstow Grange
IV. The Brisk Young Sailor
V. Lord Melbourne
VI. The Lost Lady Found

*Proceeds from this concert benefit
the Annette Basler Memorial Scholarship Fund.*

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For Interlochen Arts Academy conductor bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Tyler Castellanos, manager Jenna Richey and Dylan Rosenthal, librarians

FLUTE

Isabella Borer, Honduras
Elisha Chiu, Texas
Amelia Martin, Mich.
Cici Sun, China
Tala Zaldivar, Philippines
Ivan Zhang, Md.

OBOE

Julianne Choe, Texas
Olivia Jang, South Korea

CLARINET

Sebastian Cardona, Fla.
Sabin Caval, Romania
Yeasung Choi, Ala.
Aiden Fawcett, Fla.
Christian Hernandez, Md.
Oren Muldowney, Mich.
Kaden Prichard, Ore.

ALTO SAXOPHONE

Brett Elpers, Ind.
Connor Reed, Fla.
Brianna Tang, N.Y.

TENOR SAXOPHONE

Jaiden Debose, Fla.

BARITONE SAXOPHONE

Dimitri Ho, Taiwan

BASSOON

Damián Carrasco, Texas
Ryan Crawford, Calif.
Adam Weekes, S.C.

TRUMPET

Claire Beaird, Texas
Alexander Flores, Bolivia
Sera Hendrey, Va.
Gustav Lumelsky, Mich.
Madi Turrentine, Texas
Tyler Castellanos^o

HORN

Isabella Craig, Texas
Leland Evans, Texas
Nandxóbi López Rosales,
México
Mason Murphy, Texas
Tatum Tschetter, Fla.
Jak Miguel Vargas, Texas

TROMBONE

Jason Ji, China
Chanon Limjerajarus,
Thailand
Lucas Martin, Mich.
Reece Mirkes, Okla.
Jimmy Norfleet, Ore.
Bruno Peña, Texas

EUPHONIUM

Cyrus Hansen, Mich.
Colin Park, Md.
William Watson, Tenn.

TUBA

Bryce Ames, Maine
Tim Cranston, Texas

HARP

Charlotte Benbrook, Wis.

PERCUSSION

Ethan Blesch, Ill.
Jesse Brown, Ohio
Jonah Hilles, Mont.
Carlos Montenegro, Fla.
Joel Moss, Alaska
William Tao, China
Leslie Yang, Va.
Lucas Young, Calif.

The musicians are listed alphabetically within their sections.

^o Denotes Faculty/Staff

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Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

UPCOMING HIGHLIGHTS

Orchestra

Friday, April 24 | Corson Auditorium

The Interlochen Arts Academy Orchestra returns to the stage of Corson Auditorium for a dynamic program of orchestral works. Dr. Leslie B. Dunner leads the ensemble in a vibrant feast for the ears. This concert features this year's Interlochen Arts Academy Concerto Competition Winners and is also a benefit for the Friends of the Interlochen Public Library.

UPCOMING SIGNATURE SERIES HIGHLIGHTS

The Who's Tommy

Music & Lyrics by Pete Townshend; Book by Des McAnuff & Pete Townshend; Additional Music & Lyrics by John Entwistle & Keith Moon Friday, May 8-Sunday, May 10 | Corson Auditorium

Experience the electrifying rock opera *The Who's Tommy*, a groundbreaking musical that follows the journey of Tommy Walker, a young boy who becomes deaf, dumb, and blind after witnessing a traumatic event. As he grows, Tommy discovers an extraordinary talent for pinball, propelling him to fame and spiritual awakening. With iconic songs like "Pinball Wizard" and "See Me, Feel Me," this production delves into themes of trauma, resilience, and the search for meaning.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org