



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
192nd Program of the 64th Year

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### SENIOR RECITAL

Alicia Ko, soprano, Hong Kong  
Oren Muldowney, clarinet, Brooklyn, Mich.

Sunday, April 19, 2026

7:30pm, Dendrinos Chapel/Recital Hall

思鄉 .....黃自  
(1904-1938)

Alicia Ko, soprano  
Ya-Ju Chuang, piano

La Capinera .....Julius Benedict  
(1804-1885)

Alicia Ko, soprano  
Isabella Borer, flute, French Harbor, Roatan, Honduras  
Ya-Ju Chuang, piano

越人歌 .....劉青

Alicia Ko, soprano  
Ya-Ju Chuang, piano

Clarinet Sonata, Op. 167 ..... Camille Saint-Saëns  
(1835-1921)

Allegretto  
Allegro animato  
Lento  
Molto allegro

Oren Muldowney, clarinet  
Hyemin Kim, piano

"Ah non credea... ah non giunge" from *La Sonnambula* .....Vincenzo Bellini  
(1801-1835)

Alicia Ko, soprano  
Ya-Ju Chuang, piano

Concert Piece No. 2 for Two Clarinets, Op. 114 ..... Felix Mendelssohn  
(1809-1847)

I. Presto  
II. Andante

Oren Muldowney, clarinet  
Yeasung Choi, clarinet, Auburn, Ala.  
Hyemin Kim, piano

"Lippen schweigen" from *Die lustige Witwe*..... Franz Lehár  
(1870-1948)

Alicia Ko, soprano  
Viraj Tathavadekar, baritone, Troy, Mich.  
Ya-Ju Chuang, piano

"Claire de lune" from *Quatre chansons de jeunesse* ..... Claude Debussy  
(1862-1918)

Alicia Ko, soprano  
Ya-Ju Chuang, piano

"María la O"..... Ernesto Lecuona (1895-1963)  
arr. Viraj Tathavadekar, Troy, Mich.

Alicia Ko, soprano  
Oren Muldowney, clarinet  
Ya-Ju Chuang, piano

Alicia Ko is a student of Ty Chiko  
Oren Muldowney is a student of Katia Waxman

### TRANSLATIONS

#### 思鄉 (Homesickness)

So fine and green, the willow threads are  
drawn—  
Qingming was just like yesterday,  
Alone I lean upon the balustrade, wordless,  
How cruel the cuckoos' cry beyond the wall.  
one voice after another urging, "What if you  
returned home!"  
It stirs up a thousand idle longings,  
filling my whole breast with unspent partings.  
I ask the fallen blossoms:  
"Do your drifting, mist-fine ripples  
flow southward with the tide?"  
  
I would go with them—  
to where that call bids me return.

#### 越人歌 (Song of the Yue Boatman)

What blessed night is tonight?  
Drifting down the river wide.  
What auspicious day is today?  
My prince in dream - right beside!  
  
Too bashful to stare,  
a secret I cannot share.  
My heart fills with longings,  
to know you, my dear.  
  
The trees flourish on the mountain,  
the boughs lush and fertile.  
My heart flourishes for you,  
undiscovered, gay yet futile.

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Please ask one of our ushers if you need assistance connecting to the system.

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Thank you for your cooperation.

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