



Interlochen

ARTS ACADEMY

Interlochen, Michigan
188th Program of the 64th Year

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INTERLOCHEN BRASS & PERCUSSION FESTIVAL GUEST RECITAL

Featuring Guest Artists

Denise Tryon, horn
Ashley Hall-Tighe, trumpet
Randall Hawes, bass trombone
Ada Brooks, euphonium
Clara Warnaar, marimba

Saturday, April 18, 2026

7:30pm, Dendrinos Chapel/Recital Hall

Khan Variations (2001) Alejandro Viñao
(b. 1951)

Patate Rag (2000) Eric Sammut
(b. 1968)

Clara Warnaar, marimba

Mourning Dove (2023) Megumi Kanda
(b. 1975)

Fat Belly Blues Richard Bissill
(b. 1960)

Denise Tryon, horn
Susan Snyder, piano

Concerto for Recorder and Strings Giuseppe Sammartini (1695-1750)
Allegro maestoso arr. Nathaniel Tighe
Siciliano
Allegro assai

Ashley Hall-Tighe, trumpet
Ya-Ju Chuang, piano

—INTERMISSION—

Drei Romanzen, Op. 94..... Robert Schumann
Moderato (1810-1856)
Semplice, affettuoso
Moderato

Sonate en 6 minutes 30 (1958) Claude Pascal
(1921-2017)

Randall Hawes, bass trombone
Hyemin Kim, piano

The Green Hill (2014) Bert Appermont
(b. 1973)

Ordner Seg (2010) Øystein Baadsvik
(b. 1966)

Pearls (1999) Roland Szentpáli
III. Susi (b. 1977)

Ada Brooks, euphonium
Susan Snyder, piano

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Instrument Festivals at Interlochen Arts Academy

For Guest Artist bios and information about
Instrument Festivals at Interlochen Arts Academy,
please visit our website at
interlochen.org/music/academy/instrument-festivals
or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org