



Interlochen

ARTS ACADEMY

Interlochen, Michigan
187th Program of the 64th Year

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INTERLOCHEN BRASS & PERCUSSION FESTIVAL SHOWCASE RECITAL

Saturday, April 18, 2026

1:30pm, Dendrios Chapel/Recital Hall

Fanfare for the Common Man (1942)Aaron Copland
(1900-1990)

INTERLOCHEN BRASS CHOIR

Tom Riccobono, conductor

Butterfly EffectJohn Murphree
(b. 1976)

Keith Aleo, percussion

Caprice No. 1, Op. 47Eugène Bozza
(1905-1991)

Ken Larson, trumpet
Susan Snyder, piano

Sonata Vox Gabrieli (1973)Stjepan Sulek
(1914-1986)

Tom Riccobono, trombone
Hyemin Kim, piano

Fragments of Her Voice (2026)Cynthia Van Maanen

Madichon
Entangled By Your Thoughts
The Weight of Rejection
Soti
In Another Realm In Another Time

Lauren Hunt, horn
Ya-Ju Chuang, piano

Trio for Brass (2014)Gina Gillie
III. Tango (b. 1981)

Ken Larson, trumpet
Lauren Hunt, horn
Tom Riccobono, trombone

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INTERLOCHEN ARTS ACADEMY BRASS CHOIR

TRUMPET

Claire Beaird, Texas
Alexander Flores, Bolivia
Sera Hendrey, Va.
Madi Turrentine, Texas

HORN

Nandxóbi López Rosales, México
Mason Murphy, Texas
Tatum Tschetter, Fla.
Jak Miguel Vargas, Texas

TROMBONE

Jason Ji, China
Chanon Limjerajarus, Thailand

BASS TROMBONE

Bruno Peña, Texas

TUBA

Tim Cranston, Texas

PERCUSSION

Carlos Montenegro, Fla.
Leslie Yang, Va.
Lucas Young, Calif.

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For Interlochen Arts Academy brass and percussion faculty bios,
please visit our website at
interlochen.org/music/academy/instrument-festivals
or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org