



Interlochen

ARTS ACADEMY

Interlochen, Michigan
181st Program of the 64th Year

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BRASS CONCERT

Wednesday, April 15, 2026

7:30pm, Corson Auditorium

INTERLOCHEN BRASS CHOIR

The Star-Spangled Banner John Stafford Smith (1750-1836)
arr. Otto-Werner Mueller and Virginia Allen

Laura Osgood Brown, soprano
Tom Riccobono, conductor

Fanfare for the Common Man (1942) Aaron Copland
(1900-1990)

Tom Riccobono, conductor

INTERLOCHEN HORN CHOIR

Rondo from Horn Concerto No. 4..... Wolfgang Amadeus Mozart (1756-1791)
in E-flat Major, K. 495 arr. John Humphries

Lauren Hunt, conductor

INTERLOCHEN BRASS CHOIR

Gettysburg (1953) David Uber
On the Battlefield — (1921-2007)

Seminary Hill —

Soldier's Dream —

At the Peace Light —

Farewell: Grey Cannon, Lonely Plains

Lauren Hunt, conductor

Rhapsody in Blue (1924)..... George Gershwin (1898-1937)
arr. Jean-François Taillard

Hyemin Kim, piano
Tom Riccobono, conductor

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For Interlochen Arts Academy music faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



INTERLOCHEN ARTS ACADEMY BRASS CHOIR

TRUMPET

Claire Beaird, Texas
Alexander Flores, Bolivia
Sera Hendrey, Va.
Romero Hunt, Calif.
Yuxi Liu, China
Gustav Lumelsky, Mich.
Santiago Nieto Xirinach, Costa Rica
Ethan Savage, Wash.
Madi Turrentine, Texas

HORN

Emmanuel Atiyeh, Va.
Madelyn Atkinson, Mich.
Isabella Craig, Texas
Leland Evans, Texas
Nandxóbi López Rosales, México
Enzo Moscola, Calif.
Mason Murphy, Texas
Tatum Tschetter, Fla.
Jak Miguel Vargas, Texas
Jack Ziegler, Texas

TROMBONE

Siang Chen, China
Evelyn Elliott, Texas

TROMBONE cont.

Austin Hart, N.J.
Jason Ji, China
Chanon Limjerajarus, Thailand
Lucas Martin, Mich.
Reece Mirkes, Okla.
Jimmy Norfleet, Ore.

BASS TROMBONE

Bruno Peña, Texas

EUPHONIUM

Cyrus Hansen, Mich.
Colin Park, Md.
William Watson, Tenn.

TUBA

Bryce Ames, Maine
Tim Cranston, Texas

PERCUSSION

Jesse Brown, Ohio
Jonah Hilles, Mont.
Carlos Montenegro, Fla.
Leslie Yang, Va.
Lucas Young, Calif.

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Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org