

INTERLOCHEN **In Town**

MUSE

Friday, April 10 • 7:30 p.m.

The Alluvion

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 Interlochen

WELCOME



Welcome to this evening's performance.

At Interlochen, our idyllic campus serves as a global hub where artists and art forms converge. Opportunities abound at Interlochen for young artists to deepen their skills and collaborate with peers across artistic disciplines—sparking curiosity and propelling personal growth.

Beyond tonight's concert, I hope you'll explore the extraordinary year-round cultural and educational opportunities available at our one-of-a-kind institution. Each year, we present hundreds of student and faculty performances from Interlochen Arts Academy, our boarding arts high school, and Interlochen Arts Camp, our world-renowned summer program. We also offer online programs in the arts for creatives ages seven through adulthood via Interlochen Online, and host workshops and retreats for adult artists through Interlochen College of Creative Arts. You can also enjoy live broadcasts and recordings of past performances on Interlochen Public Radio. Visit our website at interlochen.org to learn more about all we have to offer.

Proceeds from this evening's concert support student scholarships; thank you for supporting the next generation of creativity. I hope to see you on campus soon.

Trey Devey

A handwritten signature in blue ink, appearing to read 'Trey Devey', enclosed within a simple blue oval outline.

President, Interlochen Center for the Arts

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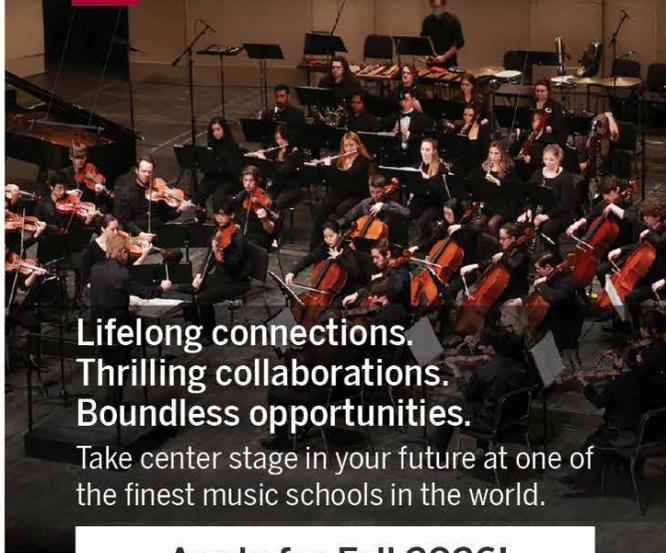
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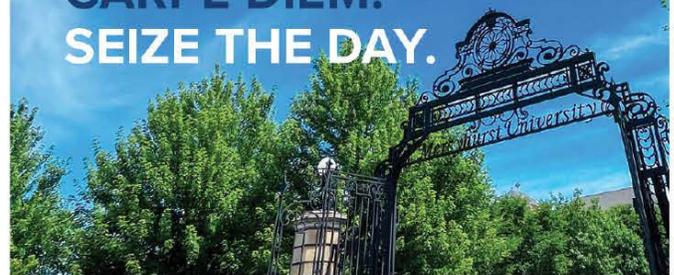
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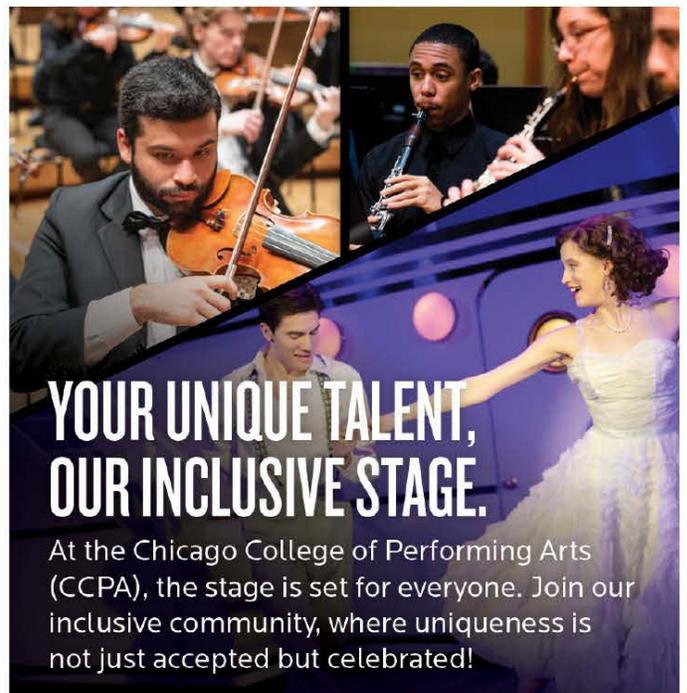


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- Summer Performing Arts With Juilliard, hosted in Florida in collaboration with Nord Anglia Education, offering two-week intensives for actors, dancers, pianists, and singers
juilliard.edu/k12summer
- Year-round virtual music theory and ear training courses for high school students, with the potential for earning college credit
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*

INTERLOCHEN In Town
presents

MUSE

Lauren Hunt, horn
Ya-Ju Chuang, piano
Laura Ames Mittelstaedt, recitant

Friday, April 10, 2026
7:30pm, The Alluvion, Traverse City

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Ya-Ju Chuang, piano
Laura Ames Mittelstaedt, recitant

PROGRAM

Heroine: An Anthem (2019)..... Adam Wolf
(b. 1986)

Lauren Hunt, horn
Ya-Ju Chuang, piano

Recitation: Sonnet 38 by William Shakespeare

Musings (2003)..... Dana Wilson
(b. 1946)

Calliope - Muse of Eloquence and Epic Poetry
Thalia - Muse of Comedy
Melpomene - Muse of Tragedy

Recitation: "Muse" by Linda Pastan

Polyhymnia - Muse of Sacred Song
Clio - Muse of History

Recitation: "Ode to Aphrodite" by Sappho

Erato - Muse of Erotic Love
Urania - Muse of Astronomy

Recitation: "To the Muses" by William Blake

Euterpe - Muse of Lyric Poetry
Terpsichore - Muse of Whirling Dance

Lauren Hunt, horn
Ya-Ju Chuang, piano

Recitation: Sonnet 104 by Petrarch

Sonetto 104 del Petrarca, S. 161, No. 5 Franz Liszt
(1811-1886)

Ya-Ju Chuang, piano

****World Premiere Performance****

Fragments of Her Voice (2026) Cynthia Van Maanen
Madichon
Entangled By Your Thoughts
The Weight of Rejection, Part 2
Soti
In Another Realm In Another Time

Lauren Hunt, horn
Ya-Ju Chuang, piano

*The commission of this composition was funded in part by the Meir Rimon
Commissioning Assistance Program of the International Horn Society.*

Recitation: "A Birthday" by Christina Rossetti

Adagio and Allegro, Op. 70 Robert Schumann
(1810-1856)

Lauren Hunt, horn
Ya-Ju Chuang, piano

* * *

PROGRAM NOTES

Musings

Dana Wilson

The ancient Greek Muses have long been credited with inspiring artists to create great works, with each Muse reigning over a certain dominion. (The word "music" itself means "of the Muses.") Having a vested interest, the Muses visited me on a regular basis while I wrote these tributes, and they are largely responsible for how the pieces evolved—explaining, perhaps, the wide range of styles among the movements.

—Program note by Dana Wilson

Fragments of Her Voice

Cynthia Van Maanen

Fragments of Her Voice for horn and piano was funded in part by the Meir Rimon Commissioning Assistance Program of the International Horn Society and was commissioned by Dr. Lauren Hunt, horn and Dr. Ya-Ju Chuang, piano.

Based on the stunning artwork of M. Florine Démosthène, each movement is named for a separate collage from her collections. The order of movements was determined by the emotional narrative I experienced when viewing this art. My journey through this work begins with "Madichon" which in Haitian translates as

"curse" and is often connected with bad luck or a spiritual burden. The unease I feel from *"Entangled By Your Thoughts"* gives the impression of being tethered or not released and leads into Démosthène's *"The Weight of Rejection, Part 2"* which creates despair and emptiness. In Haitian *"Soti"* translates as "to leave or exit, to come out"—the colors and movement portray absolute joy. *"In Another Realm In Another Time"* leaves me with peace, support, and acceptance.

Madichon

Collage on paper

2025

Image courtesy of M. Florine Démosthène

Entangled By Your Thoughts

Collage on canvas

2021

Image courtesy of M. Florine Démosthène

The Weight of Rejection Part 2

Collage on paper

2023

Image courtesy of M. Florine Démosthène

Soti

Collage on Paper

2025

In Another Realm In Another Time

Collage on paper

2023

Image courtesy of M. Florine Démosthène

—Program note by Cynthia Van Maanen

* * *

ABOUT THE PERFORMERS

Ya-Ju Chuang is an active performer and educator. She has received numerous awards and scholarships in both Taiwan and the United States, including First Prize at the Charleston International Music Competition, Golden Classical Music Awards, Brussels Grand Prize Virtuoso International Competition, and American Protégé International Competition. She was also a National Finalist in The American Prize. As a collaborative pianist, Chuang has performed with distinguished artists such as Martin Chalifour, Robert Chen, Elaine Douvas, Jim Walker, Yevgeny Kutik, Susan Babini, and Patrick Williams. Her performances

have been featured on NPR's "From the Top", WKAR Public Media, IPR, as well as in the Traverse City Philharmonic Maestro Series, and Great Lakes Chamber Orchestra's Sunday Series. Chuang holds a D.M.A. in Piano Performance and M.M. in Piano Pedagogy from Michigan State University and currently serves as collaborative pianist at Interlochen Arts Academy and piano instructor at the Traverse City Philharmonic Community Music School.

Lauren Hunt is the Linda VanSickle Smith French Horn Chair and Director of Brass Studies at Interlochen Center for the Arts. Her professional career began when she won first prize in the International Horn Competition of America in 2013. She performs regularly in the horn section of orchestras including Ballet West, Utah Symphony, Utah Festival Opera, and Artosphere Festival Orchestra. Dr. Hunt can be heard on an album of Beethoven's chamber works for winds released in 2019 on the Naxos label. Other recent chamber music appearances include at the Marlboro Music Festival, Northern Neck Chamber Series, Norfolk Festival, Appalachian Chamber Music Festival, the Phoenix Chamber Music Festival, and a chamber recital at Carnegie Hall in 2017. Learn more at laurenhunthorn.com.

Laura Ames Mittelstaedt has done professional theatre in Chicago at Chicago Dramatists and Timeline Theatre, New York at New Paltz Summer Rep, and in Providence, Rhode Island, where she was born. She has taught at Interlochen Arts Academy for 16 years and is a founding member of the Interlochen Shakespeare Festival where she performs regularly. Mittelstaedt holds her M.F.A. in Acting from Penn State, and can be seen locally doing improv comedy with Full Tilt. Having grown up with a love for the written word, she thanks Michael, Elliot, and Peter for making her life a poem.

American composer **Cynthia Van Maanen** currently serves on the faculty of Interlochen Arts Academy. In the spring of 2023, she was Artist-in-Residence for the San Francisco Conservatory TACS program. Her composition catalogue includes music for theatre, dance, chamber ensembles, soloists, orchestra, and wind ensembles. Her most recent orchestral commission, *Mercury: Bringing Dualities into Harmony*, was premiered by the Toledo Symphony Orchestra as part of a multi-composer work called *...of the spheres...* Van Maanen's works for wind band have been performed around the United States by groups including: Texas State University Wind Symphony, Florida State University Wind Ensemble, and Texas Woman's University Wind Symphony. Her chamber music has been performed by members of the Houston Symphony, Houston Ballet, Houston Opera Orchestras and by other professional and collegiate performers around the country. One of her most recent works is for a PBS online series entitled 'Songs About Buildings and Moods', Seth Boustead producer. Dr. Van Maanen is distributed and published through ADJ•ective New Music.

For Interlochen Arts Academy expanded faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



* * *

UPCOMING HIGHLIGHTS AT INTERLOCHEN ARTS ACADEMY

Brass Concert

Wednesday, April 15 | Corson Auditorium

Bold, brilliant, and unmistakably American, this brass concert celebrates the sound and spirit of a nation. From the iconic power of Copland's *Fanfare for the Common Man* to the sweeping energy of Gershwin's *Rhapsody in Blue*, the program captures moments of pride, reflection, and optimism through music. Piano faculty member Hyemin Kim is featured as soloist in *Rhapsody in Blue*, bringing jazz-infused brilliance and rhythmic vitality to the stage. David Uber's *Gettysburg* offers a moving musical reflection on one of the most defining chapters in American history. Additional classical and contemporary works complete the program, showcasing the full expressive range of brass instruments. Witness the majesty of brass in all its forms as Interlochen Arts Academy's brass musicians perform. This powerful evening highlights the strength, warmth, and resonance of a uniquely American sound.

Musical Theatre Composer's Showcase: Cole Porter

Friday, April 17-Sunday, April 19 | Phoenix Theatre

Relive the iconic songs of Broadway and Hollywood composer Cole Porter (1891-1964) in a special showcase from the Interlochen Arts Academy theatre division. Join the Academy's musical theatre majors for an evening of timeless tunes such as "I Get a Kick Out of You," "Just One of Those Things," and "I've Got You Under My Skin."

Wind Symphony | Thursday, April 23 | Corson Auditorium

Enjoy an evening of instrumental music courtesy of the Interlochen Arts Academy Wind Symphony. This concert is a Basler Memorial Scholarship Benefit.

Orchestra | Friday, April 24 | Corson Auditorium

The Interlochen Arts Academy Orchestra returns to the stage of Corson Auditorium for a dynamic program of orchestral works. Leslie B. Dunner leads the ensemble in a vibrant feast for the ears. This concert is a Friends of the Interlochen Public Library Benefit.

Love's Labour's Lost

Friday, April 24-Sunday, April 26 | Harvey Theatre

Join us for William Shakespeare's delightful comedy *Love's Labour's Lost*, where a group of noblemen vow to avoid the company of women to focus on study and self-

discipline—only to find their plans hilariously undone when the Princess of France and her ladies arrive. Filled with wit, wordplay, and romantic entanglements, this production brings to life the timeless charm and humor of one of Shakespeare’s most playful works.

Composers Forum

Saturday, April 25 | Dendrinos Chapel and Recital Hall

Get a sneak peek of tomorrow's classical masterworks as the Interlochen Arts Academy Composition Studio hosts the Composers Forum. Enjoy original works in a variety of styles and instrumentations composed and performed by Interlochen Arts Academy's music students.

Ghost Sonata

Friday, May 1-Sunday, May 3 | Phoenix Theatre

August Strindberg’s *Ghost Sonata* is a haunting, surreal drama that delves into the hidden secrets and illusions beneath the surface of everyday life. Set in a mysterious apartment, the play reveals a cast of characters entangled in deception, guilt, and despair, exploring themes of identity, truth, and the supernatural. This atmospheric production invites audiences to confront the ghosts that linger in both the physical and psychological realms.

UPCOMING HIGHLIGHTS “SIGNATURE SERIES” AT INTERLOCHEN

The Who’s Tommy

Book by Des McAnuff & Pete Townshend

Music & Lyrics by Pete Townshend

Additional Music & Lyrics by John Entwistle & Keith Moon

Friday, May 8-Sunday, May 10 | Corson Auditorium

Experience the electrifying rock opera *The Who's Tommy*, a groundbreaking musical that follows the journey of Tommy Walker, a young boy who becomes deaf, dumb, and blind after witnessing a traumatic event. As he grows, Tommy discovers an extraordinary talent for pinball, propelling him to fame and spiritual awakening. With iconic songs like “Pinball Wizard” and “See Me, Feel Me,” this production delves into themes of trauma, resilience, and the search for meaning.

For information and tickets, visit tickets.interlochen.org

* * *

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—Caroline Feitosa ('25)



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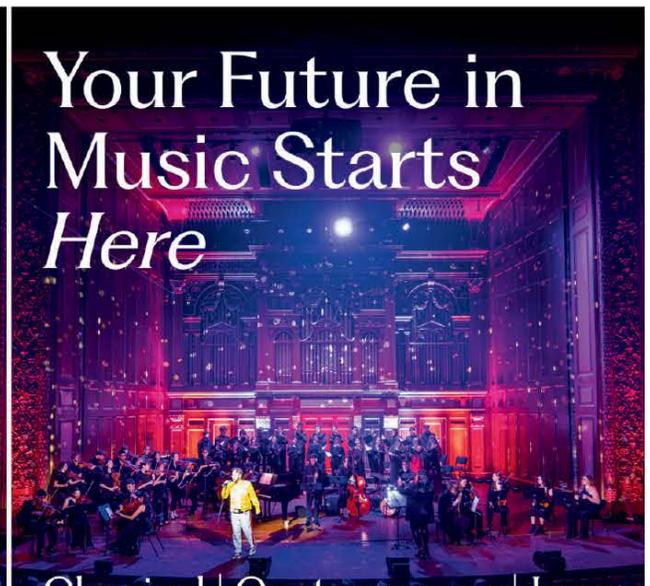


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