



Interlochen

ARTS ACADEMY

Interlochen, Michigan
159th Program of the 64th Year

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FACULTY RECITAL

Leonard Ranallo, guitar

with guest artist
Yolanda Tapia, piano

Sunday, March 8, 2026

2:00pm, Dendrinos Chapel/Recital Hall

Sonata for Guitar and Harpsichord.....Manuel M. Ponce
Allegro moderato (1882-1948)
Andantino
Allegro non troppo e piacevole

Sonatina No. 2 for Guitar and Piano.....Radamés Gnattali
Allegro Moderato (1906-1988)
Saudoso
Ritmado

—Intermission—

Tres Danzas Concertantes for Guitar and PianoLeo Brouwer
Allegro (b. 1939)
Andantino
Toccata

El Último Día Agustín Salguero & Esteban Saccone
Buenos Aires (b. 1993) (b. 1991)

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For Academy faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



Yolanda Tapia is a Mexican pianist recognized for her work as a soloist, collaborative artist, and educator. She has performed across Canada, the United States, Mexico, Argentina, Costa Rica, Ecuador, Italy, and Switzerland, earning awards in international piano, concerto, and chamber music competitions.

Dr. Tapia has held collaborative piano and vocal coaching positions at the Instituto Superior de Música del Estado de Veracruz, the University of Western Ontario, and the University of Toronto, where she is currently on contract. A dedicated pedagogue, she has taught and adjudicated for the University Settlements Scholarship Awards, High River Gift of Music, the Debut Atlantic Award for Musical Excellence, and the Fort McMurray Registered Music Teachers' Association. She has presented master classes at Western University, Mount Allison University, the University of Veracruz, and FIM Loja (Ecuador).

Deeply committed to cultural storytelling, Tapia is the co-founder of Obsidiana Duo, championing Ibero-American and Canadian art song. Based in Toronto, she also performs with Solidaridad Tango and the Ranallo–Tapia Duo. Upcoming engagements include master classes at Colorado State University, performances with the Casper Chamber Music Society, Fort Collins, and a British Columbia tour with Solidaridad Tango.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org