



INTERLOCHEN **In Town**

AN EVENING OF WOODWIND
CHAMBER MUSIC WITH PIANO

Saturday, Feb. 28 • 7:30 p.m.
The Alluvion

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 Interlochen

WELCOME



Welcome to this evening's performance.

At Interlochen, our idyllic campus serves as a global hub where artists and art forms converge. Opportunities abound at Interlochen for young artists to deepen their skills and collaborate with peers across artistic disciplines—sparking curiosity and propelling personal growth.

Beyond tonight's concert, I hope you'll explore the extraordinary year-round cultural and educational opportunities available at our one-of-a-kind institution. Each year, we present hundreds of student and faculty performances from Interlochen Arts Academy, our boarding arts high school, and Interlochen Arts Camp, our world-renowned summer program. We also offer online programs in the arts for creatives ages seven through adulthood via Interlochen Online, and host workshops and retreats for adult artists through Interlochen College of Creative Arts. You can also enjoy live broadcasts and recordings of past performances on Interlochen Public Radio. Visit our website at interlochen.org to learn more about all we have to offer.

Proceeds from this evening's concert support student scholarships; thank you for supporting the next generation of creativity. I hope to see you on campus soon.

Trey Devey

A handwritten signature in blue ink, appearing to read 'Trey Devey', enclosed within a simple blue oval outline.

President, Interlochen Center for the Arts

Interlochen is one of the world's most vibrant and inspiring cultural communities. An international destination for unparalleled education and creative opportunities, Interlochen brings together:

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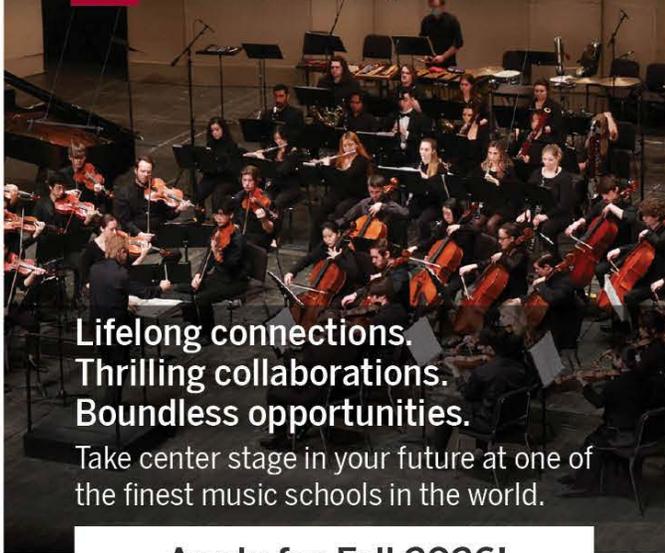
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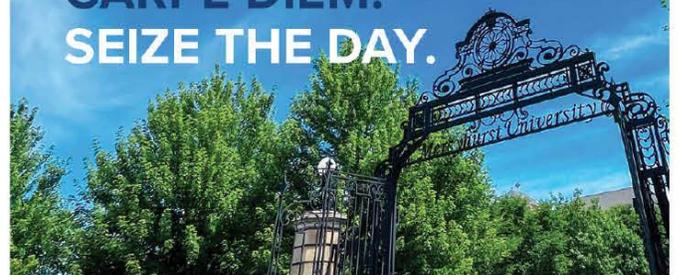
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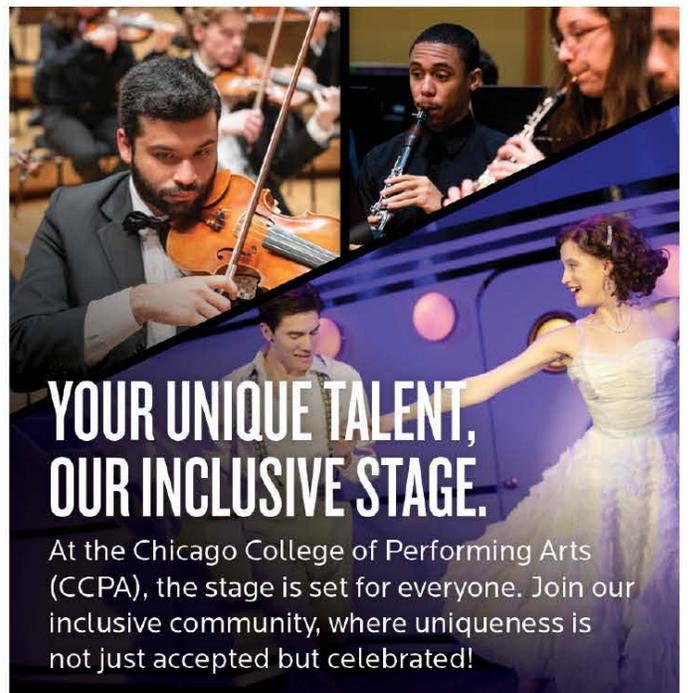
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- Juilliard Dance Experience, a series of one-day workshops for students ages 10–18 to experience Juilliard's dance program, with no audition required
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- On-campus Juilliard Summer programs for advanced high school composers, instrumentalists, singers, and dancers interested in pursuing advanced study at the college level and beyond
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- Summer Performing Arts With Juilliard, hosted in Florida in collaboration with Nord Anglia Education, offering two-week intensives for actors, dancers, pianists, and singers
juilliard.edu/k12summer
- Year-round virtual music theory and ear training courses for high school students, with the potential for earning college credit
juilliard.edu/extension/highschool

PHOTO: RACHEL PAPO



Interlochen

PRESENTS

Interlochen, Michigan
151st Program of the 64th Year

*

INTERLOCHEN In Town presents

An Evening of Woodwind Chamber Music with Piano

Alisa Smith, flute
Daniel Gurevich, oboe
Katia Waxman, clarinet
Ya-Ju Chuang, piano

Saturday, February 28, 2026

7:30pm, The Alluvion, Traverse City

Trio in B Minor, Op. 27 Edouard Destenay
I. Allegro vivace (1850-1924)

Daniel Gurevich, oboe
Katia Waxman, clarinet
Ya-Ju Chuang, piano

Fantaisie Pastorale, Op. 37 Eugène Bozza
(1905-1991)

Daniel Gurevich, oboe
Ya-Ju Chuang, piano

Quatuor Jean-Michel Damase
Moderato (1928-2013)

Allegretto
Andante
Allegro vivace

Alisa Smith, flute
Daniel Gurevich, oboe
Katia Waxman, clarinet
Ya-Ju Chuang, piano

—BRIEF INTERMISSION—

Sonatina Joseph Horowitz
Allegro calmato (1926-2022)
Lento, quasi andante
Con brio

Katia Waxman, clarinet
Ya-Ju Chuang, piano

Trio for Oboe, Clarinet, and Piano Bill Douglas
Bebop Cantabile (b. 1944)
Lament
Rondo con Brio

Daniel Gurevich, oboe
Katia Waxman, clarinet
Ya-Ju Chuang, piano

* * *

ABOUT THE PERFORMERS

Ya-Ju Chuang is an active performer and educator. She has received numerous awards and scholarships in both Taiwan and the United States, including First Prize at the Charleston International Music Competition, Golden Classical Music Awards, Brussels Grand Prize Virtuoso International Competition, and American Protégé International Competition. She was also a National Finalist in The American Prize. As a collaborative pianist, Chuang has performed with distinguished artists such as Martin Chalifour, Robert Chen, Elaine Douvas, Jim Walker, Yevgeny Kutik, Susan Babini, and Patrick Williams. Her performances have been featured on NPR's "From the Top", WKAR Public Media, IPR, as well as in the Traverse City Philharmonic Maestro Series, and Great Lakes Chamber Orchestra's Sunday Series. Chuang holds a D.M.A. in Piano Performance and M.M. in Piano Pedagogy from Michigan State University and currently serves as collaborative pianist at Interlochen Arts Academy and piano instructor at the Traverse City Philharmonic Community Music School.

Daniel Gurevich (IAA 15-16, IAC 13-14) is the Instructor of Oboe at Interlochen Arts Academy. Praised for his elegant musicality and outgoing spirit, he has become a sought-after oboist across the United States, performing on both the East and West Coasts. Gurevich served as Principal Oboe of the Rogue Valley Symphony in Oregon and regularly performs supporting and principal roles with the San Francisco Symphony, the Richmond Symphony Orchestra, and the New Jersey Symphony, among many others. He also frequently performs chamber music of all ensembles and genres, and enjoys making his own arrangements. Gurevich earned his bachelor's degree from The Juilliard School and his master's degree from the San Francisco Conservatory of Music. He has studied with Elaine Douvas, principal oboe of the Metropolitan Opera, and Eugene Izotov, principal oboe of the San Francisco Symphony. Gurevich was also a student of Dan Stolper at Interlochen Arts Academy. When he isn't busy making reeds, Gurevich enjoys hiking, listening to vinyl records, and tasting cheeses!

Flutist **Alisa Smith** (IAC 15, 17) is a dynamic performer and dedicated educator based in New England. A prize-winning musician, she was awarded First Prize in the 43rd annual James Pappoutsakis Memorial Flute Competition, as well as the Fenwick Smith Memorial Prize for Best Performance of the Contemporary Work. Smith is honored to represent Wm. S. Haynes Co. as a Haynes Young Artist, performing on a Haynes Custom 5% Gold flute. Smith spent her off-seasons as a flute fellow with Atlantic Music Festival, Eastern Music Festival, and Interlochen Arts Camp, where she received the Interlochen Fine Arts Award. She recently earned her M.M. degree from Boston University, studying with Elizabeth Klein of the Boston Symphony Orchestra. She previously completed her B.F.A. degree at Carnegie Mellon University under the guidance of Alberto Almarza. Smith maintains a private flute studio in Rhode Island and serves on the flute faculty at the Rhode Island Philharmonic Music School. She is also an active chamber musician with Aurora Collaborative.

Katia Waxman (IAC 11, 14) is a clarinetist and educator based in northern Michigan, where she maintains a studio of talented young players at Interlochen Arts Academy. An avid chamber musician, Waxman has appeared with the Newport String Project, members of Decoda, and the Green Room Ensemble. She has also deepened her love for small ensemble playing through annual studies at the Apple Hill Center for Chamber Music (N.H.). Recent festival appearances include fellowships at Music Academy of the West and Bowdoin International Music Festival. Additionally, Waxman has appeared at the Chautauqua Institution, Brevard Music Center, and the Decoda Chamber Music Festival. Committed to shaping a more diverse and equitable classical music landscape, Waxman was selected to participate in the pilot class of Oberlin Conservatory's Music Leadership Career Community. She also held a teaching fellowship with Juilliard's Music Advancement Program, a tuition-free pre-college program for students from historically underrepresented backgrounds. Waxman holds degrees in music and economics from Oberlin and a Master of Music from The Juilliard School.

* * *

UPCOMING "INTERLOCHEN In Town" SERIES HIGHLIGHT

Muse ~ Friday, April 10, 2026 ~ 7:30 p.m. at The Alluvion

Join us for an evocative program that celebrates the deep connections between music and other art forms. At the heart of the concert is Dana Wilson's *Musings* for horn and piano, a work that gives voice to each of the nine Greek muses through expressive musical movements and poetic readings. The program also features works by Franz Liszt, Robert Schumann, and Cynthia Van Maanen.

For information and tickets, visit tickets.interlochen.org

* * *

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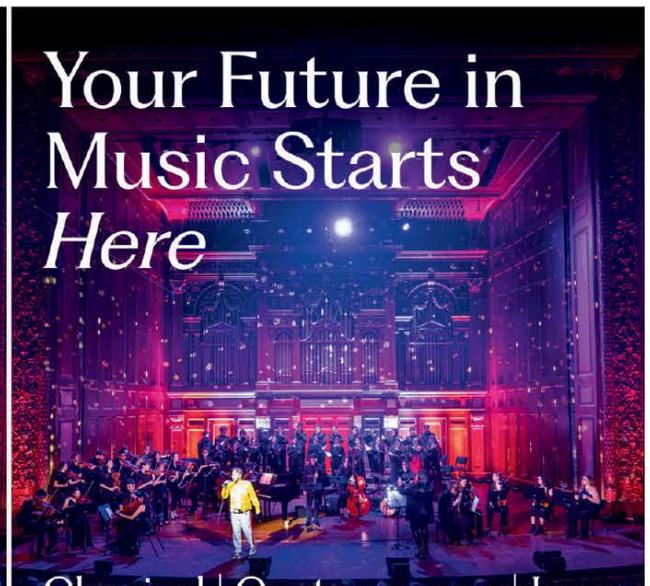


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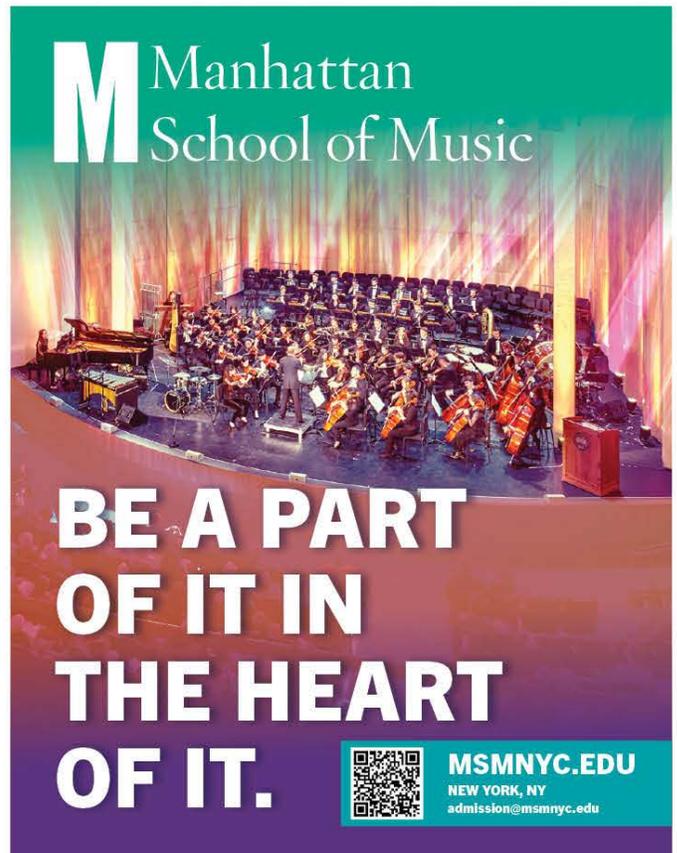


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