



Interlochen

ARTS ACADEMY

Interlochen, Michigan
150th Program of the 64th Year

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**INTERLOCHEN ARTS ACADEMY
JAZZ COMBOS**

Chris Glassman and Bryn Roberts, directors

**INTERLOCHEN ARTS ACADEMY
JAZZ ORCHESTRA**

Chris Glassman, director

“Women in Jazz Composer Spotlight”

Friday, February 27, 2026
7:30pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Chris Glassman and Bryn Roberts, directors

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, director

Blue Combo —Chris Glassman, director

Open Sesame Tina Brooks (1932-1974)
"God Bless the Child" Billie Holiday (1915-1959)

Blue Combo

Viraj Tathavadekar, vocals, Troy, Mich.
Willa Cook, saxophone, San Francisco, Calif.
Bradley Davis, trombone, Sullivan, Mo.
Tamir Vidal, piano, Brooklyn, N.Y.
Noah Timmons, piano, Southlake, Texas
Layla Spence, double bass, Los Angeles, Calif.
Malika Prasad, drums, Springfield, Ill.

Bop Combo —Chris Glassman, director

Fluffy Himiko Kikuchi (b. 1953)
"Circling" Gretchen Parlato (b. 1976)

Bop Combo

Ann Presley, vocals, Traverse City, Mich.
Raymond Shing Yau Yang, trumpet, Hong Kong
Jules Sohn, flute, Paju, South Korea
Jared Schaub, piano, Benton Harbor, Mich.
Madeline Hayes, piano, Napa, Calif.
John Ahn, double bass, Seoul, South Korea
Brayden Klyce, drums, Grand Rapids, Mich.
Max Stranahan, drums, Ann Arbor, Mich.

Bell Combo — Bryn Roberts, director

Weary Woman Hannah Marks (b. 1997)
Fedj Terry Pollard (1931-2009)

Bell Combo

Maren Moore, trumpet, Niceville, Fla.
Jaiden Debose, saxophone, Miami, Fla.
Ellis Sanchez, guitar, Perry, Maine
Sonny Lodato, piano, Wenatchee, Wash.
Dylan Blue, piano, Atlanta, Ga.
Brody Hahn, double bass, La Salle, Ill.
Lewis Lambson, drums, Salt Lake City, Utah

Bird Combo —Bryn Roberts, director

Ode to a Generation Roxy Coss (b. 1986)
Option A Berta Moreno
Lawns..... Carla Bley (1936-2023)

Bird Combo

DJ Parson, trumpet, New York, N.Y.
Ozan Perez, saxophone, Staten Island, N.Y.
Annie Meyer, guitar, New Canaan, Conn.
Mina Merritt, piano, Dallas, Texas
Wesley Stoker, double bass, Albuquerque, N.M.
Frankie Borla, drums, Sisters, Ore.

—BRIEF INTERMISSION—

Jazz Orchestra —Chris Glassman, director

Letting Go: Space for Joy Janelle Finton
"Willow Weep for Me"..... Ann Ronell (1905-1993)
Just Waiting Melba Liston (1926-1999)
In a Daydream.....Jocelyn Gould (b. 1986)
Bird Count..... Maria Schneider (b. 1960)

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

VOCALS

Ann Presley, Mich.

ALTO SAXOPHONE

Ozan Perez, N.Y. (tenor)
Brett Elpers, Ind.

TENOR SAXOPHONE

Jaiden Debose, Fla. (flute)
Yeasung Choi, Ala. (clarinet)
Willa Cook, Calif.
(bass clarinet)

BARITONE SAXOPHONE

Connor Reed, Fla. (flute)

TRUMPET

Sera Hendrey, Va.
Maren Moore, Fla.
DJ Parson, N.Y.
Ethan Savage, Wash.
Madi Turrentine, Texas

TROMBONE

Lucas Martin, Mich.
Jimmy Norfleet, Ore.
Bradley Davis, Mo.

BASS TROMBONE

Cameron DeClue, Mo.

GUITAR

Annie Meyer, Conn.
Ellis Sanchez, Maine

PIANO

Sonny Lodato, Wash.
Mina Merritt, Texas

DOUBLE BASS

John Ahn, South Korea
Brody Hahn, Ill.

DRUMS

Brayden Klyce, Mich.
Max Stranahan, Mich.

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For Interlochen Arts Academy jazz directors' bios,
please visit our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

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UPCOMING SIGNATURE SERIES HIGHLIGHTS

Peppa Pig: My First Concert

Wednesday, March 18 | Corson Auditorium

Peppa Pig, along with Mummy Pig, Daddy Pig, George, and new baby sister Evie, are coming to Interlochen for PEPPA PIG: MY FIRST CONCERT—a fun, interactive introduction to a live orchestra for ages 18 months and older. Join Peppa and George to learn all about the different sounds that instruments make. Enjoy some of your favorite music from the show played by a live orchestra and discover some other exciting orchestral pieces perfect for children. Plus, some little piggies can join Peppa and her family to make music of their own!

The Who's Tommy

Book by Des McAnuff & Pete Townshend

Music & Lyrics by Pete Townshend

Additional Music & Lyrics by John Entwistle & Keith Moon

Friday, May 8-Sunday, May 10 | Corson Auditorium

Experience the electrifying rock opera *The Who's Tommy*, a groundbreaking musical that follows the journey of Tommy Walker, a young boy who becomes deaf, dumb, and blind after witnessing a traumatic event. As he grows, Tommy discovers an extraordinary talent for pinball, propelling him to fame and spiritual awakening. With iconic songs like "Pinball Wizard" and "See Me, Feel Me," this production delves into themes of trauma, resilience, and the search for meaning.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org