



Interlochen

ARTS ACADEMY

Interlochen, Michigan
148th Program of the 64th Year

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FACULTY RECITAL

Daniel Gurevich, oboe
Katia Waxman, clarinet
Ya-Ju Chuang, piano

with guest artist
Alisa Smith, flute

Thursday, February 26, 2026

7:30pm, Music Center 1010

Trio in B Minor, Op. 27.....Edouard Destenay
I. Allegro vivace (1850-1924)

Daniel Gurevich, oboe
Katia Waxman, clarinet
Ya-Ju Chuang, piano

Fantaisie Pastorale, Op. 37..... Eugène Bozza
(1905-1991)

Daniel Gurevich, oboe
Ya-Ju Chuang, piano

Quatuor..... Jean-Michel Damase
Moderato (1928-2013)

Allegretto
Andante
Allegro vivace

Alisa Smith, flute
Daniel Gurevich, oboe
Katia Waxman, clarinet
Ya-Ju Chuang, piano

—Brief Intermission—

Sonatina..... Joseph Horovitz
Allegro calmato (1926-2022)

Lento, quasi andante
Con brio

Katia Waxman, clarinet
Ya-Ju Chuang, piano

Trio for Oboe, Clarinet, and Piano..... Bill Douglas
Bebop Cantabile (b. 1944)
Lament
Rondo con Brio

Daniel Gurevich, oboe
Katia Waxman, clarinet
Ya-Ju Chuang, piano

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For Academy faculty bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



Flutist **Alisa Smith** (IAC 15, 17) is a dynamic performer and dedicated educator based in New England. A prize-winning musician, she was awarded First Prize in the 43rd annual James Pappoutsakis Memorial Flute Competition, as well as the Fenwick Smith Memorial Prize for Best Performance of the Contemporary Work. Smith is honored to represent Wm. S. Haynes Co. as a Haynes Young Artist, performing on a Haynes Custom 5% Gold flute. Smith spent her off-seasons as a flute fellow with Atlantic Music Festival, Eastern Music Festival, and Interlochen Arts Camp, where she received the Interlochen Fine Arts Award. She recently earned her M.M. degree from Boston University, studying with Elizabeth Klein of the Boston Symphony Orchestra. She previously completed her B.F.A. degree at Carnegie Mellon University under the guidance of Alberto Almarza. Smith maintains a private flute studio in Rhode Island and serves on the flute faculty at the Rhode Island Philharmonic Music School. She is also an active chamber musician with Aurora Collaborative.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org