



Interlochen

ARTS ACADEMY

Interlochen, Michigan
140th Program of the 64th Year

*

PIANO DEPARTMENT RECITAL

Wednesday, February 18, 2026

7:30pm, Dendrinos Chapel/Recital Hall

- Impromptu in E-flat Major, Op. 90, No. 2 Franz Schubert
(1797-1828)
Lin Liu, Mill Creek, Wash.
- Bruyères from *Preludes*, Book II..... Claude Debussy
(1862-1918)
Annelise Hartlage, Vienna, Va.
- Sonata in A Major, K. 331 Wolfgang Amadeus Mozart
I. Andante grazioso (1756-1791)
Sophie Li, North Vancouver, British Columbia, Canada
- Prelude and Fugue in B-flat Major, BWV 866 Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I (1685-1750)
- Etude in C Minor, Op. 10, No. 12..... Fryderyk Chopin
(1810-1849)
Yunpeng Yang, Wuhan, China
- Etude in F Minor, Op. 10, No. 9 Fryderyk Chopin
(1810-1849)
Bob Wang, Shanghai, China
- Rondo Capriccioso, Op. 14..... Felix Mendelssohn
(1809-1847)
Maggie Zhao, Beijing, China
- Waltzes, Op. 69 Fryderyk Chopin
No. 1 in A-flat Major (1810-1849)
No. 2 in B Minor
Celine Choe, Busan, South Korea
- Cancion de Mayo, Op. 1, No. 3..... Enrique Granados
(1867-1916)
Gloria Zhao, Tianjin, China

Fantasy in C Major, Op. 17Robert Schumann (1810-1856)
I. Durchaus phantastisch und leidenschaftlich vorzutragen–Im Legendenton

Karson Garnett, Tampa, Fla.

Piano Sonata in D Major, Op. 28Ludwig van Beethoven
III. Scherzo. Allegro vivace (1770-1827)
IV. Rondo. Allegro ma non troppo

Trois piècesFrancis Poulenc
I. Pastorale (1899-1963)
II. Hymne

Helen Nguyen, Thu Duc City, Ho Chi Minh City, Vietnam

Scherzo No. 3 in C-sharp Minor, Op. 39 Fryderyk Chopin
(1810-1849)

Andy Li, Christchurch, New Zealand

Années de Pèlerinage, Second year: Italie, S. 161 Franz Liszt
V. Sonetto 104 del Petrarca (1811-1886)
VI. Sonetto 123 del Petrarca

Zhenyi Zhang, Shanghai, China

Ballade in D Minor, Op. 10, No. 1 Johannes Brahms
(1833-1897)

Piano Sonata No. 2 in G Minor, Op. 22 Robert Schumann
I. So rasch wie möglich (1810-1856)
III. Scherzo. Sehr rasch und markiert–Attacca

Iberia, Book IIsaac Albéniz
III. Fête-dieu à Séville (1860-1909)

Olivia Ajero, Nacogdoches, Texas

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org