



# Interlochen

ARTS ACADEMY

Interlochen, Michigan  
131st Program of the 64th Year

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## MUSIC RECITAL

Thursday, February 5, 2026

7:30pm, Music Center 1010

Sonata in F Major, Op. 79, No. 1 .....Friedrich Kuhlau  
I. Allegro gustoso (1786-1832)  
II. Andante

Eva Slusznny, flute, Shimshit, Israel  
Ya-Ju Chuang, piano

Trumpet Concerto in A-flat Major .....Alexander Arutunian  
Andante maestoso (1920-2012)  
Allegro energico  
Meno mosso  
Tempo I  
Meno mosso  
Tempo I  
Cadenza

Alexander Flores, trumpet, Oruro, Bolivia  
Ya-Ju Chuang, piano

Andante et Rondo, Op. 25 .....Franz Doppler  
II. Rondo (1821-1883)

Isabella Borer, flute, French Harbor, Roatan, Honduras  
Elena Yamauchi, flute, Oradell, N.J.  
Ya-Ju Chuang, piano

Entr'acte for Flute and Harp..... Jacques Ibert  
(1890-1962)

Isabella Borer, flute, French Harbor, Roatan, Honduras  
Yeva Shifrin, harp, Interlochen, Mich.

Pièce Symphonique En Trois Épisodes .....Henriette Renié  
(1875-1956)

Kelly Chen, harp, Shanghai, China

Cello Suite No. 2 in D Minor, BWV 1008 .....Johann Sebastian Bach  
I. Prelude (1685-1750)  
IV. Sarabande

Caleb Ryu, cello, Manlius, N.Y.

Kokopeli ..... Katherine Hoover  
(1937-2018)  
Elisha Chiu, flute, Frisco, Texas

Suite for Flute and Jazz Trio ..... Claude Bolling  
(1930-2020)  
III. Javanaise  
II. Sentimentale  
VII. Veloce

Ivan Zhang, flute, North Potomac, Md.  
Olivia Ajero, piano, Nacogdoches, Texas  
Yusef Henry, double bass, Smyrna, Ga.  
Margaret Morton, drums, Lewisville, N.C.

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Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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