



Interlochen
ARTS CAMP

2026 World Youth Wind Symphony

Conductors and Repertoire

Week 1 (June 28) & Week 6 (August 2)

Prof. Steven D. Davis

University of Missouri - Kansas City



davisst@umkc.edu

Arturo Marquez - Symphony for Band (Untitled)
[ca. 25:00]. *Consortium Premiere.*

James Stephenson - Symphony No. 4 [ca. 20:00]

John Philip Sousa - The Northern Pines [ca. 3:45]

Erika Svanoe - Adventures in Wonderland, III. "A Mad
Tea Party" [ca. 3:30]

Week 2 (July 5)
Prof. Scott Temple
University of Wisconsin - Madison

Kevin Day - Dancing Fire [ca. 4:00]

Fisher Tull - Sketches on a Tudor Psalm [ca. 12:00]

Carlos Simon - Sweet Chariot [ca. 7:00]

Frank Ticheli - Blue Shades [ca. 12:00]



sdteeple@wisc.edu

Week 3 (July 12)
Dr. Shelby Chipman
Florida A&M University



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.edu

Alfred Reed - Alleluia Laudamus Te [ca. 6:00]

Marie Douglass - Big City Lights [ca. 4:30]

Omar Thomas - Of Our New Day Begun... [ca. 12:30]

Kirokazu Fukushima - Eternal Memoir: Saga of the
Lucky Dragon [ca. 8:30]

Week 4 (July 19)
Dr. Kevin Sedatole
Michigan State University

Michael Daugherty - Passacaglia in Primary Colors
[ca. 8:00]

William Grant Still (arr. Williams) - Serenade [ca.
7:30]



ksed@msu.edu

Fernando Piqueras - Féria du Julio [ca. 4:30]

Dmitri Shostakovich (arr. Hunsberger) - Folk Festival [ca. 3:45]

Week 5 (July 26)
Dr. Erica Neilinger
DePaul University



eneidlin@depaul.edu

Chang Su Koh - Lament [ca. 5:00]

Aaron Copland (arr. Singleton) - The Promise of
Living [ca. 6:00]

José Moncayo (arr. Osmon) - Huapango! [ca. 9:30]

David Maslanka - Traveler [ca. 13:30]