



Interlochen

ARTS ACADEMY

Interlochen, Michigan
126th Program of the 64th Year

*

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Leslie B. Dunner, conductor

Saturday, January 31, 2026
7:30pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Leslie B. Dunner, conductor

PROGRAM

Fanfare from *The Three-Cornered Hat* Manuel de Falla
(1876-1946)

with dancers from the Theatre division

Choreography by Matthew Lindstrom

Solo choreography by Ellika Dwelle, Carmel, Calif.

The Planets, Op. 32 Gustav Holst (1874-1934)

Mars, the Bringer of War trans. Merlin Patterson

Venus, the Bringer of Peace

Mercury, the Winged Messenger

Jupiter, the Bringer of Jollity

Saturn, the Bringer of Old Age

Uranus, the Magician

Neptune, the Mystic

Images from the NASA Goddard Space Flight Center,
copyright 2024 supplied by Ion Concert Media.

*Thank you to the dancers from the Theatre division
for their participation in tonight's program. Thank you to Ellika Dwelle and
Theatre Dance Instructor Matthew Lindstrom!*

*Special thanks to the Foster Family for supporting this performance through
the Foster Family Costume and Set Production Fund.*

* * *

For Interlochen Arts Academy conductor bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



* * *

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Tyler Castellanos, manager Jenna Richey and Dylan Rosenthal, librarians

FLUTE

Page Fougerousse, Ga.
Yudi Liu, Ill.
Amelia Martin, Mich.
Eva Sluszny, Israel
Isabella Borer, Honduras
Elena Yamauchi, N.J.

OBOE

Lauren Hart, Ohio
Ivy Shen, China
Ziyao Sun, China

CLARINET

Sebastian Cardona, Fla.
Sabin Caval, Romania
Yeasung Choi, Ala.
Christian Hernandez, Md.
Zoe Keller, Wash.
Oren Muldowney, Mich.
John Wolch, Wash.

ALTO SAXOPHONE

Dimitri Ho, Taiwan
Brianna Tang, N.Y.

TENOR SAXOPHONE

Brett Elpers, Ind.

BARITONE SAXOPHONE

Connor Reed, Fla.

BASSOON

Julianna Capretta, Ill.
Soren Hillesland, Calif.
Amy Juhascik, Ohio
Wyatt Larsen, Nev.
Coco Yan, N.Y.

TRUMPET

Alexander Flores, Bolivia
Romero Hunt, Calif.
Yuxi Liu, China
Gustav Lumelsky, Mich.
Santiago Nieto Xirinach,
Costa Rica
Ethan Savage, Wash.

HORN

Emmanuel Atiyeh, Va.
Madelyn Atkinson, Mich.
Busby Gartshore, Ind.
Nandxóbi López Rosales,
México
Enzo Moscola, Calif.
Jak Miguel Vargas, Texas
Jack Ziegler, Texas

TROMBONE

Siang Chen, China
Evelyn Elliott, Texas
Austin Hart, N.J.
Reece Mirkes, Okla.
Jimmy Norfleet, Ore.

EUPHONIUM

Cyrus Hansen, Mich.
Colin Park, Md.
William Watson, Tenn.

TUBA

Bryce Ames, Maine
Tim Cranston, Texas

HARP

Charlotte Benbrook, Wis.
Kelly Chen, China
Yeva Shifrin, Mich.

CELESTA

Olivia Ajero, Texas

ORGAN

Philip Rappa, N.Y.

PERCUSSION

Ethan Blesch, Ill.
Jesse Brown, Ohio
Jonah Hilles, Mont.
Carlos Montenegro, Fla.
Joel Moss, Alaska
William Tao, China
Leslie Yang, Va.
Lucas Young, Calif.

The musicians are listed alphabetically within their sections.

* * *

UPCOMING SIGNATURE SERIES HIGHLIGHTS

Romeo and Juliet

Friday, Feb. 13-Sunday, Feb. 15 | Corson Auditorium

Witness William Shakespeare's tragic tale of star-crossed lovers as the Arts Academy Dance Division presents the ballet adaptation of *Romeo & Juliet*. Sparks fly when Veronese teenagers Romeo & Juliet meet at a party, but their whirlwind courtship is complicated by their families' long-standing feud. Featuring Sergei Prokofiev's famous score, original choreography by Director of Dance Joseph Morrissey, and stunning scenic design, *Romeo & Juliet* is a timeless reminder of the fatal power of both love and hate.

Be Like Blippi Tour! | Sunday, Feb. 22 | Corson Auditorium

Get ready to see the world more curiously, because Blippi is coming to your hometown in the all-new *Be Like Blippi Tour!* Join Blippi and Meekah live on stage for a one-of-a-kind interactive adventure that inspires kids to move like, play like, and explore just like Blippi! This brand-new show is packed with high-energy music and surprises, featuring fan-favorite songs like "The Excavator Song," "Monster Truck," "Dino Dance," and "Curious Like Me." With Blippi's signature mix of play, learning, and exploration, families can get curious together while singing, laughing, and dancing along during this unforgettable adventure full of fun and discovery.

Peppa Pig: My First Concert | Wednesday, March 18 | Corson Auditorium

Peppa Pig, along with Mummy Pig, Daddy Pig, George, and new baby sister Evie, are coming to Interlochen for *PEPPA PIG: MY FIRST CONCERT*—a fun, interactive introduction to a live orchestra for ages 18 months and older. Join Peppa and George to learn all about the different sounds that instruments make. Enjoy some of your favorite music from the show played by a live orchestra and discover some other exciting orchestral pieces perfect for children. Plus, some little piggies can join Peppa and her family to make music of their own!

The Who's Tommy

**Music & Lyrics by Pete Townshend; Book by Des McAnuff & Pete Townshend;
Additional Music & Lyrics by John Entwistle & Keith Moon**

Friday, May 8-Sunday, May 10 | Corson Auditorium

Experience the electrifying rock opera *The Who's Tommy*, a groundbreaking musical that follows the journey of Tommy Walker, a young boy who becomes deaf, dumb, and blind after witnessing a traumatic event. As he grows, Tommy discovers an extraordinary talent for pinball, propelling him to fame and spiritual awakening. With iconic songs like "Pinball Wizard" and "See Me, Feel Me," this production delves into themes of trauma, resilience, and the search for meaning.

For information and tickets, visit tickets.interlochen.org

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org