



Interlochen

ARTS ACADEMY

Interlochen, Michigan
125th Program of the 64th Year

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COMPOSERS FORUM

featuring Guest Artists
Michael Hall, viola
Marianne Parker, piano

Saturday, January 31, 2026
2:00pm, Dendrinos Chapel/Recital Hall

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PROGRAM

Quasi Raga Dylan Blue, Atlanta, Ga.

Michael Hall, viola
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The Morning After I Killed Myself Brett Elpers, Evansville, Ind.

Michael Hall, viola
Marianne Parker, piano

Smile, Smile Raymond Shing Yau Yang, Hong Kong

Michael Hall, viola
Marianne Parker, piano

Arsenic: A Dance of Opulent Decay William J. Watson, Nolensville, Tenn.

Michael Hall, viola
Marianne Parker, piano

Dies Violræ Hudson Kardish, Chicago, Ill.

Michael Hall, viola
Marianne Parker, piano

Cánticos De La Peregrinación Elián Rangel Scherer, Chacala, Mexico

Michael Hall, viola

And Miles To Go Before I Sleep James C. Teti, Princeton, N.J.

Michael Hall, viola
Marianne Parker, piano

TORMENT Lin Liu, Mill Creek, Wash.

twitch!
lament
delusions?

Michael Hall, viola
Marianne Parker, piano

Today's featured composers are from the studio of Cynthia Van Maanen.

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Michael Hall, viola, is an international soloist, recording artist, professor, and passionate commissioner and curator of music by living composers. He has over 170 compositions written for him, performed for three former U.S. Presidents and the King of Thailand, and is the co-founder and artistic director of the Bandung Philharmonic: the first professional orchestra in Indonesia.

Hall's given the premieres of concertos by Stacy Garrop, Chen Yi, and Kim Diehnelt, and appeared as soloist in Vienna, Jakarta, Reykjavik, Bangkok, Los Angeles, Bali, New York City, Singapore, Boston, Sorrento, Chicago's Orchestra Hall, and been the featured performer at festivals on three continents.

Hall has performed in recital with legendary musicians Andre Previn, Arthur Balsam, recent Grammy-winner Nadia Shpachenko, Kathleen Supove, as well as international stars like Joby Burgess, Luisa Sello, Leslie Tan, Yehonatan Berick, Trio Arbos. He has worked closely with composers Stacy Garrop, Osnat Netzer, Marta Ptaszynska, Mara Gibson, Mary Kouyoumdjian, Antonio Celso Ribeiro (Brazil), and Arshia Samsaminia (Iran).

Hall is curator of the soon-to-be published Anthology of New Music: Viola Vol. 1, by NewMusicShelf Publishers in N.Y.C. His recordings can be found on the Centaur, Delos, Vienna Modern Masters, Acoma, Parma, Albany Records, and New Focus Recording label.

Hall strongly believes musicians need to be part of communities outside of concert halls, and has founded music series in women's shelters, children's homes, and refugee centers in multiple countries, and serves as co-director of one of the largest refugee centers in SE Asia. Hall currently teaches at Carthage College. He lives in the Hyde Park neighborhood of Chicago.

Marianne Parker's playing has been described as, "a cut above...her sympathetic fingers offering well-sculpted phrases and impassioned pealing" (*Chicago Classical Review*). Her work can be heard on several albums, including *Dot : Line : Sigh* (2024, New Focus Recordings), *Pyano Sa* (2020, Simi Klasiko), *Currents in Time* (2020, PARMA/Navona Records), and *Pages intimes* (2019, self-release). Parker is curator for the Anthology of 21st Century Works for Solo Piano through NewMusicShelf Publishing.

In demand locally, regionally, and nationally as a collaborator and new music specialist, Parker has performed with ensembles including the Chicago Symphony Orchestra, Kalamazoo Symphony Orchestra, Illinois Philharmonic Orchestra, Peoria Symphony Orchestra, Present Music, Access Contemporary Music, Fourth

Coast Ensemble, Crossing Borders Music, and more. She served as the principal pianist for the Chicago Civic Orchestra from 2013–2015, during which time she worked with longtime Chicago Symphony pianist Mary Sauer and Creative Consultant Yo-Yo Ma.

Recent performances include being a featured soloist at Mirelle's, New York's premiere cultural event center for the surrounding Haitian community, to celebrate Haitian Flag Day; performing on the premiere recording of a newly commissioned solo piano work by Augusta Read Thomas; a guest appearance with the Decho Ensemble at Northwestern University's NUNC! 6; and a featured performance on 6Degrees Composers' Spring 2025 concert. Other highlights include performing the Clara Schumann Piano Concerto with the Fort Dodge Area Symphony Orchestra, premiering a new work by Fermilab Composer-in-Residence Roger Zare, and giving a sold-out solo recital of Haitian classical music in Montreal for an audience that included several Canadian dignitaries. In spring 2024, she appeared as guest pianist with CHAI Collaborative Ensemble, curated and performed a set of art songs with Fourth Coast Ensemble, and performed AMP, a piano concerto by Alan Theisen that she commissioned, with the University of Chicago Wind Ensemble.

She is the recent past-President of New Music Chicago, helping to launch their flagship presentation, Ear Taxi Festival; as well as a 2022 graduate of the Global Leaders Institute, an executive arts leadership initiative preparing musicians to become socially impactful organizational leaders.

Parker has been a featured performer at the Bowling Green State University New Music Festival, James Madison University Contemporary Music Festival, Nief Norf Summer Festival, and others. In 2023, she commissioned and premiered AMP: Concerto for Piano and Wind Ensemble by Dr. Alan Theisen with the University of Illinois-Chicago Wind Ensemble. She teaches at the Chicago Academy for the Arts. Parker's work is driven by her passion to communicate the vibrancy and variety of classical music—especially to those who have yet to discover it.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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