



Interlochen
ARTS ACADEMY

Interlochen, Michigan
122nd Program of the 64th Year

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**DETROÍT OPERA
RESIDENT ARTIST PROGRAM
RECITAL**

**featuring
Interlochen Arts Academy
Opera Theatre Students**

Thursday, January 29, 2026
7:30pm, Dendrinos Chapel/Recital Hall

DETROIT OPERA RESIDENT ARTIST PROGRAM RECITAL

Mia Mandineau, soprano
Brianna J. Robinson, soprano
Travis Leon Williams, tenor
Cole Bellamy, baritone
Nathalie Doucet, Head of Music at Detroit Opera, piano

featuring
Interlochen Arts Academy Opera Theatre Ensemble

PROGRAM

- “Belle nuit, ô nuit d’amour” from *Les Contes d’Hoffmann* Jacques Offenbach
(1819-1880)
Mia Mandineau and Brianna J. Robinson
with the Opera Theatre Ensemble
- “Papagena! Papagena! Papagena!” Wolfgang Amadeus Mozart
from *Die Zauberflöte* (1756-1791)
Cole Bellamy, baritone
- “Come scoglio” from *Così fan tutte* Wolfgang Amadeus Mozart
(1756-1791)
Mia Mandineau, soprano
- “La fleur que tu m’avais jetée” from *Carmen* Georges Bizet
(1838-1875)
Travis Leon Williams, tenor
- “Klänge der Heimat” from *Die Fledermaus* Richard Strauss
(1864-1949)
Brianna J. Robinson, soprano
- “Im Feuerstrom der Reben” from *Die Fledermaus* Richard Strauss
(1864-1949)
Mia Mandineau, Brianna J. Robinson, Travis Leon Williams, Cole Bellamy
with the Opera Theatre Ensemble
- “Recondita armonia” from *Tosca* Giacomo Puccini
(1858-1924)
Travis Leon Williams, tenor
- “Vissi d’arte” from *Tosca* Giacomo Puccini
(1858-1924)
Brianna J. Robinson, soprano

Nedda/Silvio Duet from *Pagliacci* Ruggiero Leoncavallo
(1857-1919)

Mia Mandineau, soprano and Cole Bellamy, baritone

"Stridono lassù" from *Pagliacci* Ruggiero Leoncavallo
(1857-1919)

Mia Mandineau, soprano

"Donde lieta" and Act III Quartet from *La bohème* Giacomo Puccini
(1858-1924)

Mimi: Brianna J. Robinson

Rodolfo: Travis Leon Williams

Musetta: Mia Mandineau

Marcello: Cole Bellamy

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OPERA THEATRE ENSEMBLE

Elena Amado, Wilmington, Del.

Neve Bruno, Stowe, Vt.

Emma Grace Coon, Madison, Miss.

Vivian Furtaw, Alpena, Mich.

Daria Gutmann, Buffalo, N.Y.

Kai Hanna, Washington, D.C.

Alex Harstad, Jupiter, Fla.

Yoyo Jiang, Shenzhen, China

Ashlin Johnson, Petoskey, Mich.

Hudson Kardish, Chicago, Ill.

Alicia Ko, Hong Kong

Jayla Leland, Covington, Ohio

Tina Lim Siow Jin, Kuala Lumpur, Malaysia

Hannah Messineo, Meridian, Idaho

William Murray, Grosse Pointe, Mich.

Ivy Park, Brooklyn, N.Y.

Jaden Salii, Napa, Calif.

Eva Lalie Sautter, Interlochen, Mich.

Artemis Scheiber-Loeis, New York, N.Y.

Sophia Stabenow, Wonder Lake, Ill.

Viraj Tathavadekar, Troy, Mich.

James C. Teti, Princeton, N.J.

Belle Thommen, Traverse City, Mich.

Chase Willson, Wyoming, Mich.

Alexander Zampedri, Palmyra, Pa.

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UPCOMING SIGNATURE SERIES HIGHLIGHTS

Romeo and Juliet

Friday, Feb. 13-Sunday, Feb. 15 | Corson Auditorium

Witness William Shakespeare's tragic tale of star-crossed lovers as the Arts Academy Dance Division presents the ballet adaptation of *Romeo & Juliet*. Sparks fly when Veronese teenagers Romeo & Juliet meet at a party, but their whirlwind courtship is complicated by their families' long-standing feud. Featuring Sergei Prokofiev's famous score, original choreography by Director of Dance Joseph Morrissey, and stunning scenic design, *Romeo & Juliet* is a timeless reminder of the fatal power of both love and hate.

Be Like Blippi Tour! | Sunday, Feb. 22 | Corson Auditorium

Get ready to see the world more curiously, because Blippi is coming to your hometown in the all-new *Be Like Blippi Tour!* Join Blippi and Meekah live on stage for a one-of-a-kind interactive adventure that inspires kids to move like, play like, and explore just like Blippi!

Peppa Pig: My First Concert | Wednesday, March 18 | Corson Auditorium

Peppa Pig, along with Mummy Pig, Daddy Pig, George, and new baby sister Evie, are coming to Interlochen for PEPPA PIG: MY FIRST CONCERT—a fun, interactive introduction to a live orchestra for ages 18 months and older.

The Who's Tommy

**Music & Lyrics by Pete Townshend; Book by Des McAnuff & Pete Townshend;
Additional Music & Lyrics by John Entwistle & Keith Moon**

Friday, May 8-Sunday, May 10 | Corson Auditorium

Experience the electrifying rock opera *The Who's Tommy*, a groundbreaking musical that follows the journey of Tommy Walker, a young boy who becomes deaf, dumb, and blind after witnessing a traumatic event. As he grows, Tommy discovers an extraordinary talent for pinball, propelling him to fame and spiritual awakening. With iconic songs like "Pinball Wizard" and "See Me, Feel Me," this production delves into themes of trauma, resilience, and the search for meaning.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org