



Interlochen

ARTS ACADEMY

Interlochen, Michigan
116th, 118th, 119th, 120th Program of the 64th Year

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STUDENT DIRECTED ONE-ACT FESTIVAL

BILL 1

Friday, January 23, 2026
7:30pm, Harvey Theatre

Saturday, January 24, 2026
2:00pm, Harvey Theatre

BILL 2

Saturday, January 24, 2026
7:30pm, Harvey Theatre

Sunday, January 25, 2026
2:00pm, Harvey Theatre

STUDENT DIRECTED ONE-ACT FESTIVAL

BILL 1

THE DATE

by Joan Appell Lipkin

Director Jayan Raju, Manton, Mich.
Stage Manager..... Luna Cheng, Shenzhen, China
Cast:
 Pun..... Kadin Brown, Ottawa Hills, Ohio
 Zak..... Ian Meadows, Atlanta, Ga.

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Cupcakes, Veronica, and Other New Things

by Emma Gordon

Writer and Director..... Emma Gordon, Omaha, Neb.
Stage Manager..... Maddie Silva, Petaluma, Calif.
Cast:
 Stranger..... Simone Winter, Encino, Calif.
 Larry..... Noah Galle, Bloomfield Hills, Mich.
 Mom Blaire Johnson, Bloomfield Hills, Mich.
 Jessie..... Caroline DeSoto, Millersburg, Pa.

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Amorica

by Nick Zagone

Director Tristan Lysonge, Scottsdale, Ariz.
Stage Manager..... LouAnne Steele, Beaverton, Ore.
Cast:
 Bob Jack Allen, Traverse City, Mich.
 Retailer Aaron Wu, Toronto, Ontario, Canada
 Lawyer/Salesman Dean Sontag, Bedford Hills, N.Y.
 CFL..... Zi Chew, Singapore
 Advertisement..... Eva Donahey, Traverse City, Mich.
 Manufacturer Stellan Hamner-Jillson, Zephyr Cove, Nev.
 UPS Angel..... JT Dix, Des Moines, Iowa
 Laborer Izzy Camacho, Interlochen, Mich.
 Bank..... Macy Orta, Oakland, Calif.

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big and small

by DJ Hills

Director Ali Gregorio, Northfield, Ill.

Stage Manager..... Elizabeth Burden, Ho Chi Minh City, Vietnam

Cast:

Teri (44)..... Chloe Johaneck, Whitelaw, Wis.

Teri (38)..... Jecara Williams, Bay City, Mich.

JP (19)..... Nevaeh Terry, Greenville, N.C.

JP (25)..... Hayley Pezza, East Greenwich, R.I.

Teri (32)..... Rita Zhou, Shanghai, China

JP (13)..... Cate Martin, Wilmette, Ill.

“big and small” is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

—INTERMISSION—

Butterfly Play

by Clarity Bian

Director Andrea Chen, Bellevue, Wash.

Stage Manager..... Mikki Li, Futian District, Shenzhen, China

Cast:

Father Chan Jeong, Seoul, South Korea

Daughter Julie Jin, Shenzhen, China

Girl Maria De la Roca Covarrubias, Guatemala City, Guatemala

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This is a Test

by Stephen Gregg

Director Tiernan Tajalli, Glencoe, Ill.

Stage Manager..... Addilyn Waddell, Normal, Ill.

Cast:

Alan..... Ravi Mampara, Washington, D.C.

Teacher..... Julian McCoy, Charlotte, N.C.

Chorus 1/Voice..... Ash Lundell, Santa Cruz, Calif.

Chorus 2 Wit Buranapin, Chiang Mai, Thailand

Chorus 3 Lucy Fulton, Danville, Calif.

Evan Evan Yao, Roslyn, N.Y.

Mother/Chris..... Haley Schultz, Santa Ana, Calif.

Lois Sarah Maloney, St. Joseph, Barbados

Pat Allysa Gorny, Lorain, Ohio

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STUDENT DIRECTED ONE-ACT FESTIVAL

BILL 2

Fire Escape

by Steven J. Satta

Director Kendall Buckley, San Mateo, Calif.

Stage Manager..... Sarah Genne, Fairfax Station, Va.

Cast:

Eddie Tuolumne Bunter, Napa, Calif.

Nick Griffin Dawkins, Bridgehampton, N.Y.

Richard Gus Bye, Traverse City, Mich.

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The Cleaning

by Zilvinas Jonusas

Director Noah Adler, DPO, AE

Stage Manager..... Grace Son, Seoul, South Korea

Cast:

Josef K Nolan Filzek, Washington Twp, Mich.

The Voice Emilia Ramos, Miami, Fla.

Leni Amelia Evans, Gig Harbor, Wash.

The Cleaning Lady Elle Margolis, Seattle, Wash.

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Deus X

by Jules Tasca

Director Edward Burden, Ho Chi Minh City, Vietnam

Stage Manager..... Stella LaVerde, Bloomfield Hills, Mich.

Cast:

Albert Spieler Cameron Richards, Bolinas, Calif.

Gerald Spieler Cooper McCutcheon, Hudson, Ohio

Fanny Mae Spieler Ava Baertschi, Herrliberg, Switzerland

Bertha Pringling/Wild Man Cody/Jesus Dylan Hahn, Lincroft, N.J.

"Deus X" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

—INTERMISSION—

Persephone

by Jennifer O'Grady

Director Lenora Whitney, Grand Haven, Mich.

Stage Manager..... Maya Kaul, Roslyn, N.Y.

Cast:

Persephone..... Ameera DeMelle, Lexington, Ky.

Laurence Gabriel Chavez Vitiello, Atlanta, Ga.

Ellen Noe Scott, Denver, Colo.

Jill Clara Schneider, North Richland Hills, Texas

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THIRD GRADE

by Dominique Morisseau

Director Alijah Cambridge, North Chicago, Ill.

Stage Manager..... Cici Guo, Shanghai, China

Cast:

Kai Kai-Lan Delsol, Grand Bay, Dominica

Mr. Steele..... Dante Baldini, Davis, Calif.

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A Dollar

by David Pinski

Director Jackson Alejandro, Traverse City, Mich.

Stage Manager..... Vera Kate Bell, Gulf Breeze, Fla.

Cast:

Villain Nile Clipner, Overland Park, Kan.

Heroine Margot Weintraub, New York, N.Y.

Comedian Michael Younkin, Wadsworth, Ohio

Tragedian Valentina Vergamini, Columbus, Ohio

Ingenuer Olivia Suarez, Atherton, Calif.

Old Man Finn Allen, Fish Creek, Wis.

Old Woman..... Evelyn Douma, Seodaemun-gu, Seoul, South Korea

Stranger..... Vera Kate Bell, Gulf Breeze, Fla.

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PRODUCTION CREDITS

Lighting Supervisor.....Riley Dungan, Traverse City, Mich.
Festival Marketing DesignerCates Asleson, Granger, Ind.

Bill 1: Production Stage Manager Maeve Linehan, Singapore
Bill 1: Lighting Designer Arthur Hurvitz, Washington, D.C.
Bill 1: Sound Designer Juliet Sorongon, Santa Barbara, Calif.
Bill 1: Costume DesignerAmelia Service, Traverse City, Mich.

Bill 2: Production Stage ManagerPaola Granda-Scott, Coral Gables, Fla.
Bill 2: Lighting DesignerCates Asleson, Granger, Ind.
Bill 2: Sound Designer Noah Dorsey, Solon, Ohio
Bill 2: Costume Designer Annie Bye, Traverse City, Mich.

Director, Theatre Arts William Church
Director of Theatre Design and Production Stephen John
Instructor of Directing Class..... Andrew McGinn
Theatre Company Manager Emily Wilkinson
Costume Shop Supervisor Amanda Lifvendahl
Costume Shop Staff..... Karis Ayers, Caitlin Eldred, Cory John,
Eleanor Mueller, Alexandria Szczotka

*Special thanks to the Foster Family for supporting this performance through
the Foster Family Costume and Set Production Fund.*

—PLEASE, NO VISITORS BACKSTAGE OR IN THE DRESSING ROOMS—

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<https://concordtheatricals.com/resources/protecting-artists>

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UPCOMING THEATRE HIGHLIGHTS

Viragos

Written and Directed by Katherine Norman

Friday, March 13-Sunday, March 15 | Phoenix Theatre

Women didn't act in plays in Shakespeare's England. For that, they had to go to France. *Viragos* follows a group of young Englishwomen as they rehearse a play at The Institute—Mary Ward's school for girls founded in France, 1609. Through their rehearsals, the girls test the boundaries of art, science, love, and politics, as the shadow of the Inquisition looms. Verbatim text illuminates this factually inspired fiction of a story too-long buried by history.

Musical Theatre Composer's Showcase: Cole Porter

Friday, April 17-Sunday, April 19 | Phoenix Theatre

Relive the iconic songs of Broadway and Hollywood composer Cole Porter (1891-1964) in a special showcase from the Interlochen Arts Academy theatre division. Join the Academy's musical theatre majors for an evening of timeless tunes such as "I Get a Kick Out of You," "Just One of Those Things," and "I've Got You Under My Skin."

Love's Labour's Lost

Friday, April 24-Sunday, April 26 | Harvey Theatre

Join us for William Shakespeare's delightful comedy *Love's Labour's Lost*, where a group of noblemen vow to avoid the company of women to focus on study and self-discipline—only to find their plans hilariously undone when the Princess of France and her ladies arrive. Filled with wit, wordplay, and romantic entanglements, this production brings to life the timeless charm and humor of one of Shakespeare's most playful works.

Ghost Sonata

Friday, May 1-Sunday, May 3 | Phoenix Theatre

August Strindberg's *Ghost Sonata* is a haunting, surreal drama that delves into the hidden secrets and illusions beneath the surface of everyday life. Set in a mysterious apartment, the play reveals a cast of characters entangled in deception, guilt, and despair, exploring themes of identity, truth, and the supernatural. This atmospheric production invites audiences to confront the ghosts that linger in both the physical and psychological realms.

The Who's Tommy

Book by Des McAnuff & Pete Townshend

Music & Lyrics by Pete Townshend

Additional Music & Lyrics by John Entwistle & Keith Moon

Friday, May 8-Sunday, May 10 | Corson Auditorium

Experience the electrifying rock opera *The Who's Tommy*, a groundbreaking musical that follows the journey of Tommy Walker, a young boy who becomes deaf, dumb, and blind after witnessing a traumatic event. As he grows, Tommy discovers an extraordinary talent for pinball, propelling him to fame and spiritual awakening. With iconic songs like "Pinball Wizard" and "See Me, Feel Me," this production delves into themes of trauma, resilience, and the search for meaning.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org