



Interlochen

ARTS ACADEMY

Interlochen, Michigan
112th Program of the 64th Year

*

MARTIN LUTHER KING JR. Day Performance

"RE-Imagine the DREAM"



Monday, January 19, 2026
7:30pm, Corson Auditorium

MARTIN LUTHER KING JR. Day Performance

INTERLOCHEN ARTS ACADEMY CHOIR

W. Carter Smith, conductor

Ya-Ju Chuang, piano

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, director

Special Guest Artist:

Crystal Woodward-Turner, voice

Student Hosts:

Alijah Cambridge, North Chicago, Ill.

Tristan Lysonge, Scottsdale, Ariz.

PROGRAM

"RE-Imagine the DREAM"

Land Acknowledgement – Annabella Thompson, Cedar, Mich.

"Lift Every Voice and Sing"J. Rosamond Johnson and James Weldon Johnson
Adapted from an arrangement by Black Alley

Crystal Woodward-Turner, vocals
Mina Merritt, piano, Dallas, Texas
Malik Joseph, electric bass, Homestead, Fla.
Brayden Klyce, drums, Grand Rapids, Mich.

Welcome – Alijah Cambridge and Tristan Lysonge

"Soul in Mind" Lerato Molapo, Tshepo Sekele, Victor Mngomezula

Crystal Woodward-Turner, vocals
Bryn Roberts, piano

I Have a Dream–NOW (film) Bella Davidson, Steamboat Springs, Colo.
Linda Craig, Henderson, Texas
Abby Van Hooser, Arlington, Texas

At Last

Choreography Leila White, Old Greenwich, Conn.
Music: "At Last" Mack Gordon and Harry Warren
performed by Etta James and Riley Hampton

Dancers:

Jaiyana Frankson, Atlanta, Ga.
Devon Hartstein, Sag Harbor, N.Y.
Ameyalli Hopkins-Zelada, Haiku, Hawaii
Zeylia Jacobi, Steamboat Springs, Colo.
Emily Levenson, Eugene, Ore.
Camrynn Lockwood, Norwich, Vt.
Helena Marques, Occoquan, Va.
Reese Martin, Ann Arbor, Mich.
Taylor Rivenburgh, Bloomfield Hills, Mich.
Bessie Stitzlein, Nashville, Tenn.
Avery Strong, Chapel Hill, N.C.

"A Change Is Gonna Come" Sam Cooke

Eva Lalie Sautter, voice, Interlochen, Mich.

"Kingdom of Wild Wishing Wells" Emilia Ramos, writer/recitant, Miami, Fla.

"Stand the Storm" Spiritual
arr. Timothy Amukele

Ty Chiko, vocals
Ya-Ju Chuang, piano

Kids Are Pretty People Thad Jones

Jazz Orchestra

Dreams (film) Langston Hughes
Annie Bye, Traverse City, Mich.
Sufia Rahman (IAA 23-25, IAC 23)
Amelia Service, Traverse City, Mich.
Miles Ward (IAA 24-25, IAC 23-24)
Meghan Warner (IAA 24-25)
Wyatt Whitin (IAA 23-25, IAC 22-23)

Blackbird (film) Interdisciplinary Arts

Wilson Camp, vocals and guitar, Haslett, Mich.
Poon Bunnag, violin, Bangkok, Thailand
Dave Thompson, slides, Miami, Fla.

"Wake Up".....Meski Zgirdea & Joshua Jongejan

Meski Zgirdea, vocals and piano, Houston, Texas
Joshua Jongejan, vocals, Sugar Land, Texas
Malik Joseph, electric bass, Homestead, Fla.
Zoey Auston, cello, San Diego, Calif.

"A letter to my alter-bubby/here" Avi Coe-Sullivan, writer/recitant,
Rolling Hills Estates, Calif.

"No Woman, No Cry" Bob Marley

Ty Chiko, lead vocals and guitar
Audrey Mason, backing vocals and claves, Traverse City, Mich.
Millicent Liu, backing vocals and tambourine, Richmond, British Columbia, Canada
Hannah Messineo, backing vocals, Meridian, Idaho
Wesley Stoker, guitar, Albuquerque, N.M.
Arlo Philip, guitar, White River Junction, Vt.
Malik Joseph, electric bass, Homestead, Fla.
Brayden Klyce, drums, Grand Rapids, Mich.
Bryn Roberts, piano

The Fabricexcerpts from "I Have a Dream" speech by Martin Luther King Jr

Izzy Camacho, Interlochen, Mich.
Alijah Cambridge, North Chicago, Ill.

"You'll Never Walk Alone"Richard Rodgers & Oscar Hammerstein II
from *Carousel* arr. Chris Glassman

Jazz Orchestra

Ann Presley, vocal soloist, Traverse City, Mich.

"Shine on Me"Traditional Spiritual
arr. Rollo Dilworth

Academy Choir

"Rise Up"Cassandra Batie and Jennifer Decilveo
arr. Mac Huff

Academy Choir

Crystal Woodward-Turner, guest soloist

AUDIENCE SING-A-LONG with cast

"Happy Birthday"Stevie Wonder

SING-A-LONG LYRICS

Happy birthday to you
Happy birthday to you
Happy birthday
Happy birthday to you
Happy birthday to you
Happy birthday

Happy birthday to you
Happy birthday to you
Happy birthday
Happy birthday to you
Happy birthday to you
Happy birthday

You know it doesn't make much sense
There ought to be a law against
Anyone who takes offense
At a day in your celebration
'Cause we all know in our minds
That there ought to be a time
That we can set aside
To show just how much we love you

And I'm sure you would agree
It couldn't fit more perfectly
Than to have a world party on the day you came to be

Happy birthday to you
Happy birthday to you
Happy birthday

Happy birthday to you
Happy birthday to you
Happy birthday

I just never understood
How a man who died for good
Could not have a day that would
Be set aside for his recognition
Because it should never be
Just because some cannot see
The dream as clear as he
That they should make it become an illusion

And we all know everything
That he stood for time will bring
For in peace, our hearts will sing
Thanks to Martin Luther King

Happy birthday to you
Happy birthday to you
Happy birthday
Happy birthday to you
Happy birthday to you
Happy birthday

Happy birthday to you
Happy birthday to you
Happy birthday
Happy birthday to you
Happy birthday to you
Happy birthday

* * *

INTERLOCHEN ARTS ACADEMY CHOIR

Troy Burnett, manager Jenna Richey and Dylan Rosenthal, librarians

Kieran Alston, Hawaii	Izzy Hormel, Texas	Eva Lalie Sautter, Mich.
Elena Amado, Del.	Chan Jeong, South Korea	Artemis Scheiber-Loeis, N.Y.
Lily Armstrong, Texas	Yoyo Jiang, China	Francis Segger, Conn.
Rowan Barber, Pa.	Ashlin Johnson, Mich.	Yuna Shibuya, China
Isabella Borer, Honduras	Hudson Kardish, Ill.	Annabelle Shoumer, Pa.
Neve Bruno, Vt.	Alicia Ko, Hong Kong	Sophia Stabenow, Ill.
Lila Bucchieri, Ohio	Charlie L'Esperance, Mich.	Noah Stanley, N.C.
Jonah Caldwell, Ohio	Jayla Leland, Ohio	Viraj Tathavadekar, Mich.
Izzy Camacho, Mich.	Tina Lim Siow Jin, Malaysia	James C. Teti, N.J.
Romeo Caterino, Mich.	Lin Liu, Wash.	Tessa Thakkar, Ill.
Emma Grace Coon, Miss.	Elle Margolis, Wash.	Belle Thommen, Mich.
Victoria Deckard, Ind.	Hannah Messineo, Idaho	Noah Timmons, Texas
Cameron DeClue, Mo.	Gianna Mitchell, Mont.	Chase Willson, Mich.
Skylar Egbert, Pa.	William Murray, Mich.	Aaron Wu, Canada
Molly Escherich, Mich.	Luca Paganis, Ill.	Evan Yao, N.Y.
E.L. Ferguson, Texas	Ivy Park, N.Y.	Alexander Zampedri, Pa.
Vivian Furtaw, Mich.	Ann Presley, Mich.	Troy Burnett ^o
Daria Gutmann, N.Y.	Elian Rangel Scherer,	
Kai Hanna, D.C.	Mexico	
Alex Harstad, Fla.	Connor Reed, Fla.	
Soren Hillesland, Calif.	Jaden Salii, Calif.	

^o Denotes Faculty/Staff

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

VOCALS

Ann Presley, Mich.

ALTO SAXOPHONE

Ozan Perez, N.Y.

Brett Elpers, Ind.

TENOR SAXOPHONE

Jaiden Debose, Fla.

(clarinet)

Yeasung Choi, Ala. (clarinet)

Willa Cook, Calif.

(bass clarinet)

BARITONE SAXOPHONE

Connor Reed, Fla. (piccolo)

TRUMPET

DJ Parson, N.Y.

Sera Hendrey, Va.

Ethan Savage, Wash.

Maren Moore, Fla.

Madi Turrentine, Texas

TROMBONE

Gregory Gittelsohn, Fla.

Lucas Martin, Mich.

Jimmy Norfleet, Ore.

Bradley Davis, Mo.

BASS TROMBONE

Cameron DeClue, Mo.

GUITAR

Annie Meyer, Conn.

Ellis Sanchez, Maine

PIANO

Mina Merritt, Texas

Sonny Lodato, Wash.

DOUBLE BASS

John Ahn, South Korea

Brody Hahn, Ill.

DRUMS

Margaret Morton, N.C.

Brayden Klyce, Mich.

Max Stranahan, Mich.

* * *

Preshow music by Music Production and Engineering students

The MLK Visual Art Exhibition in the Corson lobby is curated by:
Muniba Ritman Oke, Bremerton, Wash.
Stella Signorelli, San José del Cabo, Mexico

* * *

For Interlochen Arts Academy conductor/faculty bios,
please visit our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



* * *

PRODUCTION CREDITS

Artistic Director Esther Triggs
Producer Brent Wrobel

*Special thanks to the Foster Family for supporting this performance through
the Foster Family Costume and Set Production Fund.*

* * *

You can ensure the next promising young artist has the opportunity to come to
Interlochen by supporting student scholarships. Make your gift to the Interlochen
Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing
impaired. Please ask one of our ushers if you need assistance connecting to the
system. Support for recent upgrades to these systems provided by Michigan Arts and
Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne
Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash
photography is not permitted. Federal copyright and licensing rules prohibit the use of
video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-
free and alcohol-free campus. Michigan law prohibits any weapons, including
concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org