



**Interlochen**  
ARTS ACADEMY

Interlochen, Michigan  
112th Program of the 64th Year

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**MARTIN LUTHER KING JR. Day  
Performance**

**“RE-Imagine the DREAM”**



Monday, January 19, 2026  
7:30pm, Corson Auditorium

# **MARTIN LUTHER KING JR. Day Performance**

## **INTERLOCHEN ARTS ACADEMY CHOIR**

W. Carter Smith, conductor  
Ya-Ju Chuang, piano

## **INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA**

Chris Glassman, director

Special Guest Artist:  
Crystal Woodward-Turner, voice

Student Hosts:

Alijah Cambridge, North Chicago, Ill.  
Tristan Lysonge, Scottsdale, Ariz.

## **PROGRAM**

"RE-Imagine the DREAM"

Land Acknowledgement – Annabella Thompson, Cedar, Mich.

"Lift Every Voice and Sing" ....J. Rosamond Johnson and James Weldon Johnson  
Adapted from an arrangement by Black Alley

Crystal Woodward-Turner, vocals  
Mina Merritt, piano, Dallas, Texas  
Malik Joseph, electric bass, Homestead, Fla.  
Brayden Klyce, drums, Grand Rapids, Mich.

Welcome – Alijah Cambridge and Tristan Lysonge

"Soul in Mind" ..... Lerato Molapo, Tshepo Sekele, Victor Mngomezula

Crystal Woodward-Turner, vocals  
Bryn Roberts, piano

*I Have a Dream-NOW* (film) ..... Bella Davidson, Steamboat Springs, Colo.  
Linda Craig, Henderson, Texas  
Abby Van Hooser, Arlington, Texas

*At Last*

Choreography ..... Leila White, Old Greenwich, Conn.  
Music: "At Last" ..... Mack Gordon and Harry Warren  
performed by Etta James and Riley Hampton

Dancers:

Jaiyana Frankson, Atlanta, Ga.  
Devon Hartstein, Sag Harbor, N.Y.  
Ameyalli Hopkins-Zelada, Haiku, Hawaii  
Zeylia Jacobi, Steamboat Springs, Colo.  
Emily Levenson, Eugene, Ore.  
Camrynn Lockwood, Norwich, Vt.  
Helena Marques, Occoquan, Va.  
Reese Martin, Ann Arbor, Mich.  
Taylor Rivenburgh, Bloomfield Hills, Mich.  
Bessie Stitzlein, Nashville, Tenn.  
Avery Strong, Chapel Hill, N.C.

"A Change Is Gonna Come" ..... Sam Cooke  
Eva Lalie Sautter, voice, Interlochen, Mich.

"Kingdom of Wild Wishing Wells" ..... Emilia Ramos, writer/recitant, Miami, Fla.

"Stand the Storm" ..... Spiritual  
arr. Timothy Amukele  
Ty Chiko, vocals  
Ya-Ju Chuang, piano

Kids Are Pretty People ..... Thad Jones

**Jazz Orchestra**

*Dreams* (film) ..... Langston Hughes  
Annie Bye, Traverse City, Mich.  
Sufia Rahman (IAA 23-25, IAC 23)  
Amelia Service, Traverse City, Mich.  
Miles Ward (IAA 24-25, IAC 23-24)  
Meghan Warner (IAA 24-25)  
Wyatt Whitin (IAA 23-25, IAC 22-23)

*Blackbird* (film) ..... Interdisciplinary Arts

Wilson Camp, vocals and guitar, Haslett, Mich.  
Poon Bunnag, violin, Bangkok, Thailand  
Dave Thompson, slides, Miami, Fla.

"Wake Up" ..... Meski Zgirdea & Joshua Jongejan

Meski Zgirdea, vocals and piano, Houston, Texas  
Joshua Jongejan, vocals, Sugar Land, Texas  
Malik Joseph, electric bass, Homestead, Fla.  
Zoey Auston, cello, San Diego, Calif.

"A letter to my alter-bubby/here" ..... Avi Coe-Sullivan, writer/recitant,  
Rolling Hills Estates, Calif.

"No Woman, No Cry" ..... Bob Marley

Ty Chiko, lead vocals and guitar  
Audrey Mason, backing vocals and claves, Traverse City, Mich.  
Millicent Liu, backing vocals and tambourine, Richmond, British Columbia, Canada  
Hannah Messineo, backing vocals, Meridian, Idaho  
Wesley Stoker, guitar, Albuquerque, N.M.  
Arlo Philip, guitar, White River Junction, Vt.  
Malik Joseph, electric bass, Homestead, Fla.  
Brayden Klyce, drums, Grand Rapids, Mich.  
Bryn Roberts, piano

*The Fabric* ..... excerpts from "I Have a Dream" speech by Martin Luther King Jr

Izzy Camacho, Interlochen, Mich.  
Aljah Cambridge, North Chicago, Ill.

"You'll Never Walk Alone" ..... Richard Rodgers & Oscar Hammerstein II  
from *Carousel* arr. Chris Glassman

**Jazz Orchestra**  
Ann Presley, vocal soloist, Traverse City, Mich.

"Shine on Me" ..... Traditional Spiritual  
arr. Rollo Dilworth

**Academy Choir**

"Rise Up" ..... Cassandra Batie and Jennifer Decilveo  
arr. Mac Huff

**Academy Choir**  
Crystal Woodward-Turner, guest soloist

AUDIENCE SING-A-LONG with cast

"Happy Birthday" ..... Stevie Wonder

## **SING-A-LONG LYRICS**

Happy birthday to you  
Happy birthday to you  
    Happy birthday  
Happy birthday to you  
Happy birthday to you  
    Happy birthday

Happy birthday to you  
Happy birthday to you  
    Happy birthday  
Happy birthday to you  
Happy birthday to you  
    Happy birthday

You know it doesn't make much sense  
    There ought to be a law against  
        Anyone who takes offense  
        At a day in your celebration  
    'Cause we all know in our minds  
        That there ought to be a time  
            That we can set aside  
    To show just how much we love you

And I'm sure you would agree  
    It couldn't fit more perfectly

Than to have a world party on the day you came to be

Happy birthday to you  
Happy birthday to you  
    Happy birthday

Happy birthday to you  
Happy birthday to you  
Happy birthday

I just never understood  
How a man who died for good  
Could not have a day that would  
Be set aside for his recognition  
Because it should never be  
Just because some cannot see  
The dream as clear as he  
That they should make it become an illusion

And we all know everything  
That he stood for time will bring  
For in peace, our hearts will sing  
Thanks to Martin Luther King

Happy birthday to you  
Happy birthday to you  
Happy birthday  
Happy birthday to you  
Happy birthday to you  
Happy birthday

Happy birthday to you  
Happy birthday to you  
Happy birthday  
Happy birthday to you  
Happy birthday to you  
Happy birthday

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## INTERLOCHEN ARTS ACADEMY CHOIR

Troy Burnett, manager      Jenna Richey and Dylan Rosenthal, librarians

Kieran Alston, Hawaii  
Elena Amado, Del.  
Lily Armstrong, Texas  
Rowan Barber, Pa.  
Isabella Borer, Honduras  
Neve Bruno, Vt.  
Lila Bucchieri, Ohio  
Jonah Caldwell, Ohio  
Izzy Camacho, Mich.  
Romeo Caterino, Mich.  
Emma Grace Coon, Miss.  
Victoria Deckard, Ind.  
Cameron DeClue, Mo.  
Skylar Egbert, Pa.  
Molly Escherich, Mich.  
E.L. Ferguson, Texas  
Vivian Furtaw, Mich.  
Daria Gutmann, N.Y.  
Kai Hanna, D.C.  
Alex Harstad, Fla.  
Soren Hillesland, Calif.

Izzy Hormel, Texas  
Chan Jeong, South Korea  
Yoyo Jiang, China  
Ashlin Johnson, Mich.  
Hudson Kardish, Ill.  
Alicia Ko, Hong Kong  
Charlie L'Esperance, Mich.  
Jayla Leland, Ohio  
Tina Lim Siow Jin, Malaysia  
Lin Liu, Wash.  
Elle Margolis, Wash.  
Hannah Messineo, Idaho  
Gianna Mitchell, Mont.  
William Murray, Mich.  
Luca Paganis, Ill.  
Ivy Park, N.Y.  
Ann Presley, Mich.  
Elian Rangel Scherer,  
Mexico  
Connor Reed, Fla.  
Jaden Salii, Calif.

Eva Lalie Sautter, Mich.  
Artemis Scheiber-Loeis, N.Y.  
Francis Segger, Conn.  
Yuna Shibuya, China  
Annabelle Shoumer, Pa.  
Sophia Stabenow, Ill.  
Noah Stanley, N.C.  
Viraj Tathavadekar, Mich.  
James C. Teti, N.J.  
Tessa Thakkar, Ill.  
Belle Thommen, Mich.  
Noah Timmons, Texas  
Chase Willson, Mich.  
Aaron Wu, Canada  
Evan Yao, N.Y.  
Alexander Zampedri, Pa.  
Troy Burnett<sup>o</sup>

<sup>o</sup> Denotes Faculty/Staff

## INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

### VOCALS

Ann Presley, Mich.

### ALTO SAXOPHONE

Ozan Perez, N.Y.  
Brett Elpers, Ind.

### TENOR SAXOPHONE

Jaiden Debose, Fla.  
(clarinet)  
Yeasung Choi, Ala. (clarinet)  
Willa Cook, Calif.  
(bass clarinet)

### BARITONE SAXOPHONE

Connor Reed, Fla. (piccolo)

### TRUMPET

DJ Parson, N.Y.  
Sera Hendrey, Va.  
Ethan Savage, Wash.  
Maren Moore, Fla.  
Madi Turrentine, Texas

### TROMBONE

Gregory Gittelsohn, Fla.  
Lucas Martin, Mich.  
Jimmy Norfleet, Ore.  
Bradley Davis, Mo.

### BASS TROMBONE

Cameron DeClue, Mo.

### GUITAR

Annie Meyer, Conn.  
Ellis Sanchez, Maine

### PIANO

Mina Merritt, Texas  
Sonny Lodato, Wash.

### DOUBLE BASS

John Ahn, South Korea  
Brody Hahn, Ill.

### DRUMS

Margaret Morton, N.C.  
Brayden Klyce, Mich.  
Max Stranahan, Mich.

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Preshow music by Music Production and Engineering students

The MLK Visual Art Exhibition in the Corson lobby is curated by:  
Muniba Ritman Oke, Bremerton, Wash.  
Stella Signorelli, San José del Cabo, Mexico

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For Interlochen Arts Academy conductor/faculty bios,  
please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.



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## PRODUCTION CREDITS

Artistic Director ..... Esther Triggs  
Producer ..... Brent Wrobel

*Special thanks to the Foster Family for supporting this performance through  
the Foster Family Costume and Set Production Fund.*

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**