



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
92nd Program of the 64th Year

\*

### GUEST ARTIST RECITAL

Stephen Mattingly, guitar

Tuesday, December 9, 2025

7:30pm, Dendrinos Chapel/Recital Hall

Moderato from Sonata in A Major, Op. 21, No. 1 (1813) ..... Ferdinando Carulli  
(1770-1841)

Three Inward Glances (2024) ..... Matthew Cochran  
Prelude (b. 1976)  
Prayer  
Allegro

For Whom the Bell Tolls (1965) ..... Roberto Gerhard  
I. Reconnaissance (1896-1970)  
II. Pablo and Pilar  
III. Un galán y su morena–The Bell  
IV. The Bridge

Tiento Antiguo (1942) ..... Joaquin Rodrigo  
Pastoral (1965) (1901-1999)  
Junto al Generalife (1959)

Largo from Sonatina (c. 1941) ..... Teresa de Rogatis  
(1893-1979)

Stephen Mattingly plays and recommends D'Addario strings.

\* \* \*

**Stephen Mattingly**, guitarist, has been warmly received by audiences in Europe, Africa, and the Americas as a soloist and as a founding member of the Tantalus Quartet. He has appeared as soloist with the Albany Symphony, Louisville Orchestra, and Orchestra Kentucky. An avid chamber music collaborator, he is a recipient of the prestigious Theodore Presser Award for recording the complete guitar chamber works by Franz Schubert, which are available in critical performance scores from Allegra-Zimmermann.

Mattingly enjoys a vibrant teaching career as a sought-after master class artist, chamber coach, lecturer, and professor. This fall, he begins a new phase as Associate Professor of Guitar at Florida State University where he will nurture the guitar legacy established by the esteemed Bruce Holzman. During his previous tenure as Professor of Guitar at the University of Louisville, Mattingly was recognized as a distinguished professor for creative activity and hosted the Guitar Foundation of America convention three times. His students have won top-prizes in competitions and have been accepted to graduate programs including the Eastman School of Music, Florida State University, Peabody Conservatory, and Shenandoah Conservatory. In addition to his performing and teaching engagements, Mattingly hosts guitar events and concerts in his local communities. He has served as chairman of the Board of Trustees from 2015-2020 and starts a new term in 2025.

Mattingly pursues scholarly activities with research and frequent writings on issues of guitar pedagogy and history. Soundboard magazine published his article on Schubert and the Guitar. He has judged, lectured, performed, and taught at international conferences including the Silesian Guitar Autumn Competition in Tychy, Poland; the Guitar Foundation of America Convention; the Iserlohn Guitar Symposium in Germany; the Columbus State Guitar Seminar; the Acadia International Guitar Festival in Canada; the New York Guitar Seminar at Mannes; the New York Summer Music Festival and the College Music Society.

Mattingly earned a Doctorate of Music and a Theory Pedagogy Certificate at the Florida State University under the instruction of renowned pedagogue Bruce Holzman. Prior to his doctoral studies, he completed a two-year residence in Germany where he was awarded an Artist Diploma while studying with Dale Kavanagh at the Hochschule für Musik Detmold. Mattingly also studied with Oscar Ghiglia at the Accademia Musicale Chigiana in Siena, Italy. Prior to his work in Europe, he studied with Nicholas Goluses at the esteemed Eastman School of Music where he earned a master's and a bachelor's degree with distinction, a Certificate in Arts Leadership, and a Performer's Certificate.

Recordings by Stephen Mattingly and by the Tantalus Quartet are available online at iTunes, CD Baby, and SoundSet Recordings.

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**