



Interlochen

ARTS ACADEMY

Interlochen, Michigan
91st Program of the 64th Year

*

INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Chris Glassman and Bryn Roberts, directors

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, director

Duke Ellington's "Nutcracker"

Sunday, December 7, 2025
7:30pm, Dendinos Chapel/Recital Hall

INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Chris Glassman and Bryn Roberts, directors

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, director

PROGRAM

Bird Combo —Bryn Roberts, director

Ugetsu..... Cedar Walton (1934-2013)

Duke Ellington's Sound of Love Charles Mingus (1922-1979)

Monk's Dream..... Thelonious Monk (1917-1982)

Bird Combo

DJ Parson, trumpet, New York, N.Y.

Jaiden Debose, tenor saxophone, Miami, Fla.

Annie Meyer, guitar, New Canaan, Conn.

Mina Merritt, piano, Dallas, Texas

Wesley Stoker, double bass, Albuquerque, N.M.

Frankie Borla, drums, Sisters, Ore.

Bop Combo —Chris Glassman, director

"My Favorite Things".....Richard Rodgers and Oscar Hammerstein II
from *The Sound of Music* (1902-1979) (1895-1960)

White Christmas..... Irving Berlin (1888-1989)

Bop Combo

Ann Presley, vocals, Traverse City, Mich.

Raymond Shing Yau Yang, trumpet, Hong Kong

Bradley Davis, trombone, Sullivan, Mo.

Tamir Vidal, piano, Brooklyn, N.Y.

Dylan Blue, piano, Atlanta, Ga.

Brody Hahn, double bass, La Salle, Ill.

Lewis Lambson, drums, Salt Lake City, Utah

Max Stranahan, drums, Ann Arbor, Mich.

Bell Combo —Chris Glassman, director

"Stardust" Hoagy Carmichael (1899-1981)

"The Days of Wine and Roses" Henry Mancini and Johnny Mercer
(1924-1994) (1909-1976)

Cherokee Ray Noble (1903-1978)

Bell Combo

Viraj Tathavadekar, vocals, Troy, Mich.
Ozan Perez, alto saxophone, Staten Island, N.Y.
Gregory Gittelsohn, trombone, Weston, Fla.
Madeline Hayes, piano, Napa, Calif.
Noah Timmons, piano, Southlake, Texas
John Ahn, double bass, Seoul, South Korea
Margaret Morton, drums, Lewisville, N.C.
Brayden Klyce, drums, Grand Rapids, Mich.

Blue Combo —Bryn Roberts, director

Daahoud Clifford Brown (1930-1956)
Boplicity Miles Davis (1926-1991) and Gil Evans (1912-1988)
For Django..... Joe Pass (1929-1994)

Blue Combo

Xina Fedyshyn, vocals, Toronto, Ontario, Canada
Jules Sohn, flute, Paju, South Korea
Willa Cook, tenor saxophone, San Francisco, Calif.
Ellis Sanchez, guitar, Perry, Maine
Sonny Lodato, piano, Wenatchee, Wash.
Layla Spence, double bass, Los Angeles, Calif.
Malika Prasad, drums, Springfield, Ill.

—INTERMISSION—

Jazz Orchestra —Chris Glassman, director

Jazz Orchestra repertoire to be selected from the following:

The Nutcracker Suite Piotr Ilyich Tchaikovsky (1840-1893)
Overture arr. Duke Ellington & Billy Strayhorn
Toot Toot Tootie Toot (Dance of the Reed-Pipes)
Peanut Brittle Brigade (March)
Sugar Rum Cherry (Dance of the Sugar-Plum Fairy)
Entr'acte
The Volga Vouty (The Russian Dance)
Chinoiserie (Chinese Dance)
Dance of the Floreadores (Waltz of the Flowers)
Arabesque Cookie (Arabian Dance)

* * *

For Interlochen Arts Academy jazz directors' bios,
please visit our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

ALTO SAXOPHONE

Ozan Perez, N.Y.
Brett Elpers, Ind.

TENOR SAXOPHONE

Jaiden Debose, Fla.
(clarinet)
Yeasung Choi, Ala. (clarinet)
Willa Cook, Calif.
(bass clarinet)

BARITONE SAXOPHONE

Connor Reed, Fla. (piccolo)

TRUMPET

DJ Parson, N.Y.
Sera Hendrey, Va.

TRUMPET cont.

Ethan Savage, Wash.
Maren Moore, Fla.
Madi Turrentine, Texas

TROMBONE

Gregory Gittelsohn, Fla.
Lucas Martin, Mich.
Jimmy Norfleet, Ore.
Bradley Davis, Mo.

BASS TROMBONE

Cameron DeClue, Mo.

GUITAR

Annie Meyer, Conn.
Ellis Sanchez, Maine

PIANO

Mina Merritt, Texas
Madeline Hayes, Calif.
Tamir Vidal, N.Y.
Sonny Lodato, Wash.

DOUBLE BASS

John Ahn, South Korea
Brody Hahn, Ill.

DRUMS

Margaret Morton, N.C.
Brayden Klyce, Mich.
Max Stranahan, Mich.

* * *

UPCOMING SIGNATURE SERIES HIGHLIGHTS

***The Nutcracker* | Thursday, Dec. 11-Sunday, Dec. 14 | Corson Auditorium**

Marvel at the wonder and magic of the holiday season as the Interlochen Arts Academy Dance Division performs Piotr Ilyich Tchaikovsky's beloved ballet *The Nutcracker*. Don't miss an enduring holiday tradition that will entrance audiences of all ages.

Sounds of the Season | Thurs., Dec. 18-Friday, Dec. 19 | Corson Auditorium

Jingle all the way to Corson Auditorium for a wintry mix of seasonal songs and stories by Interlochen Arts Academy's music, theatre, and interdisciplinary arts students. Don't miss a family-friendly holiday spectacular that will make your spirits bright.

For information and tickets, visit tickets.interlochen.org

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org