



Interlochen

ARTS ACADEMY

Interlochen, Michigan
88th Program of the 64th Year

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VIOLA STUDIO RECITAL

Renée Skerik, instructor
Susan Snyder, piano

Saturday, December 6, 2025

1:00pm, Music Center 1008

- Cello Suite No. 3 in C Major, BWV 1009 Johann Sebastian Bach
I. Prelude (1685-1750)
Jack Decker, viola, Austin, Texas
- Cello Suite No. 2 in D Minor, BWV 1008 Johann Sebastian Bach
IV. Sarabande (1685-1750)
VII. Gigue
Callie Kleinman, viola, Santa Fe, N.M.
- Romanze, Op. 85 Max Bruch
(1838-1920)
Ben Stern, viola, Madison, Wis.
- Suite Hébraïque Ernest Bloch
(1880-1959)
Michael Lam, viola, Kowloon, Hong Kong
- Cello Suite No. 3 in C Major, BWV 1009 Johann Sebastian Bach
I. Prelude (1685-1750)
Fritz Thomann, viola, Minneapolis, Minn.
- Viola Concerto in G Minor Cecil Forsyth
I. Appassionato-Moderato (1870-1941)
Mason McMurrey, viola, Baytown, Texas
- Concerto for Viola and Orchestra Béla Bartók
I. Moderato (1881-1945)
Tristan Chaffee, viola, Yellow Springs, Ohio
- Concerto for Viola and Orchestra William Walton
I. Andante comodo (1902-1983)
Alex Prodan, viola, Edmond, Okla.

INTERLOCHEN ARTS ACADEMY VIOLA ENSEMBLE

featuring Fritz Thomann, baritone

"Have Yourself a Merry Little Christmas"

"Jingle Bell Rock"

"We Wish You a Merry Christmas"

"The Christmas Song"

"Frosty the Snowman"

"It's the Most Wonderful Time of the Year"

"Feliz Navidad"

SING-ALONG

"What Child Is This"

"Silent Night"

"O Come All Ye Faithful"

"Joy to the World"

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org