



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
86th Program of the 64th Year

\*

### INTERDISCIPLINARY ARTS ORIGINAL WORKS

Friday, December 5, 2025

7:30pm, Phoenix Theatre

"Anymore" (song)  
Caleigh Posavac, vocals and guitar

\*

*Back to Black* (dance)  
Choreography by Alena Tokareva  
Music by Amy Winehouse  
Music performed by Tessa Thakkar, Drew Draughn, Malik Joseph  
Alena Tokareva and Poon Bunnag, dancers

\*

"What do Robots Pray For" (poem)  
"The Last Tree on Earth" (poem)  
Liam Schramm, writer/recitant

\*

"The Way I Love You" (song)  
Tessa Thakkar, vocals and piano

\*

Early Bird(er)s (children's book)  
Cecilia Tooley, writer/recitant/illustrator

\*

"I remember" (poem)  
"Papaya Heart" (poem)  
"Teaching a Caged Bird to Fly" (nonfiction excerpt)  
Dave Thompson, writer/recitant

\*

"Falling Up?" (poem)  
The Forest Knows (poem)  
Where the Laughter Went (poem)  
Ode to the Alarm Clock (poem)  
Chelsea Kang, writer/recitant

\*

Crystal Tide (music composition)  
Loretta Zhang, piano

*George Orwell's Company Toy Store*

Art installation conceived and created by the students of the Concept to Completion class, under the guidance of Steven Speciale and Guest Artist Cory McAbee.

Concept to Completion is:

Barrett Kinzler, Dan Nguyen, Tessa Thakkar, Cecilia Tooley, Loretta Zhang

\*

Visual Art by:

Barrett Kinzler, Dan Nguyen, Bianca Chen, Annabella Thompson, Poon Bunnag, Liam Schramm, Archer Kwon, Wilson Camp, Loretta Zhang, Dave Thompson, Cecilia Tooley, and Caroline Williams

\*

\*

\*

**Interdisciplinary Arts Original Works Participants**

Poon Bunnag, Bangkok, Thailand

Wilson Camp, Haslett, Mich.

Bianca Chen, Beijing, China

Chelsea Kang, Milwaukee, Wis.

Barrett Kinzler, Lookout Mountain, Tenn.

Archer Kwon, Cos Cob, Conn.

Dan Nguyen, Ha Noi, Vietnam

Caleigh Posavac, Nashville, Tenn.

Liam Schramm, Traverse City, Mich.

Tessa Thakkar, Lake Forest, Ill.

Annabella Thompson, Cedar, Mich.

Dave Thompson, Miami, Fla.

Alena Tokareva, Izhevsk, Russia

Cecilia Tooley, Los Angeles, Calif.

Caroline Williams, Interlochen, Mich.

Loretta Zhang, Zhaoxiang, China

assisted by

Drew Draughn, Great Falls, Va.

Malik Joseph, Homestead, Fla.

\*

\*

\*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**