



Interlochen

ARTS ACADEMY

Interlochen, Michigan
85th, 90th Program of the 64th Year

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INTERLOCHEN ARTS ACADEMY OPERA THEATRE

OPERA SCENES ON AMERICA

Friday, December 5, 2025

7:30pm, Dendrinos Chapel/Recital Hall

Saturday, December 6, 2025

7:30pm, Dendrinos Chapel/Recital Hall

Director's Note

As we approach the 250th anniversary of the United States, we are delighted to celebrate American opera and American composers. Tonight's program draws from a rich and varied repertoire to present scenes that reflect many American stories across our history—moments of triumph and moments of difficult truth. This program is by no means a complete history, but we hope it invites you to imagine the next 250 years and consider how each of us might help shape a new American dream.

Because we address complex human experiences, we want to offer a brief content warning (CW): the program includes references to the violence and casualties of war, immigration, the Lavender Scare, homophobia, and unwanted pregnancy. We share this out of respect for the range of responses these topics may evoke.

—Laura Osgood Brown, director of Opera Theatre

PROGRAM

Candide	Leonard Bernstein
"Westphalia Chorale"	(1918-1990)
"Life is Happiness Indeed"	
"The Best of All Possible Worlds"	
"Universal Good"	
Cunegonde	Sophia Stabenow
Paquette	Elena Amado
Candide	Kai Hanna
Maximillian	Jaden Salii
Pangloss	Viraj Tathavadekar
Coro	FULL CAST

1776.....Sherman Edwards
"Piddle, Twiddle, and Resolve" (1919-1981)
"Yours, Yours, Yours!"
"Mama, look sharp"*

John Adams James C. Teti
Abigail Adams Eva Lalie Sautter
Soldier William Murray
Mama Daria Gutmann

*1776, "Mama, look sharp" CW: Death, Violence, Revolutionary War

This song is from the perspective of a young soldier who is wounded and dies in battle during the Revolutionary War. His mother, as was customary, combed through the battlefields once the fighting was over to collect her son's body.

1600 Pennsylvania Avenue.....Leonard Bernstein
"Take Care of This House" (1918-1990)
Elena Amado

The Tender Land.....Aaron Copland
"The Promise of Living" (1900-1990)

Laurie Belle Thommen
Ma Ivy Park
Martin Alexander Zampedri
Top Jaden Salii
Grandpa Viraj Tathavadekar
Coro FULL CAST

The Mighty Casey William Schuman
"The Mighty Casey enters now"/"Autograph" (1910-1992)
"Hist'ry Hangs on a Slender Thread"

Coro FULL CAST
Charlie Ivy Park
Snedeker Alexander Zampedri

The Eleanors* Jodi Goble
"December Fifteen" (b. 1974)

Juliette Alex Harstad
Susie Hannah Messineo
Flo Tina Lim Siow Jin

**The Eleanors* CW: War, Violence, Death, The Battle of the Bulge

This scene narrates the story of the 99th Infantry Division in the Battle of the Bulge, the largest and bloodiest battle of World War II.

The Consul* Gian Carlo Menotti
 "Next...Yes, what can I do for you?" (1911-2007)
 "Next. Next!"
 "Next...Hello. Oh! It's you!"
 SecretaryChase Willson
 Mrs. Kofner..... Ashlin Johnson
 Foreign Woman Vivian Furtaw
 MagdaNeve Bruno

**The Consul* CW: Immigration, Political Persecution, Discrimination against non-English speakers

This excerpt tells of the plight of three people desperately seeking a visa in the consulate of an unnamed country. They suffer discrimination and a bureaucratic nightmare, despite life-or-death stakes.

Miss LibertyIrving Berlin
 "Give Me Your Tired, Your Poor" (1888-1989)
 Coro FULL CAST

Fellow Travelers* Gregory Spears (b. 1977)
 Additional transition music arranged by James C. Teti and Hudson Kardish
 Scene 3: Hawkin's Office
 Scene 7: Interrogation Room M 304
 Scene 10: Mary's Kitchen

Miss LightfootJayla Leland
 Mary Johnson..... Alicia Ko
 Timothy Laughlin William Murray
 Hawkins Fuller.....Viraj Tathavadekar
 Bookseller/Bartender..... James C. Teti
 Interrogator/Technician Hudson Kardish

**Fellow Travelers* CW: Homophobia, the Lavender Scare, Unwanted Pregnancy

This scene addresses homophobia connected to the Lavender Scare during McCarthy's Cold War obsession with rooting out Communists and potential "threats". Government employees who were suspected of homosexuality were questioned and observed, humiliated, and fired. Many suffered depression and suicide as a result of this persecution.

Little Women Mark Adamo
 Aria and Quartet "Let me look at you" (b. 1962)
 Amy Artemis Scheiber-Loeis
 Beth Yoyo Jiang
 Meg Belle Thommen
 Jo Emma Grace Coon

CandideLeonard Bernstein
 "Universal Good" (1918-1990)
 "Make Our Garden Grow"
 CunegondeSophia Stabenow
 PaquetteArtemis Scheiber-Loeis
 CandideKai Hanna
 MaximilianJames C. Teti
 Pangloss.....Viraj Tathavadekar
 CoroFULL CAST

FULL CAST

Elena Amado, Wilmington, Del.	Hannah Messineo, Meridian, Idaho
Neve Bruno, Stowe, Vt.	William Murray, Grosse Pointe, Mich.
Emma Grace Coon, Madison, Miss.	Ivy Park, Brooklyn, N.Y.
Vivian Furtaw, Alpena, Mich.	Jaden Salii, Napa, Calif.
Daria Gutmann, Buffalo, N.Y.	Eva Lalie Sautter, Interlochen, Mich.
Kai Hanna, Washington, D.C.	Artemis Scheiber-Loeis, New York, N.Y.
Alex Harstad, Jupiter, Fla.	Sophia Stabenow, Wonder Lake, Ill.
Yoyo Jiang, Shenzhen, China	Viraj Tathavadekar, Troy, Mich.
Ashlin Johnson, Petoskey, Mich.	James C. Teti, Princeton, N.J.
Hudson Kardish, Chicago, Ill.	Belle Thommen, Traverse City, Mich.
Alicia Ko, Hong Kong	Chase Willson, Wyoming, Mich.
Jayla Leland, Covington, Ohio	Alexander Zampedri, Palmyra, Pa.
Tina Lim Siow Jin, Kuala Lumpur, Malaysia	

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PRODUCTION CREDITS

Director..... Laura Osgood Brown
 Pianist.....Susan Snyder
 Costume Designer Caitlin Eldred
 Costume Shop Supervisor..... Amanda Lifvendahl
 Lighting Designer Heather Kaatz
 Light Board Operator Ty Chiko
 Props Assistance.....Eva Berger

Special thanks to Ty Chiko, Carter Smith, Christine Roberts, Dorothy Vogel,
 Brian McCall, Cynthia Van Maanen, and Keith Brown.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.