



Interlochen

ARTS ACADEMY

Interlochen, Michigan
78th Program of the 64th Year

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GUEST ARTIST RECITAL

Maggie Snyder, viola

with

Susan Snyder, piano

Thursday, November 20, 2025

7:00pm, Dendrinos Chapel and Recital Hall

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| Lyric Fantasy for Viola and Piano, Op. 46..... | Ruth Gipps (1921-1999) |
| And a Cry Came From the People, for Viola and Piano (2024)* | Mary Kouyoumdjian (b. 1983) |
| for Hypatia for Solo Viola (2020)** | Kirsten Volness (b. 1980) |
| Varsha (Rain) for Solo Viola..... | Reena Esmail (b. 1983) |
| Bagatelles for Strings I. Prelude for Solo Viola scordatura*** | Sakari Dixon Vanderveer (b. 1992) |
| Sonata for Viola and Piano | Rebecca Clarke (1886-1979) |
| Impetuoso | |
| Vivace | |
| Adagio | |

* Denotes piece commissioned by Maggie Snyder

** Denotes winner of the Maggie Snyder 2020 Call for Scores by Women

*** Denotes winner of the Maggie Snyder 2023 Call for Scores by Women

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Violist **Maggie Snyder** is the Meigs Distinguished Teaching Professor of Viola at the University of Georgia, Principal Violist of the Chamber Orchestra of New York with whom she records for Naxos, is on the Artist-Faculty of the Brevard Music Festival, and joined the artist roster of Classical Tahoe in the summer of 2025. She has performed solo recitals, chamber music, concertos and as an orchestral musician throughout the United States and abroad in such halls as the Kennedy and Kauffman Centers, all three Carnegie Halls, Merkin Hall, Spivey Hall, the Seoul Arts Center, and in the UK, Greece, Korea, and Russia. She was a semi-finalist of the 2001 Primrose International Viola Competition, made her recital debut in Weill Recital Hall at Carnegie Hall with her sister duo, *Allemagnetti* in 2009, and has released five solo recordings since 2013 on the Arabesque Label and an additional collaborative album on Parma. Most recently, she performed the opening selection on Peter Van Zant Lane's recording *Axils* (Neuma)—an electroacoustic work for viola called "Decalcomanie 2." All of her solo recordings feature world premiere works commissioned including works by Thomas Pasatieri, Garrett Byrnes, Kamran Ince, Libby Larsen, Gabriela Lena Frank, and Gity Razaz. Her newest recording (*Women's Work for Viola: Sounds of Discovery*, released in 2025) features commissioned works by Mary Kouyoumdjian, Tessa Lark, and Sakori Dixon Vanderveer and historical works by Ruth Gipps, Kalitha Dorothy Fox, and Rebecca Clarke. That album was shortlisted for the Grammy nomination process this fall, 2025.

Snyder has given master classes, clinics, and performances at universities and music schools throughout the country and abroad and has served on the faculties of West Virginia University, Ohio University, and the University of Alabama. She was the recipient of the 2018 University of Georgia's Creative Research Medal in the Humanities and Arts, a 2023 UGA Sandy Beaver Teaching award winner, and one of three UGA professors in 2025 to receive the lifetime title of Meigs Distinguished Teaching Professor, UGA's top honor for teaching. In October, she was named the 2nd prize winner of the Ernst Bacon Award for the Performance of American Music by the American Prize.

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Thank you for your cooperation.

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