



Interlochen

ARTS ACADEMY

Interlochen, Michigan
76th Program of the 64th Year

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DR. ROSALYN TURECK MEMORIAL CONCERT



Wednesday, November 19, 2025
7:30pm, Dendrinos Chapel/Recital Hall

DR. ROSALYN TURECK MEMORIAL CONCERT

This concert is the fourth annual Dr. Rosalyn Tureck Memorial Concert.
Hailey Culp is this year's recipient of the Dr. Rosalyn Tureck/Bach Scholarship.

PROGRAM

Sinfonia No. 1 in C Major, BWV 787 Johann Sebastian Bach (1685-1750)

Sinfonia No. 2 in C Minor, BWV 788 Johann Sebastian Bach

Bob Wang, piano, Shanghai, China

Capriccio sopra la lontananza del fratello diletissimo, BWV 992 J.S. Bach
I. Arioso-Adagio

Zhenyi Zhang, piano, Shanghai, China

Toccatà in E Minor, BWV 914 Johann Sebastian Bach

Andy Li, piano, Christchurch, New Zealand

Prelude and Fugue in B-flat Major, BWV 866 Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I

Yunpeng Yang, piano, Wuhan, China

Prelude and Fugue in F-sharp Minor, BWV 883 Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book II

Mia Safdie, piano, Venice, Calif.

Prelude and Fugue in D Minor, BWV 875 Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book II

Hailey Culp, piano, Cumming, Ga.

Instructor of Piano: Kara Huber (Marjorie Wood Drackett Piano Chair)

Instructor of Piano: Christopher Goodpasture

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The Tureck Bach Research Institute

In order to ensure the continuation of collaborative projects, learning, and performances uniquely championed by Dr. Rosalyn Tureck, the Tureck Bach Research Institute merged with Interlochen Center for the Arts in 2022, gifting its assets and intellectual property rights to the school and combining two respected institutions dedicated to education and performance at the highest level. The assets and income earned from the intellectual property rights fund the Dr. Rosalyn Tureck/Bach Scholarship Endowment.

Founded by Rosalyn Tureck (1913–2003)—a keyboard artist, teacher, conductor, scholar, author, and lecturer—the Tureck Bach Research Institute at Interlochen Center for the Arts is dedicated to furthering research and performance of the music of Johann Sebastian Bach and preserving the scholarship, performances, and teaching of Dr. Tureck.

The Tureck Bach Research Institute at Interlochen Center for the Arts holds materials amassed over Dr. Tureck’s nearly 80-year career, including manuscripts of essays, books, correspondence, and other documents, as well as recordings of her live performances, lectures, and master classes. These archives will remain housed at Boston University’s Howard Gotlieb Archival Research Center and the New York Public Library for the Performing Arts’ Rodgers and Hammerstein Archives of Recorded Sound.

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UPCOMING SIGNATURE SERIES HIGHLIGHTS

***The Nutcracker* | Thursday, Dec. 11-Sunday, Dec. 14 | Corson Auditorium**

Marvel at the wonder and magic of the holiday season as the Interlochen Arts Academy Dance Division performs Piotr Ilyich Tchaikovsky’s beloved ballet *The Nutcracker*. The timeless story of Clara, her enchanted Nutcracker, and their journey through the Land of Sweets comes alive in a spellbinding production featuring breathtaking scenic design, intricate hand-crafted costumes, awe-inspiring special effects, original choreography by Director of Dance Joseph Morrissey, and live music. Don’t miss an enduring holiday tradition that will entrance audiences of all ages.

Sounds of the Season

Thursday, Dec. 18-Friday, Dec. 19 | Corson Auditorium

Jingle all the way to Corson Auditorium for a wintry mix of seasonal songs and stories by Interlochen Arts Academy’s music, theatre, and interdisciplinary arts students. The festivities conclude with a holiday sing-along and a special appearance by the jolly big man himself! Don’t miss a family-friendly holiday spectacular that will make your spirits bright.

***Romeo and Juliet* | Friday, Feb. 13-Sunday, Feb. 15 | Corson Auditorium**

Witness William Shakespeare's tragic tale of star-crossed lovers as the Arts Academy Dance Division presents the ballet adaptation of *Romeo & Juliet*. Sparks fly when Veronese teenagers Romeo & Juliet meet at a party, but their whirlwind courtship is complicated by their families' long-standing feud. Featuring Sergei Prokofiev's famous score, original choreography by Director of Dance Joseph Morrissey, and stunning scenic design, *Romeo & Juliet* is a timeless reminder of the fatal power of both love and hate.

**Peppa Pig: My First Concert | Wednesday, March 18
Corson Auditorium**

Peppa Pig, along with Mummy Pig, Daddy Pig, George, and new baby sister Evie, are coming to Interlochen for PEPPA PIG: MY FIRST CONCERT—a fun, interactive introduction to a live orchestra for ages 18 months and older. Join Peppa and George to learn all about the different sounds that instruments make. Enjoy some of your favorite music from the show played by a live orchestra and discover some other exciting orchestral pieces perfect for children. Plus, some little piggies can join Peppa and her family to make music of their own!

The Who's Tommy

**Music & Lyrics by Pete Townshend; Book by Des McAnuff & Pete Townshend;
Additional Music & Lyrics by John Entwistle & Keith Moon
Friday, May 8-Sunday, May 10 | Corson Auditorium**

Experience the electrifying rock opera *The Who's Tommy*, a groundbreaking musical that follows the journey of Tommy Walker, a young boy who becomes deaf, dumb, and blind after witnessing a traumatic event. As he grows, Tommy discovers an extraordinary talent for pinball, propelling him to fame and spiritual awakening. With iconic songs like "Pinball Wizard" and "See Me, Feel Me," this production delves into themes of trauma, resilience, and the search for meaning.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org