



Interlochen

ARTS ACADEMY

Interlochen, Michigan
70th Program of the 64th Year

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PIANO DEPARTMENT RECITAL

Wednesday, November 12, 2025

7:30pm, Dendrinos Chapel/Recital Hall

Sonata in C Minor, Hob. XVI:20 Franz Joseph Haydn
I. Moderato (1732-1809)

Bob Wang, Shanghai, China

Etude, Op. 10, No. 3 Fryderyk Chopin
(1810-1849)

Gabriel Geistwhite, Oak Park, Ill.

Scherzo No. 2, Op. 31 Fryderyk Chopin
(1810-1849)

Yunpeng Yang, Wuhan, China

Impromptu in E-flat Major, Op. 90, No. 2 Franz Schubert
(1797-1828)

Celine Choe, Busan, South Korea

Sonata in A Major, D 664 Franz Schubert
I. Allegro moderato (1797-1828)

Zhenyi Zhang, Shanghai, China

Variations in F Major, Op. 34 Ludwig van Beethoven
(1770-1827)

Karson Garnett, Tampa, Fla.

Sonata in A-flat Major, Op. 110.....Ludwig van Beethoven
I. Moderato cantabile molto espressivo (1770-1827)

II. Allegro molto

III. Adagio ma non troppo

Hailey Culp, Cumming, Ga.

—INTERMISSION—

Sonata in F-sharp Major, Op. 78	Ludwig van Beethoven
I. Allegro ma non troppo	(1770-1827)
Hungarian Rhapsody No. 6	Franz Liszt
	(1811-1886)
Olivia Ajero, Nacogdoches, Texas	
Sonata in D Minor, Op. 31, No. 2.....	Ludwig van Beethoven
III. Allegretto	(1770-1827)
Barcarolle in F-sharp Major, Op. 60	Fryderyk Chopin
	(1810-1849)
Mia Safdie, Venice, Calif.	
Sonata in A-flat Major, Hob. XVI:46.....	Franz Joseph Haydn
I. Allegro moderato	(1732-1809)
Ballade in D Minor, Op. 10, No. 1	Johannes Brahms
	(1833-1897)
Etude, Op. 7, No. 4	Igor Stravinsky
	(1882-1971)
Maggie Zhao, Beijing, China	
Gazebo Dances	John Corigliano
III. Adagio	(b. 1938)
IV. Tarantella	
Allegro Brillante, Op. 92.....	Felix Mendelssohn
	(1809-1847)
Helen Nguyen, Thu Duc City, Ho Chi Minh City, Vietnam	
Kieran Alston, Makawao, Hawaii	

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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