

Interlochen, Michigan 65th Program of the 64th Year

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COMPOSERS FORUM

Saturday, Nov	ember 8, 2025	7:30pm, Dendrinos Chapel/Recital Hall
•	·	Raymond Shing Yau Yang, Hong Kong
	Bohan Bobby Yang, ob Yeasung Choi, cla John Wolch, bass cla Amy Juhascik, bass Isabella Craig, hor	flute, Oradell, N.J. oe, Melbourne, Australia arinet, Auburn, Ala. rinet, Bellevue, Wash. soon, Bellbrook, Ohio n, Henderson, Texas o, Shanghai, China
Ch	nanon Limjerajarus, cor	nductor, Bangkok, Thailand
"Song in Old Style fo	r Chase Willson"	James C. Teti, Princeton, N.J.
		soprano, Wyoming, Mich. ano, Madison, Conn.
sweet nothings iii. lingering	Yuxi Liu, trumpe	Lin Liu, Mill Creek, Wash. t, Shanghai, China Nacogdoches, Texas
Mumbo's Magic Mour	ıtain	William J. Watson, Nolensville, Tenn.
	Ziyao Sun, oboo Sabin Caval, clarinet, Sebastian Cardona, b	, Interlochen, Mich. e, Qingdao, China Bolintin-Vale, Romania ass clarinet, Doral, Fla. oon, Henderson, Nev.
CAFO Cue 1m33 (fro	m <i>Grounded</i> documenta	ary)Hudson Kardish, Chicago, Ill.
	•	Shenzhen, China olin, Dalian, China

Charlotte Wildenberg, cello, Billings, Mont.

Fractured DepthsBrett Elpers, Evansville, Ind.

Brianna Tang, soprano saxophone, Staten Island, N.Y. Dimitri Ho, alto saxophone, Taipei, Taiwan Connor Reed, baritone saxophone, Oviedo, Fla.

All the Rains in the World Converge...... Raymond Shing Yau Yang, Hong Kong

Oliver Chen, guitar, New York, N.Y.

Carbon: The Element of Life William J. Watson, Nolensville, Tenn.

Cyrus Hansen, euphonium, Ann Arbor, Mich. William Watson, euphonium, Nolensville, Tenn. Reece Mirkes, euphonium, Bixby, Okla. Colin Park, euphonium, Chevy Chase, Md. Tim Cranston, tuba, Sugar Land, Texas Bryce Ames, tuba, Trenton, Maine

Chanon Limjerajarus, conductor, Bangkok, Thailand

Tonight's featured composers are from the studio of Cynthia Van Maanen.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org