



Interlochen

ARTS ACADEMY

Interlochen, Michigan
52nd Program of the 64th Year

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MUSIC RECITAL

Wednesday, October 29, 2025

7:30pm, Music Center 1010

Horn Concerto No. 3 in E-flat Major, K. 447 Wolfgang Amadeus Mozart
II. Romanza (1756-1791)

Jack Ziegler, horn, San Antonio, Texas
Susan Snyder, piano

Andante et Scherzo Louis Ganne
(1862-1923)

Amelia Martin, flute, Frankenmuth, Mich.
Susan Snyder, piano

Fantaisie Philippe Gaubert
(1879-1941)

Elena Yamauchi, flute, Oradell, N.J.
Ya-Ju Chuang, piano

Rising Oceans Herman Beeftink
(b. 1953)

Isabella Borer, piccolo, French Harbor, Roatan, Honduras
Susan Snyder, piano

Best Bits of the Carmen Fantasy for Two Flutes & Piano Georges Bizet, François Borne
(1838-1875) (1840-1920)
arr. Gareth McLearnon

Elisha Chiu, flute, Frisco, Texas
Elena Yamauchi, flute, Oradell, N.J.
Ya-Ju Chuang, piano

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org