



Interlochen

ARTS ACADEMY

Interlochen, Michigan
41st Program of the 64th Year

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GUEST ARTIST RECITAL

Patrick Williams, flute

with

Nancy Stagnitta, flute

Susan Snyder, piano

Wednesday, October 22, 2025

7:30pm, Dendrinos Chapel and Recital Hall

Fantaisie for Flute and Piano, Op. 55 Carl Frühling
(1868-1937)

Duo for Flute and Piano.....Aaron Copland
Flowing (1900-1990)
Poetic, somewhat mournful
Lively, with bounce

Patrick Williams, flute
Susan Snyder, piano

Rigoletto Fantasy for Two Flutes and Piano, Op. 38... Albert Franz Doppler & Karl Doppler
after the opera by Giuseppe Verdi (1821-1883) (1825-1900)

Patrick Williams, flute
Nancy Stagnitta, flute
Susan Snyder, piano

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Patrick Williams (IAA 04-07), is the associate principal flutist of the Philadelphia Orchestra, a post he has held since 2018. He was previously the principal flutist of the Louisiana Philharmonic Orchestra and co-principal flutist of the Hyogo Performing Arts Center Orchestra in Nishinomiya, Japan. Williams has also performed as guest principal flute in some of America's top orchestras including the Chicago Symphony, the San Francisco Symphony, the St. Louis Symphony, and the Pittsburgh Symphony. He has shared the stage with many of the world's great maestros such as Yannick Nézet-Séguin, Sir Simon Rattle, Riccardo Muti, Vladimir Jurowski, Fabio Luisi, and Sir Neville Marriner.

Hailed for his artistry in concerto performances with the Curtis Symphony Orchestra, Music at Angel Fire, and the Steamboat Orchestra, Williams compliments his passion for orchestral performance with concerto, chamber music, and recital performance both in Philadelphia and as a guest artist. Many of his live performances have been recorded and

released online via Instant Encore and on WHYY's television program, "On Stage at Curtis." You can also hear Williams in the Philadelphia Orchestra broadcast weekly on WRTI, on the orchestra's Digital Stage platform, and on recent recordings including *Secret Love Letters* with Lisa Batiashvili on the Deutsche Grammophon label, and Beethoven's piano concerti with Haochen Zhang on Bis Records.

Williams is currently adjunct instructor of flute at Temple University's Boyer College of Music and Dance, and is on faculty of the Philadelphia International Music Festival. Previously he served as adjunct professor of flute at Xavier University of New Orleans, and has been a clinician at Interlochen Arts Academy, Loyola University of New Orleans, and Louisiana State University.

In addition to teaching, Williams regularly participates in youth concerts and outreach programs for the Philadelphia Orchestra, and previously for the Louisiana Philharmonic Orchestra, the Hyogo Performing Arts Center, the New York Pops Orchestra, Music at Angel Fire, and Curtis Institute of Music.

A proud Colorado native, Williams began studying the Suzuki flute method in Steamboat Springs, Colorado. After just one year of study, he traveled to Nagano, Japan, to perform with thousands of Suzuki students in a multicultural celebration during the 1998 Olympics. He then attended Interlochen Arts Academy studying with Nancy Stagnitta, and graduated with a distinguished award for excellence in flute performance. At the Oberlin College and Conservatory of Music, he studied with Michel Debost while pursuing a double degree in flute performance and environmental studies. He also studied with Mark Sparks as the flute fellow at Aspen Music Festival. Williams received his performance degree at the Curtis Institute of Music under the direction of Jeffrey Khaner.

For Interlochen Arts Academy music faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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