



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
37th Program of the 64th Year

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### **INTERLOCHEN ARTS ACADEMY CHOIR AND CHAMBER SINGERS**

W. Carter Smith, conductor  
Ya-Ju Chuang, piano

with guest artist  
Yolanda Kondonassis, harp

Friday, October 17, 2025  
7:30pm, Corson Auditorium

# INTERLOCHEN ARTS ACADEMY CHOIR AND CHAMBER SINGERS

W. Carter Smith, conductor

Ya-Ju Chuang, piano

## **"Curiosity"**

### **CHAMBER SINGERS**

"O Radiant Dawn" .....James MacMillan (b. 1959)

Veni Sancte Spiritus, K. 47 ..... Wolfgang Amadeus Mozart  
(1756-1791)

Artemis Scheiber-Loeis, soprano, New York, N.Y.

Emma Grace Coon, alto, Madison, Miss.

Jimmy Teti, tenor, Princeton, N.J.

Viraj Tathavadekar, bass, Troy, Mich.

"To the Unknown God" ..... Gustav Holst (1874-1934)

"El Grillo" .....Josquin des Prez (c.1440-1521)

"Die Nachtigall" ..... Felix Mendelssohn (1809-1847)

"Sure on this Shining Night" .....Morten Lauridsen (b. 1943)

"Will the Circle Be Unbroken" .....Traditional Appalachian Tune,  
arr. J. David Moore

### **ACADEMY CHOIR**

"We are the music makers" ..... Reginal Wright (b. 1976)

Animal Crackers, Vol. 1 .....Eric Whitacre  
The Panther (b. 1970)

The Cow

The Firefly

"Curiosity" from *Earth Speaks* ..... Reena Esmail  
(b. 1983)

Elena Amado, soprano, Wilmington, Del.

Yolanda Kondonassis, harp

"By Night" ..... Elaine Hagenberg (b. 1979)

"Let the River Run" .....Carly Simon (b. 1943)  
arr. Craig Hella Johnson

Jesse Brown, percussion, Massillon, Ohio

Carlos Montenegro, percussion, Homestead, Fla.

Joel Moss, percussion, Kasilof, Alaska

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## **INTERLOCHEN ARTS ACADEMY CHAMBER SINGERS**

Troy Burnett, manager      Dylan Rosenthal and Jenna Storiz, librarian

Elena Amado, Del.	Soren Hillesland, Calif.	Artemis Scheiber-Loeis, N.Y.
Rowan Barber, Mich.	Hudson Kardish, Mich.	Francis Segger, Conn.
Romeo Caterino, Mich.	Alicia Ko, Hong Kong	Sophia Stabenow, Ill.
Emma Grace Coon, Miss.	Tina Lim Siow Jin, Malaysia	Viraj Tathavadekar, Mich.
Vivian Furtaw, Mich.	Hannah Messineo, Idaho	Jimmy Teti, N.J.
Kai Hanna, Mich.	William Murray, Mich.	Chase Willson, Mich.
Alex Harstad, Fla.	Jaden Salii, Calif.	Alexander Zampedri, Pa.

## **INTERLOCHEN ARTS ACADEMY CHOIR**

Troy Burnett, manager      Dylan Rosenthal and Jenna Storiz, librarian

Elena Amado, Del.	Chan Jeong, South Korea	Jaden Salii, Calif.
Rowan Barber, Mich.	Yoyo Jiang, China	EvaLalie Sautter, Mich.
Neve Bruno, Vt.	Ashlin Johnson, Mich.	Artemis Scheiber-Loeis, N.Y.
Lila Bucchieri, Ohio	Hudson Kardish, Mich.	Francis Segger, Conn.
Jonah Caldwell, Ohio	Alicia Ko, Hong Kong	Yuna Shibuya, China
Izzy Camacho, Mich.	Charlie L'Esperance, Mich.	Annabelle Shoumer, Pa.
Romeo Caterino, Mich.	Khang Le Phuoc, Vietnam	Sophia Stabenow, Ill.
Emma Grace Coon, Miss.	Jayla Leland, Ohio	Noah Stanley, N.C.
Victoria Deckard, Ind.	Tina Lim Siow Jin, Malaysia	Viraj Tathavadekar, Mich.
Cameron DeClue, Mo.	Lin Liu, Wash.	Jimmy Teti, N.J.
Molly Escherich, Mich.	Hannah Messineo, Idaho	Tessa Thakkar, Ill.
Vivian Furtaw, Mich.	Gianna Mitchell, Mont.	Belle Thommen, Mich.
Daria Gutmann, N.Y.	William Murray, Mich.	Isabella Borer, Honduras
Brody Hahn, Ill.	Luca Paganis, Ill.	Noah Timmons, Texas
Kai Hanna, Mich.	Ivy Park, N.Y.	Hugo Tipler, Texas
Alex Harstad, Fla.	Dane Peterson-Meister, Wis.	Chase Willson, Mich.
Soren Hillesland, Calif.	Ann Presley, Mich.	Alexander Zampedri, Pa.
Izzy Hormel, Texas	Elían Rangel Scherer, Mexico	Troy Burnett <sup>o</sup>

<sup>o</sup> Denotes Faculty/Staff

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For Interlochen Arts Academy conductor bios, please visit  
our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.



**Yolanda Kondonassis** is celebrated as one of the world's preeminent harp soloists and has performed around the globe as a concerto soloist and recitalist. She released her first solo recording in 1993 to widespread critical acclaim and has since recorded over 20 albums, sold hundreds of thousands of discs and downloads worldwide, made over two dozen world premiere recordings, and received two GRAMMY nominations. She is hailed as "viscerally exciting" (*The Chicago Tribune*) and has been praised for her "keen sense of dramatic timing and a range of colour that's breathtaking" (*Gramophone*). Also a published author, speaker, professor of harp, and environmental activist, she weaves her many passions into a vibrant and multi-faceted career. Since making her solo debut at age 18 with the New York Philharmonic, Kondonassis has appeared with numerous major orchestras in the United States and abroad, in addition to engagements at venues such as Carnegie Hall, Taiwan's National Concert Hall, and at renowned festivals including Santa Fe, Marlboro, Spoleto, Mainly Mozart, and Tanglewood. She has been featured on CNN, PBS, Sirius XM Radio, and National Public Radio, and is a frequent guest on podcasts and live social media events. Her most recent publications include *The Composer's Guide to Writing Well for the Modern Harp* (Carl Fischer) and the second edition of *My Earth, My Home: A Kid's Book About Why Protecting Our Planet Matters* (Sky Horse). Kondonassis is the founder and director of Earth at Heart®, a non-profit organization devoted to inspiring earth conservation awareness and action through the arts. Visit [www.YolandaHarp.com](http://www.YolandaHarp.com).

*Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.*

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**