



Interlochen

ARTS ACADEMY

Interlochen, Michigan
27th Program of the 64th Year

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INTERLOCHEN STRINGS FESTIVAL GUEST ARTIST RECITAL

Featuring Guest Artists

Wesley Baldwin, cello
Robert Chen, violin
Victoria Chiang, viola
Shelly Du, harp
Tracy Rowell, double bass

Saturday, October 11, 2025 7:30pm, Dendrinis Chapel/Recital Hall

Kinetic Dissipation (2024).....Yeonsuk Jung

Shelly Du, harp

Elfentanz.....Florence Price
(1887-1953)

Victoria Chiang, viola

A Carmen Fantasy Frank Proto
I. Prelude (b. 1941)

II. Aragonaise

Tracy Rowell, double bass
Hyemin Kim, piano

"Devil's Trill" Sonata Giuseppe Tartini
(1692-1770)

Robert Chen, violin
Ya-Ju Chuang, piano

Partita No. 3 in E Major for Solo Violin, BWV 1006 Johann Sebastian Bach
(1685-1750)

I. Preludio

II. Loure

III. Gavotte

Robert Chen, violin

Adagio and Allegro, Op. 70 Robert Schumann (1810-1856)
Capriccio Lukas Foss
(1922-2009)

Wesley Baldwin, cello
Ya-Ju Chuang, piano

Adagio for Strings Samuel Barber
(1910-1981)

Robert Chen, violin
Tina Chang Qu, violin
Renée Skerik, viola
Patrick Owen, cello
Derek Weller, double bass

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Cellist **Wesley Baldwin** performs throughout the United States and Europe as soloist and chamber musician. His recording of music for cello by Alan Shulman, released by Albany records in 2010, enjoyed widespread critical acclaim. He has also recorded for the Naxos, Zyode, and Innova labels. His most recent CD release, his fourth on the Centaur label, features the chamber music of Arthur Honegger. Baldwin was the founder of the Plymouth String Quartet, with whom he was a top prize-winner in the Fischhoff National Chamber Music Competition and a finalist in the Paolo Borciani International String Quartet Competition. He was cellist of the James Piano Quartet for five years, with residencies at both Sweet Briar College and the Wintergreen Festival. Solo and chamber music performing honors Baldwin has received include the Prix Mercure, Homer Ulrich Awards, and a Tennessee Arts Commission Individual Performing Artist Fellowship. As a member and principal cellist of the New World Symphony, Baldwin performed with many of the world's great conductors and toured Japan, Scotland, England, Argentina, and Brazil. In the summers he performs and teaches at the Michigan City Chamber Music Festival, the ARIA International Academy, the Cincinnati Young Artists Cello Workshop, and at the Wintergreen Festival, where he holds the Leonard Rose Memorial chair as principal cellist of the Wintergreen Festival Orchestra, and also serves on the faculty and as Associate Director of the Wintergreen Summer Music Academy. Baldwin currently serves as Professor of Cello at the University of Tennessee. Dr. Baldwin founded and directs the Tennessee Cello Workshop, an annual three-day gathering of more than 170 cellists of all ages from throughout the United States held each February. He is conductor of the Knoxville Youth Chamber Orchestra since 2006.

Robert Chen celebrates his 25th season as concertmaster of the Chicago Symphony Orchestra. During his tenure as the CSO concertmaster, he has been featured as soloist with many world-renowned conductors, including Riccardo Muti, Daniel Barenboim, Pierre Boulez, and Bernard Haitink. He gave the CSO premiere of György Ligeti's Violin Concerto, Elliott Carter's Violin Concerto and Witold Lutoslawski's *Chain Two*, as well as the world premiere of Augusta Read Thomas's *Astral Canticle*. In addition to his duties as concertmaster, Chen enjoys a solo career that takes him around the world. Most recently, he toured Europe

as soloist-conductor with the National Taiwan Symphony Orchestra. Additionally, Chen has been an artistic partner of the Northbrook Symphony Orchestra since 2019. An avid chamber musician, Chen has partnered with many of the most important musicians of our time. He is a past participant in the Marlboro Music Festival and a member of the Chen Quartet. Prior to joining the CSO, Chen won first prize in the Hannover International Violin Competition. He consequently recorded Tchaikovsky's complete violin works with NDR Orchestra of Hannover for the Berlin Classics label. Chen began his violin studies in Taiwan at age seven. He continued his studies with Robert Lipsett when his family immigrated to Los Angeles in 1979. While in Los Angeles, he participated in Jascha Heifetz's master classes. Chen received his bachelor's and master's degrees in music from The Juilliard School, where he was a student of Dorothy DeLay and Masao Kawasaki. The Chen Quartet, comprised of the Chen family, is an integral part of his musical activity outside the CSO. They serve many of the Chicago area's retirement communities as well as casual and formal performance venues. The Chen Quartet is featured regularly on *Live from WFMT* and at Bargemusic.

Victoria Chiang is an artist-faculty member of the Peabody Conservatory of Music where she serves as coordinator of the viola department. Her most recent recording of the viola concertos of Stamitz and Hoffmeister was released for Naxos to critical acclaim. Other recordings include Pleyel Sinfonia Concertante for Violin and Viola also on Naxos as well as a recording of Shostakovich and Roslavets Viola sonatas. Career highlights include appearances with the National Philharmonic Orchestra, Romanian State Philharmonics of Constanta and Tirgu Muresh, Duluth Superior Symphony, the Cincinnati Chamber Orchestra, Baltimore Chamber Orchestra, the Acadiana Symphony, and the National Gallery Orchestra in Washington, D.C. Chiang has appeared as guest artist with the Guarneri, Takács, Tokyo, American, Arianna, and Pro Arte string quartets and is a founding member of the Aspen String Trio, an internationally touring string trio. Chiang spends her summers at the Aspen Music Festival as well as other music festivals. She is the Distinguished Artist & Concert Violist at the Robert McDuffie Center for Strings at Mercer University.

Inspired by the artwork of her traditional Chinese painter and calligrapher father, harpist **Shelly Du** (IAA 05-07, IAC 05-06) explores new colors and shapes through sound. Her drive to understand the harp's timbre among a bigger texture informs her work as an orchestral performer, as guest with ensembles such as the Virginia Symphony Orchestra, Baltimore Symphony Orchestra, Detroit Symphony Orchestra, and Buffalo Philharmonic. Du was a winner of the American Harp Society Anne Adams Award, and a featured concerto soloist with the National Repertory Orchestra, Interlochen Arts Academy Orchestra, and the Cleveland Institute of Music Orchestra on tour. Summer festival credits include the Pacific Music Festival in Sapporo, Japan, the National Orchestral Institute, and the Texas Music Festival. She performed on NPR's From the Top and was a recipient of the program's Jack Kent Cooke Young Artist Award. Shaped by her bicultural experiences as a young immigrant, Du channels her creativity by fusing her classical training with contemporary possibilities. She has premiered several new works through the Cleveland Composers Guild, including Jeffrey Mumford's Caprice, written especially for her. She can be heard on recordings as a member of the Oberlin Contemporary Music Ensemble, and as part of the world premiere

of Dan Visconti's Roots to Branches for CityMusic Cleveland. Du maintains an active private teaching studio. Currently pursuing a D.M.A degree in Contemporary Music Performance at Bowling Green State University, Du holds degrees from Oberlin Conservatory and the Cleveland Institute of Music, studying under renowned artist Yolanda Kondonassis. She is an alumna of Interlochen Arts Academy, where she was a student of Joan Raeburn Holland. Du is a member of the American Harp Journal editorial board.

Tracy Rowell is Associate Professor of Bass at Oberlin Conservatory. She performs and teaches at summer programs such as the Sarasota Music Festival, Domaine Forget, Bowdoin International Music Festival, and Boston University Tanglewood Institute. Formerly the Assistant Principal Bass of Canada's National Arts Centre Orchestra, Rowell currently serves as Principal Bass of the Citymusic Cleveland Chamber Orchestra and also performs with Apollo's Fire, Cleveland's Baroque Orchestra. A passionate chamber musician, Rowell founded the Pantheon Ensemble and has performed with ensembles such as the Cavani, St Lawrence, Jasper, and Parker Quartets. Rowell has served on the Board of the International Society of Bassists. Currently a co-chair of the ISB Next Generation/Young Bassists Program at the ISB 2025 Convention, Rowell also led ISB Young Bassists Programs in 2023, 2021, and 2019. She led the fundraising effort in 2019 to create the George Wellington and George Vance Scholarship Fund. Rowell is a founding member of the Project for All Gender Equality (PAGE) and League of Women Bassists (LOW-B). Rowell received her BMus from Rice University, studying with Paul Ellison. She received her MMus from Boston University, studying with Edwin Barker. In 2022, she received the Performance Diploma and Teaching Certificate from the Institut International Rabbath.

For Interlochen Arts Academy string faculty and extended guest artist bios, please visit our website at interlochen.org/music/academy/instrument-festivals or scan the QR code with your phone's camera.



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Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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