

Interlochen, Michigan 26th Program of the 64th Year

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INTERLOCHEN STRINGS FESTIVAL FACULTY RECITAL

Featuring Interlochen Arts Academy String Faculty

Joan Raeburn Holland, harp Patrick Owen, cello Renée Skerik, viola Derek Weller, double bass

Saturday, October 11, 2025	1:30pm, Dendrinos Chapel/Recital Hall
Six Studies in English Folksong	Ralph Vaughan Williams (1872-1958) arr. Joan Raeburn Holland
Renée Skerik, v	viola
Joan Raeburn Holla	nd, harp
Nun komm, der Heiden Heiland, BWV 659 Johann Sebastian Bach (1685-1750) trans. Pierre Fournier	
Patrick Owen, o	(b. 1943) (b. 1944) cello
Après un rêve ("After a Dream")	Gabriel Fauré (1845-1924)
Derek Weller, doub Hyemin Kim, p	ole bass

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For Interlochen Arts Academy string faculty bios, please visit our website at interlochen.org/music/academy/instrument-festivals or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org