



Interlochen

ARTS ACADEMY

Interlochen, Michigan
20th Program of the 64th Year

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INTERLOCHEN ARTS ACADEMY JAZZ COMBOS AND JAZZ ORCHESTRA

Wednesday, October 8, 2025

7:30pm, Corson Auditorium

Bell Combo—Chris Glassman, director

"If I Were a Bell"..... Frank Loesser (1910-1969)
"Corcovado" Antonio Carlos Jobim (1927-1994)
Skating..... Bell Combo composition

Bell Combo

Viraj Tathavadekar, vocals, Troy, Mich.
Ozan Perez, alto saxophone, Staten Island, N.Y.
Gregory Gittelsohn, trombone, Weston, Fla.
Madeline Hayes, piano, Napa, Calif.
Noah Timmons, piano, Southlake, Texas
John Ahn, double bass, Seoul, South Korea
Margaret Morton, drums, Lewisville, N.C.
Brayden Klyce, drums, Grand Rapids, Mich.

Bop Combo— Chris Glassman, director

"Softly, as in a Morning Sunrise" Sigmund Romberg (1887-1951)
A Child is Born Roland Hanna (1932-2002)
"That Old Feeling" Sammy Fain (1902-1989)

Bop Combo

Ann Presley, vocals, Traverse City, Mich.
Raymond Yang, trumpet, Providence, R.I.
Bradley Davis, trombone, Sullivan, Mo.
Tamir Vidal, piano, Brooklyn, N.Y.
Dylan Blue, piano, Atlanta, Ga.
Brody Hahn, double bass, La Salle, Ill.
Lewis Lambson, drums, Salt Lake City, Utah
Max Stranahan, drums, Ann Arbor, Mich.

Blue Combo—Bryn Roberts, director

"Lift Every Voice and Sing / Moanin'" .. James Weldon Johnson & John Rosamond Johnson
/ Bobby Timmons (1935-1974)
"Remember"..... Irving Berlin (1888-1989)
"All the Things You Are" Jerome Kern (1885-1945)

Blue Combo

Xina Fedyshyn, vocals, Toronto, Ontario, Canada
Jules Sohn, flute, Paju, South Korea
Willa Cook, saxophone, San Francisco, Calif.
Ellis Sanchez, guitar, Perry, Maine
Sonny Lodato, piano, Wenatchee, Wash.
Layla Spence, double bass, Los Angeles, Calif.
Malika Prasad, drums, Springfield, Ill.

Bird Combo—Bryn Roberts, director

Wail Bud Powell (1924-1966)
Top Of My Head Roy Hargrove (1969-2018)
Deluge..... Wayne Shorter (1933-2023)

Bird Combo

DJ Parson, trumpet, New York, N.Y.
Jaiden Debose, tenor saxophone, Miami, Fla.
Annie Meyer, guitar, New Canaan, Conn.
Mina Merritt, piano, Dallas, Texas
Wesley Stoker, double bass, Albuquerque, N.M.
Frankie Borla, drums, Sisters, Ore.

Jazz Orchestra —Chris Glassman, director

Such Sweet Thunder Duke Ellington (1899-1974)
Jeannine Duke Pearson (1932-1980), arr. Dave Barduhn
In a Mellow Tone..... Duke Ellington (1899-1974)
Sambia Mario Bauzá (1911-1993), arr. Michael Philip Mossman

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

ALTO SAXOPHONE

Ozan Perez, N.Y.
Brett Elpers, Ind.

TENOR SAXOPHONE

Jaiden Debose, Fla.
Yeasung Choi, Ala.
Willa Cook, Calif.

BARITONE SAXOPHONE

Connor Reed, Fla.

TRUMPET

DJ Parson, N.Y.
Sera Hendrey, Va.
Ethan Savage, Wash.
Maren Moore, Fla.

TROMBONE

Gregory Gittelsohn, Fla.
Lucas Martin, Mich.
Jimmy Norfleet, Ore.
Bradley Davis, Mo.

BASS TROMBONE

Cameron DeClue, Mo.

GUITAR

Annie Meyer, Conn.
Ellis Sanchez, Maine

PIANO

Mina Merritt, Texas
Madeline Hayes, Calif.

DOUBLE BASS

John Ahn, South Korea
Brody Hahn, Ill.

DRUMS

Margaret Morton, N.C.
Brayden Klyce, Mich.

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For Interlochen Arts Academy jazz directors' bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



*Special thanks to the Foster Family for supporting this performance through
the Foster Family Costume and Set Production Fund.*

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You can ensure the next promising young artist has the opportunity to come to Interlochen by
supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting
www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the
NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson
Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not
permitted. Federal copyright and licensing rules prohibit the use of video cameras and other
recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and
alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on
Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org