

Interlochen, Michigan
7th Program of the 64th Year

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PIANO DEPARTMENT RECITAL

Wednesday, September 24, 2025 7:30pm, Dendrinos Chapel and Recital Hall	
Etude in C Minor, Op. 25, No. 12 Fryderyk Chop (1810-1849) Andy Li, Christchurch, New Zealand	
Andy Li, Christenarch, New Zealand	
Rondo in D Major, K. 485	
Tommy Qiu, New York, N.Y.	_,
Consolation in E Major, S. 172, No. 2 Franz List (1811-1886)	
Oliver Wang, Meadville, Pa.	,
Sonata in F Major, Op. 10, No. 2Ludwig van Beethove I. Allegro (1770-1827)	
Yunpeng Yang, Wuhan, China	
Sonata in D Minor, Op. 31, No. 2Ludwig van Beethove II. Adagio (1770-1827	
Mia Safdie, Venice, Calif.	-
Evocation from <i>Iberia</i> , Book I Isaac Albéniz (1860-1909))9)
Etude in D Minor, Op. 2, No. 1Sergei Prokofie (1891-1953	
Olivia Ajero, Nacogdoches, Texas	,
Prelude and Fugue in D Minor, BWV 875	
Ballade in A-flat Major, Op. 47 Fryderyk Chop (1810-1849	
Hailey Culp, Cumming, Ga.	,

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation. **www.interlochen.org**