



Interlochen

ARTS ACADEMY

Interlochen, Michigan
6th Program of the 64th Year

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GUEST ARTIST RECITAL

Matthew Worth, baritone

with

Susan Snyder, piano

Wednesday, September 24, 2025

6:15pm, Dendrinos Chapel and Recital Hall

Come you not from Newcastle? Benjamin Britten
The Salley Gardens (1913-1976)
The Ash Grove
Oliver Cromwell

—Brief Pause—

Songs of Travel Ralph Vaughan Williams
The Vagabond (1872-1958)
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heavens
Whither Must I Wander
Bright Is the Ring of Words
I Have Trod the Upward and the Downward Slope

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Matthew Worth is a sought-after baritone known for his work in innovative operatic productions and contemporary repertoire. Recent highlights include the title role in *Il barbiere di Siviglia* with Boston Lyric Opera, the premiere and recording of the Narrator in Richard Danielpour's *The Passion of Yeshua*, which went on to win a GRAMMY for Best Choral Performance, the world premiere of *JFK* with Fort Worth Opera, *The Manchurian Candidate* with Minnesota Opera, and *Moby Dick* at Washington National Opera. Worth is also a committed recitalist and active concert soloist.

Born in Hartford, Connecticut, to two elementary school teachers, Worth's first musical passion was jazz, and he played trombone through college. He holds a B.A. in Music from the University of Richmond, an M.M. in Voice from Manhattan School of Music, and is a graduate of the Juilliard Opera Center. Worth is a Professor of Voice at the San Francisco Conservatory of Music.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.

www.interlochen.org