



Interlochen

ARTS ACADEMY

Interlochen, Michigan
5th Program of the 64th Year

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MUSIC: NEW BEGINNINGS

Friday, September 19, 2025

7:30pm, Corson Auditorium

WIND SYMPHONY

Bright Shadow Fanfare Nicole Piunno (b. 1985)
Masque Kenneth Hesketh (b. 1968)
Irish Tune from County Derry Percy Grainger (1882-1961)
A Midnight Dance...through the poison garden Ryan George
(b. 1978)

Bryan Christian, conductor

BIRD COMBO – Bryn Roberts, jazz combo director

Top Of My Head Roy Hargrove
(1969-2018)

DJ Parson, trumpet, New York, N.Y.
Annie Meyer, guitar, New Canaan, Conn.
Mina Merritt, piano, Dallas, Texas
Wesley Stoker, double bass, Albuquerque, N.M.
Frankie Borla, drums, Sisters, Ore.

SINGER-SONGWRITER

"Taste the Sky" Tobi LaCroix, Vienna, Va.

Tobi LaCroix, lead vocals and acoustic guitar
Audrey Mason, backing vocals, Traverse City, Mich.
Sydney Kassekert, backing vocals, Weston, Mass.
Izzy Hormel, backing vocals, Schertz, Texas
Millicent Liu, backing vocals, Richmond, British Columbia, Canada
Wesley Stoker, cajon, Albuquerque, N.M.

POPULAR MUSIC ENSEMBLE – Joshua Davis, director

“Put Your Records On”Corinne Bailey Rae
(b. 1979)

Izzy Hormel, lead vocals, Schertz, Texas
Millicent Liu, backing vocals, Richmond, British Columbia, Canada
Sydney Kassekert, backing vocals, Weston, Mass.
Ian Aarts, backing vocals, Hoboken, N.J.
Jonah Caldwell, electric guitar, Oakwood, Ohio
Nate Flynn, acoustic guitar, Newburyport, Mass.
Madeline Muirhead, keyboards, Grawn, Mich.
Zachary Emerson, keyboards, New City, N.Y.
Malik Joseph, bass guitar, Homestead, Fla.
Anjali Haaf, percussion, San Diego, Calif.
Ethan Pastella, percussion, Stowe, Vt.
Yuna Shibuya, drums, Ningbo, China

ORCHESTRA

American Salute..... Morton Gould (1913-1996)

CaravanDuke Ellington (1899-1974) and Juan Tizol (1900-1984)
arr. Morton Gould

Solitude Duke Ellington (1899-1974)
arr. Morton Gould

Ellis Island: The Dream of AmericaPeter Boyer
I. Prologue (b. 1970)

Variations on “America”..... Charles Ives (1874-1954)
arr. William Schuman

Leslie B. Dunner, conductor

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For Interlochen Arts Academy conductor bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone’s camera.



*Special thanks to the Foster Family for supporting this performance through
the Foster Family Costume and Set Production Fund.*

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Tyler Castellanos, manager Jenna Storiz and Dylan Rosenthal, librarians

VIOLIN I

Jad Ibrahim, Syria
Aria Liu, China
Alex Workman, N.C.
Greyson Mayer, Pa.
William Maeda, Ill.
Trent Xu, Wash.
Yujin Jung, Kyrgyzstan
Alice Song, Canada
Isabel Rojas Gonzalez,
Costa Rica
Chloe Yan, Wash.
Liam Toney, W. Va.
Seohyeon Kim, South Korea
Shannon Kanemaru, Hawaii
Benjamin Chu, Taiwan
Riley Downing, Calif.

VIOLIN II

Miuccia Li, China
Tessa Duncan, Canada
Jasper Zou, China
Vincent Guo, N.J.
Helen Liu, China
Liliko Ueda, Hawaii
Gretchen Lowe, Ind.
Phoebe Bruchman, Texas
Nicole Wang, Taiwan
Stella Taylor Pires, Mich.
Hongrun Zhu, China
Olivia Chan, Taiwan
Kenry Mejia, Mass.
Annabelle Simboli, N.Y.
Malika Prasad, Ill.

VIOLA

Michael Lam, Hong Kong
Jack Decker, Texas
Callie Kleinman, N.M.
Alex Prodan, Okla.
Ben Stern, Wis.
Fritz Thomann, Minn.
Tristan Chaffee, Ohio
Mason McMurrey, Texas

CELLO

Caleb Ryu, N.Y.
Charlotte Wildenberg, Mont.
Hao Dang, China
Grace Lee, Canada
Amanda Sun, Kan.
Liam Burk, Mich.
Zoey Auston, Calif.
Yizhen Shao, China
Willa Hansen-Kohn, Pa.
Alex Fohrer, Calif.
Jinzhou Chi, China
Anni Lopez, Pa.

DOUBLE BASS

Zichen Zhang, China
Xiye Chen, China
Shelcy Dilone, Mass.
Yusef Henry, Ga.
Annen Johnson, Mo.
Jordan Archer, Ga.
Chelsea Kang, Wis.

FLUTE

Eva Sluszny, Mich.
Cici Sun, China
Isabella Thompson Borer,
Honduras
Eileen Zhang, Md.

OBOE

Olivia Jang, South Korea
Ivy Shen, China
Bohan Bobby Yang, Australia

CLARINET

Yeasung Choi, Ala.
Oren Muldowney, Mich.
Kaden Prichard, Ore.

BASSOON

Damian Carrasco, Texas
Ryan Crawford, Calif.
Adam Weekes, S.C.

HORN

Madelyn Atkinson, Mich.
Isabella Craig, Texas
Mason Murphy, Texas
Tatum Tschetter, Fla.
Jack Ziegler, Texas

TRUMPET

Claire Beaird, Texas
Alexander Flores, Bolivia
Madi Turrentine, Texas

TROMBONE

Jason Ji, China
Reece Mirkes, Okla.
Bruno Pena, Texas

TUBA

Tim Cranston, Texas

PERCUSSION

Jesse Brown, Ohio
Carlos Montenegro, Fla.
Joel Moss, Alaska
William Tao, China
Leslie Yang, Va.

HARP

Charlotte Benbrook, Wis.
Kelly Chen, China
Yeva Shifrin, Mich.

GUITAR

Paloma Chaprnka, Mich.
Oliver Chen, N.Y.

PIANO/CELESTA

Maggie Zhao, China

*Strings are listed in seating order.
The remaining musicians are listed alphabetically within their section.*

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Tyler Castellanos, manager Jenna Storiz and Dylan Rosenthal, librarians

FLUTE

Elisha Chiu, Texas
Page Fougousse, Ga.
Yudi Liu, Ill.
Amelia Martin, Mich.
Elena Yamauchi, N.J.
Tala Zaldivar, Pa.

OBOE

Julianne Choe, Texas
Lauren Hart, Ohio
Ziyao Sun, China

CLARINET

Sebastian Cardona, Fla.
Sabin Caval, Romania
Aiden Fawcett, Fla.
Christian Hernandez, Md.
Zoe Keller, Wash.
John Wolch, Wash.

SAXOPHONE

Dimitri Ho, Taiwan
Brianna Tang, N.Y.

TENOR SAXOPHONE

Jaiden Debose, Fla.
Brett Elpers, Ind.

BARITONE SAXOPHONE

Connor Reed, Fla.

BASSOON

Julianna Capretta, Ill.
Soren Hillesland, Calif.
Amy Juhascik, Ohio
Wyatt Larsen, Nev.
Coco Yan, N.Y.

TRUMPET

Sera Hendrey, Va.
Romero Hunt, Calif.
Yuxi Liu, China
Gustav Lumelsky, Mich.
Santiago Nieto Xirinach,
Costa Rica
Ethan Savage, Wash.

HORN

Emmanuel Atiyeh, Va.
Leland Evans, Texas
Busby Gartshore, Ind.
Nandxo Bi Lopez Rosales,
Mexico
Enzo Moscola, Calif.
Jaksen Vargas, Texas

TROMBONE

Siang Chen, China
Evelyn Elliott, Texas
Austin Hart, N.J.

TROMBONE cont.

Chanon Limjerajarus,
Thailand
Lucas Martin, Mich.
Jimmy Norfleet, Ore.

EUPHONIUM

Cyrus Hansen, Mich.
Audrey Mitchell, Ga.
Colin Park, Md.
William Watson, Tenn.

TUBA

Bryce Ames, Maine
Tim Cranston, Texas

PERCUSSION

Ethan Blesch, Ill.
Jonah Hilles, Mont.
Carlos Montenegro, Fla.
William Tao, China
Leslie Yang, Va.
Lucas Young, Calif.

The musicians are listed
alphabetically within their
section.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org