



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
3rd Program of the 64th Year

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### GUEST ARTIST RECITAL

Jason Vieaux, guitar

with music faculty  
Timothy McAllister, saxophone

Tuesday, September 16, 2025 7:30pm, Dendrinos Chapel and Recital Hall

Mallorca (Barcarola), Op. 202 ..... Isaac Albéniz (1860-1909)

Tidal Pools (2025) ..... Jason Vieaux (b. 1973)

Four Paths of Light\* (2021) ..... Pat Metheny  
\*Composed for and dedicated to Mr. Vieaux (b. 1954)

Evocacion Y Joropo from *Suite del Recuerdo* ..... José Luis Merlin  
(b. 1952)

### —INTERMISSION—

Home (2021) ..... Jason Vieaux (b. 1973)

Prelude, Fugue and Allegro, BWV 998 ..... Johann Sebastian Bach  
(1685-1750)

Jason Vieaux, guitar

Sweet and Doleful Timbres (2021) ..... Pierre Jalbert  
(b. 1967)

Jason Vieaux, guitar  
Timothy McAllister, saxophone

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Grammy-winner **Jason Vieaux**, “among the elite of today’s classical guitarists” (Gramophone), is described by NPR as “perhaps the most precise and soulful classical guitarist of his generation.”

In appearances from New York’s Lincoln Center to Amsterdam’s Concertgebouw and the Seoul Arts Center, Vieaux has cemented his reputation as an artist of brilliance and uncompromised mastery. Cited for his “eloquent and vibrant performances” on disc (Gramophone Magazine) he is hailed as “virtuosic, flamboyant, dashing and, sometimes ineffably lyrical” (New York Times) on stage.

Sought-after for his extensive concerto repertoire, Vieaux has performed with a long list of orchestras including Cleveland, Toronto, St. Louis, Houston, Columbus, and has made premiere recordings with the Nashville Symphony (Leshnoff Concerto) and the Norrköping

Symphony (Beal *Six Sixteen*). He has worked with renowned conductors including Giancarlo Guerrero, Jahja Ling, Gerard Schwarz, and David Robertson. Vieaux's passion for new music has fostered premieres from Jeff Beal, Avner Dorman, Vivian Fung, Pierre Jalbert, Jonathan Leshnoff, David Ludwig, Mark Mancina, and Dan Visconti, among many others.

Vieaux's extensive discography includes his *Bach Volume 2: Works for Violin* released on Azica in 2022 to rave reviews for his "eloquent and vibrant performances" (Gramophone). Additional 2022 releases include *Shining Night* featuring his duo with acclaimed violinist Anne Akiko Meyers (Avie Records) and Michael Fine's *Concierto del Luna* with flutist Alexa Still (Sony Classical), both enjoying strong critical acclaim. Vieaux recorded Pat Metheny's Four Paths of Light, a solo work dedicated to him by Pat, for Metheny's 2021 album *Road to the Sun*. Vieaux won the 2014 Best Instrumental Classical Solo Grammy Award for *Play*. The Huffington Post declared *PLAY* is "part of the revitalized interest in the classical guitar."

A busy touring performer, Vieaux enjoys repeated invitations from distinguished series, including San Francisco Performances, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, and the 92<sup>nd</sup> Street Y, among others. Festival engagements include Ravinia, Caramoor, Domaine-Forget, Music@Menlo, Round Top, and the Eastern Music Festival. Overseas performance venues include Amsterdam's Concertgebouw, Seoul Arts Center, Shanghai Concert Hall, Sala Sao Paolo, and Teatro Colon in Buenos Aires.

Vieaux enjoys ongoing performing and recording collaborations with the Escher String Quartet, mezzo-soprano Sasha Cooke, violinist Anne Akiko Meyers, harpist Yolanda Kondonassis, accordion/bandoneon virtuoso Julien Labro, and saxophone virtuoso Timothy McAllister.

In 2011 Vieaux co-founded the guitar department at the Curtis Institute of Music (with David Starobin). The youngest winner in the history of the Guitar Foundation of America Competition, Vieaux has taught at the Cleveland Institute of Music for 25 years. His online Guitar School for Artistworks Inc. has hundreds of subscribers from all over the world. He plays a guitar by Gernot Wagner, 2013, made in Frankfurt. Vieaux is represented by Jonathan Wentworth Associates, Ltd.

For Academy music faculty Timothy McAllister's bio,  
please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**