



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
10th, 11th Program of the 64th Year

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## **FALL DANCE PERFORMANCE**

Friday, September 26, 2025  
7:30pm, Corson Auditorium

Saturday, September 27, 2025  
2:00pm, Corson Auditorium

## **FALL DANCE PERFORMANCE**

### ***Appalachian Spring Suite***

Choreography by Martha Graham

Music by Aaron Copland

Staging by Peter Sparling

Rehearsal Assistant: Katie Dorn

Costumes courtesy of the Martha Graham Dance Company  
based on the original costume designs by Edythe Gilfond

Narrator: Andrea Chen, Bellevue, Wash.\*

The Bride: Leila White

The Husbandman: Vincent Farrehi

The Preacher: Rowan Barber

The Pioneer Woman: Jessie Mitnick

The Four Followers:

Jaiyana Frankson, Helena Marques,

Reese Martin, Taylor Rivenburgh

*\*Andrea Chen appears courtesy of IAA Theatre Department.*

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### **Excerpt from *Raymonda***

Choreography by Jurijs Safonovs after Marius Petipa

Music by Alexander Glazunov

Dancers:

Melissa Ferreira Mikaseyvas, Olivia Handler, Devon Hartstein,  
Zeylia Jacobi, Elliott Smucker, Lara Thompson, Mason DeGarmo,  
Leon Estey, Debesh Marquardt, Patrick Michaels

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### ***Painted Moments***

Choreography by Rachel James

Music: Romance pour piano by Germaine Tailleferre and  
Scherzando, Op. 10 by Cécile Chaminade

Steve Larson, piano

Dancers:

Sofia Avila, Ameyalli Hopkins-Zelada, Shania Jeyarajasingham,  
Teresa Jurado, Emily Levenson, Chia-Chen Liu,  
Camrynn Lockwood, Addi Southwood, Bessie Stitzlein,  
Amelia Travelbee, Anna White, Nina Zadvinskis

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**Excerpt from *The Empty Space In-between***

Choreography by Katie Dorn in collaboration with the dancers

Music: String Quartet No. 3 (Mishima), IV. 1962–Body Building by Philip Glass

Dancers:

Jaiyana Frankson, Leila White

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**Suite from *Bluebeard's Castle***

Choreography by Joseph Morrissey

Music by Peter Schenk

Dancers:

Rowan Barber, Nami Chung Vastine, Julian Cole, Lindy Sloan

Elene Baratashvili, Valentina Elizeire,  
Julieta Normey, Avery Strong,  
Alek Davis, Vincent Farrehi,  
Gabriel Paoletti, Danilo Soares

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**—Visitors are not permitted backstage—**

**Flash photography is strictly prohibited,  
as it is hazardous to the dancers.**

Costumes Designed by Amanda Lifvendahl

Lighting Designed by Nicklas Casella

For Academy dance faculty bios, please visit  
our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.



## **INTERLOCHEN ARTS ACADEMY DANCE DIVISION**

Sofia Avila, Winston Salem, N.C.  
Elene Baratashvili, Batumi, Georgia  
Rowan Barber, Traverse City, Mich.  
Nami Chung Vastine, Miami, Fla.  
Julian Cole, Sioux Falls, S.D.  
Alek Davis, Chevy Chase, Md.  
Mason DeGarmo, Ishpeming, Mich.  
Valentina Elizeire, Florida, Uruguay  
Leon Estey, Fairfield, Iowa  
Vincent Farrehi, Troy, Mich.  
Melissa Ferreira Mikaseyvas, São Paulo, Brazil  
Jaiyana Frankson, Atlanta, Ga.  
Olivia Handler, Glen Ridge, N.J.  
Devon Hartstein, Sag Harbor, N.Y.  
Ameyalli Hopkins-Zelada, Haiku, Hawaii  
Zeylia Jacobi, Steamboat Springs, Colo.  
Shania Jeyarajasingham, Versailles, Ky.  
Teresa Jurado, Evansville, Ind.  
Emily Levenson, Eugene, Ore.  
Chia-Chen Liu, Taipei City, Taiwan  
Camrynn Lockwood, Norwich, Vt.  
Debesh Marquardt, Kalamazoo, Mich.  
Helena Marques, Occoquan, Va.  
Reese Martin, Ann Arbor, Mich.  
Patrick Michaels, Traverse City, Mich.  
Jessie Mitnick, New York, N.Y.  
Julieta Normey, 25 de Mayo, Florida, Uruguay  
Gabriel Paoletti, Doberdò del Lago, Italy  
Taylor Rivenburgh, Bloomfield Hills, Mich.  
Lindy Sloan, Portola Valley, Calif.  
Elliott Smucker, Portage, Mich.  
Danilo Soares, São Paulo, Brazil  
Addi Southwood, Thousand Oaks, Calif.  
Bessie Stitzlein, Nashville, Tenn.  
Avery Strong, Chapel Hill, N.C.  
Lara Thompson, Ragogna, Italy  
Amelia Travelbee, Traverse City, Mich.  
Anna White, Old Greenwich, Conn.  
Leila White, Old Greenwich, Conn.  
Nina Zadvinskis, Saline, Mich.

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## PRODUCTION CREDITS

Director of Dance ..... Joseph Morrissey  
Dance Division Faculty .....Katie Dorn, Rachel James, Jurijs Safonovs  
Dance Division Music Coordinator ..... Steve Larson  
Dance Division Music Intern .....Derek Lim  
Dance Department Administrative Assistant .....Hannah Woodruff  
Executive Director, Interlochen Presents.....Brent Wrobel  
Assistant Director, Interlochen Presents–Production ..... Jennifer Apple  
Associate Director of Presents ..... Jeffery Block  
Production Supervisor ..... Robert Cracknell  
Technical Director..... Remi Toy  
Assistant Technical Director ..... Christian Ward  
Stage Manager..... Heather Kaatz  
Assistant Stage Manager .....Porter Stevenson, Mich.  
Lighting Designer ..... Nicklas Casella  
Projection Engineer..... Savanna Stark  
Production Technician in Residence ..... Ari Heff  
QLab Operator .....Noah Dorsey, Ohio  
Light Board Operator ..... Arthur Hurvitz, D.C.  
Costume Shop Supervisor/Costume Designer ..... Amanda Lifvendahl  
Costume Cutter/Draper ..... Eleanor Mueller  
Costume Technicians .....Caitlin Eldred, Cory John  
Stitcher..... Karis Ayers  
Costume Technician in Residence/Wardrobe Supervisor ..... Alexandria Szcotka  
Costume Shop Student Volunteers..... Noah Adler, AE; Annie Bye, Mich.;  
Valentina Elizeire, Uruguay; Jaiyana Frankson, Ga.;  
Mati Held-Piedrahita, Colombia; Ella Lakier, N.Y.;  
Aria Lauzzana, Mich.; Reese Martin, Mich.;  
Peregrine Schulz, Ill.; Amelia Service, Mich.;  
Eva Sluszny, Mich.; Alena Tokareva, Russia;  
Violeta Vilchis, Ill.; Leila White, Conn.  
Costume Shop Volunteers.....Bradley Roswell, Cherryll Salenski,  
Tamar Sluszny, Ann Snyder,  
Cathy Stephenson, Anne Stull,  
Melanie Taylor, Sally Jo Winek  
Environmental Services ..... Michael Shrum

*Special thanks to the Foster Family for supporting this performance through  
the Foster Family Costume and Set Production Fund.*

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## UPCOMING SIGNATURE SERIES HIGHLIGHTS

### **Collage | Friday, Oct. 3 | Corson Auditorium**

Experience the very best of Interlochen Arts Academy in a highly anticipated annual tradition. Collage unites students from all seven of the Academy's artistic disciplines for a fast-paced showcase of songs, readings, monologues, short films, dance works, and more.

### **An Evening with David Sedaris | Thursday, Oct. 23 | Corson Auditorium**

Renowned for his sardonic wit and incisive social critiques, David Sedaris is widely regarded as one of America's preeminent humorists. Sedaris became a household name in 1992 after performing his essay "Santaland Diaries" on NPR's *Morning Edition*. Since then, Sedaris has been a frequent contributor to the weekly NPR program *This American Life* and has penned more than a dozen collections of short stories and essays, including *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, and the number-one *New York Times* bestseller *Happy-Go-Lucky*. His works regularly appear in *The New Yorker*, have twice been published in *The Best American Essays*, and have been nominated for five Grammy Awards. Join Sedaris for a humorous yet heartfelt evening of readings and reflections.

### **9 to 5**

#### **Music & Lyrics by Dolly Parton, Book by Patricia Resnick**

### **Friday, Nov. 14-Sunday, Nov. 16 | Corson Auditorium**

Pour yourself a cup of ambition—Dolly Parton's iconic gripe against corporate culture becomes a lyrical comedy in *9 to 5: The Musical*. Adapted from the 1980 film, the Tony Award-nominated musical tells the tale of three disgruntled employees who plot the demise of their lecherous and domineering boss. Join Interlochen Arts Academy theatre students and director Erin Jerozal for a "satisfying tale of comical comeuppance" (*Variety*) featuring a book by Patricia Resnick—plus classic hits and original songs by the Queen of Country herself.

### ***The Nutcracker***

### **Thursday, Dec. 11-Sunday, Dec. 14 | Corson Auditorium**

Marvel at the wonder and magic of the holiday season as the Interlochen Arts Academy Dance Division performs Piotr Ilyich Tchaikovsky's beloved ballet *The Nutcracker*. The timeless story of Clara, her enchanted Nutcracker, and their journey through the Land of Sweets comes alive in a spellbinding production featuring breathtaking scenic design, intricate hand-crafted costumes, awe-inspiring special effects, original choreography by Director of Dance Joseph Morrissey, and live music. Don't miss an enduring holiday tradition that will entrance audiences of all ages.

### **Sounds of the Season**

### **Thursday, Dec. 18-Friday, Dec. 19 | Corson Auditorium**

Jingle all the way to Corson Auditorium for a wintry mix of seasonal songs and stories by Interlochen Arts Academy's music, theatre, and interdisciplinary arts students. The festivities conclude with a holiday sing-along and a special appearance by the jolly big man himself! Don't miss a family-friendly holiday spectacular that will make your spirits bright.

### ***Romeo and Juliet***

**Friday, Feb. 13-Sunday, Feb. 15 | Corson Auditorium**

Witness William Shakespeare's tragic tale of star-crossed lovers as the Arts Academy Dance Division presents the ballet adaptation of *Romeo & Juliet*. Sparks fly when Veronese teenagers Romeo & Juliet meet at a party, but their whirlwind courtship is complicated by their families' long-standing feud. Featuring Sergei Prokofiev's famous score, original choreography by Director of Dance Joseph Morrissey, and stunning scenic design, *Romeo & Juliet* is a timeless reminder of the fatal power of both love and hate.

### **Peppa Pig: My First Concert**

**Wednesday, March 18 | Corson Auditorium**

Peppa Pig, along with Mummy Pig, Daddy Pig, George, and new baby sister Evie, are coming to Interlochen for PEPPA PIG: MY FIRST CONCERT—a fun, interactive introduction to a live orchestra for ages 18 months and older. Join Peppa and George to learn all about the different sounds that instruments make. Enjoy some of your favorite music from the show played by a live orchestra and discover some other exciting orchestral pieces perfect for children. Plus, some little piggies can join Peppa and her family to make music of their own!

### ***The Who's Tommy***

**Music & Lyrics by Pete Townshend; Book by Des McAnuff & Pete Townshend;  
Additional Music & Lyrics by John Entwistle & Keith Moon**

**Friday, May 8-Sunday, May 10 | Corson Auditorium**

Experience the electrifying rock opera *The Who's Tommy*, a groundbreaking musical that follows the journey of Tommy Walker, a young boy who becomes deaf, dumb, and blind after witnessing a traumatic event. As he grows, Tommy discovers an extraordinary talent for pinball, propelling him to fame and spiritual awakening. With iconic songs like "Pinball Wizard" and "See Me, Feel Me," this production delves into themes of trauma, resilience, and the search for meaning.

**For information and tickets, visit [tickets.interlochen.org](https://tickets.interlochen.org)**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](https://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](https://www.interlochen.org)**