



Interlochen

ARTS CAMP

Interlochen, Michigan
257th Program of the 98th Season

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INTERMEDIATE PIANO SESSION 2 FINAL RECITAL

Saturday, August 2, 2025

10:00am, Dendrinos Chapel/Recital Hall

Prelude in F-sharp Major, BWV 858 Johann Sebastian Bach
from *The Well-Tempered Clavier*, Book I (1685-1750)

Spencer Werstuik, Singapore

Evening in the Country Béla Bartók
(1881-1945)

Olivia Sanders, Lafayette, Calif.

Waltz in A Minor, Op. Posth. Fryderyk Chopin
(1810-1849)

Stella Busch, Bay City, Mich.

Invitation to the Dance, Op. 65 Carl Maria von Weber
(1786-1826)

Yulia Pavlov, Jersey City, N.J.

Invention No. 2 in C Minor, BWV 773 Johann Sebastian Bach
(1685-1750)

Phoebe Kim, Culver City, Calif.

Consolation No. 3 in D-flat Major, S. 172 Franz Liszt
(1811-1886)

Kieran Dahl, Winnetka, Ill.

Prelude No. 1 George Gershwin
(1898-1937)

Zach Brown, Glencoe, Ill.

Früling, S.480/2 Franz Liszt
(1811-1886)

Sherman Poland, Alto, Mich.

Song Without Words in C Major, Op. 67, No. 4 Felix Mendelssohn
(1809-1847)

Vedran Macelar, Osijek, Croatia

Lyric Piece Op. 43, No. 1 "Butterfly" Edvard Grieg
(1843-1907)
Ivanka Karthik, Bellevue, Wash.

Sonata No. 8 in C Minor, Op. 13.....Ludwig van Beethoven
I. Grave-Allegro di molto e con brio (1770-1827)
Varick Chen, Ann Arbor, Mich.

Consolation No. 3 in D-flat Major, S.172..... Franz Liszt
(1811-1886)
Liam Zalben, Long Island City, N.Y.

Sonata in A Major, K. 331 Wolfgang Amadeus Mozart
III. Alla turca - Allegretto (1756-1791)
Ella Antar, Menlo Park, Calif.

Nocturne in C-sharp Minor, Op. Posth. Fryderyk Chopin
(1810-1849)
Ophelia Holden, Dubai, United Arab Emirates

Sonata in E Minor, K. 198..... Domenico Scarlatti
(1685-1757)
Elina Zhu, Short Hills, N.J.

Liebestraum No. 3 in A-flat Major, S. 541 Franz Liszt
(1811-1886)
Reuben Cave, Santa Cruz, Calif.

Sarcasms, Op. 17Sergei Prokofiev
I. Tempestoso (1891-1953)
Nathan Harah, Alamo, Calif.

Song Without Words in E Major, Op. 19, No. 1 Felix Mendelssohn
(1809-1847)
Serena Wang, Short Hills, N.J.

Sonata No. 23 in F Minor, Op. 57Ludwig van Beethoven
I. Allegro assai (1770-1827)
Alex Rescorla, Los Angeles, Calif.

Scherzo No. 2 in B-flat Minor, Op. 31..... Fryderyk Chopin
(1810-1849)
Sophia Wang, Ellicott City, Md.

Paraphrase de concert sur "Rigoletto", S. 434 Franz Liszt
(1811-1886)
Trina Lee, Union, Ky.

Three Concert Études, S. 144 Franz Liszt
III. Un sospiro (1811-1886)
Sam Lopez Greenberg, Portland, Ore.

Sonata in E Minor, Op. 7 Edvard Grieg
IV. Molto allegro (1843-1907)

Drake Dutton, Columbus, Ohio

Interlochen ThemeHoward Hanson (1896-1981)
arr. Jeff Kleinsorge

Liam Zalben, Long Island City, N.Y.
Alex Rescorla, Los Angeles, Calif.

The audience is requested to remain seated during the playing of the Interlochen Theme.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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